- I. Discipline Fundamentale (se alege una dintre cele 2 discipline):
- 1. TEORIA CULTURII; STUDII CULTURALE
- 1. Cultural Change and Socioeconomic Development
- 2. The Transformations of Religion in the Modern World
- 3. Culture and Nationalism
- 4. Cultural Aspects of Globalization
- 5. The Interpretive Theory of Culture

Bibliography:

- Benedict Anderson Imagined Communities: Reflections on the Origin and Spread of Nationalism, Revised Edition, Verso, 2006
- Peter L. Berger, Samuel Huntington Many Globalizations. Cultural Diversity in the Contemporary World, Oxford University Press, 2002
- Peter L. Berger, Grace Davie, Effie Fokas Religious America, Secular Europe. A Theme and Variation,
 Routledge, 2016
- Clifford Geertz *The Interpretation of Cultures*, Basic Books, 1973
- Ronald Inglehart, Christian Welzel *Modernization, Cultural Change and Democracy. The Human Development Sequence*, Cambridge University Press, 2005
- Yael Tamir Why Nationalism, Princeton University Press, 2019
- Charles Taylor A Secular Age, The Belknap Press of Harvard University Press, 2007

2. LITERATURA AMERICANĂ

- 1. Symbolic Vision and Allegory in the Nineteenth Century American Literature
- 2. Poetics and Poetic Achievements in the Nineteenth Century American Literature
- 3. Heroes and Anti-heroes in the American Fiction of the Early 20th Century: Fitzgerald, Hemingway, Steinbeck
- 4. The American Century and Its Issues of Identity: Philip Roth and E.L. Doctorow.
- 5. "The literature of exhaustion" with John Barth and Thomas Pynchon

Bibliography:

- Geta Dumitriu, American Literature the nineteenth century- Literatura Americană secolul al nouăsprezecelea - Universitatea din Bucuresti, Facultatea de limbi si literaturi straine, Bucuresti, 1985
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- The Penguin History of Literature American Literature since 1900 Penguin Books, edited by Marcus Cunliffe
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- Millard, Kenneth Contemporary American Fiction, Oxford U. Press, 2000
- II. Discipline de specialitate (se alege una dintre cele 3 discipline):

1. IDENTITĂȚI CULTURALE

- 1. Imagined Communities in post-World War II America: trauma, monuments, counter-monuments
- 2. Hybridity and Multi-layered Cultural Identities
- 3. Mixing Cultural Identities through Transracial Adoption: the American Melting Pot

Bibliography:

- Anderson Benedict Imagined Communities: Reflections on the Origins and Spread of Nationalism,
 Verso, 2006
- Nachbar J. & Lause K. Popular Culture: An Introductory Text. Bowling Green State University Press, 1992.
- Storey, John An Introduction to Cultural Theory and Popular Culture, The U. Of Georgia Press, 1997
- Marchand, R. Advertising the American Dream. U. Of California Press, 1985

2. CULTURA POPULARĂ AMERICANĂ

- American Popular Culture & Television. Encoding & Decoding Television Discourse. Television Talk in Famous Contemporary American TV Shows;
- 2. American Popular Culture & Music. Youth & American Pop Music. Words & Music: Making Plain Talk Dance. American Pop Music Icons;
- 3. American Popular Culture & Film. Visual Pleasure & Famous American Movies. Cultural Studies & American Film: *The Godfather* Effect.

Bibliography:

- Storey, John (2003) Cultural Studies and the Study of Popular Culture. Edinburgh University Press
- Storey, John (1998) *An Introduction to Cultural Theory and Popular Culture*. Athens: University of Georgia Press.
- Strinati, D. (2004) An Introduction to Theories of Popular Culture. New York: Routledge

3.INSTITUȚII ȘI VIAȚA PUBLICĂ ÎN SUA

- 1. Local Government in the United States
- 2. State Government in the United States
- 3. Federal Government in the United States
- 4. The Affirmation and Development of Progressivism in American Education
- 5. Humanism in American Education

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