

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study ¹⁾	Master
1.5 Study level ²⁾	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course	Gender identity discourse							
2.2 Course convenor	Lect. dr. Cristian PRALEA							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	2	2.5 Semester	1	2.6 Evaluation type	E	2.7 Course status	Content ³⁾	DAP
							Attendance type ⁴⁾	DI

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					54
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					12
Tutorial					2
Examinations					2
Other activities					2
3.7 Total number of hours of student activity		86			
3.8 Total number per semester		100			
3.9 Number of credits ⁵⁾		4			

4. Prerequisites (if applicable)

4.1 curriculum-related	• -
4.2 competences-related	• argumentation and theoretical and critical thinking

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	<p>a) Cognitive competences - understanding the evolution of the Anglo-American language, literature and culture, as well as the identity elements of the Anglo-American space</p> <p>Cp1. in-depth knowledge of the history of Anglo-American literature, the latest literary and literary theories and trends cultural trends and trends</p> <p>Cp2. knowledge of the typology of the English language and the Anglo-American linguistic diasystem</p> <p>Cp3. knowledge of the most important and most recent models and trends in English language research</p> <p>LO1. The graduate is able to describe the coordinates of Anglo-American literature in the context of world literature.</p> <p>LO2. The graduate solves various professional situations that require knowledge of the Anglo-American linguistic diasystem.</p> <p>LO3. The graduate integrates modern English language research models and trends in various professional situations.</p> <p>b) Application-practical skills - the ability to identify and use sources of information needed to solve new problems</p> <p>Cp4. knowledge of techniques for analyzing various linguistic and literary structures</p> <p>Cp5. knowledge of current strategies and techniques of designing scientific research in the linguistic, literary and cultural fields</p> <p>LO4. The graduate integrates and pertinently applies the analysis of linguistic and/or literary structures in diverse professional situations.</p> <p>LO5. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies.</p> <p>c) Communication and interpersonal skills - the ability to communicate effectively in English</p> <p>Cp6. diversified and in-depth knowledge of communication modes and styles</p> <p>Cp7. knowledge of the requirements of team work</p> <p>LO6. The graduate is able to use a variety of modes and styles of communication appropriate to specific situations.</p> <p>LO7. The graduate is able to adapt effectively to the conditions of working in professional teams.</p>
Transversal competences	<p>Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts</p> <p>L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.</p> <p>Ct2. know how to apply acquired knowledge in different professional and research situations</p> <p>L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.</p>

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	<p>Introduction to contemporary themes in Gender Studies</p> <p>Identification and exploration of the essential characteristics of the third wave of feminist critical thinking and its relations to the wider body of academic humanities disciplines</p>
7.2 Specific objectives	<p>Identify and understand disciplinary as well as transdisciplinary debates in the thought and work of authors representative of contemporary gender studies</p> <p>Development of individual gender studies themes and/or the development of individual critical response to issues addressed by the discipline of gender studies</p>

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
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General themes of gender identity discourse	exposure in ID technology	2	
Gender difference theory	exposure in ID technology	2	
The three waves of feminist thinking	exposure in ID technology	2	
The influence of the feminist third wave on humanities disciplines	exposure in ID technology	2	
Gender and performativity in identity construction	exposure in ID technology	2	
Gender politics - disciplinary openings	exposure in ID technology	2	
Alternative fields of discourse (LGBT alliances)	exposure in ID technology	2	
Bibliography Donna Haraway, <i>Simians, Cyborgs, and Women. The Reinvention of Nature</i> (Routledge, 1990) Judith Butler, <i>Gender Trouble. Feminism and the Subversion of Identity</i> (New York: Routledge, 2006) Judith Butler, <i>Undoing Gender</i> (Routledge, 2004) Simone de Beauvoir, <i>The Second Sex</i> (Penguin Books, 2005) Mark Currie, <i>Difference</i> (Routledge, 2004) Michel Foucault, <i>Discipline and Punish. The Birth of the Prison</i> (Vintage, 1995) Jean-Francois Lyotard, <i>The Inhuman: Reflections on Time</i> (Stanford University Press, 1992)			
8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
History of gender representations	alternating exposure with interactive method	2	topic in the subject calendar
Theorizing gender	alternating exposure with interactive method	2	topic in the subject calendar
Feminine and masculine in the media	alternating exposure with interactive method	3	topic in the subject calendar
Bibliography David Gauntlett, <i>Media, Gender, and Identity, an Introduction</i> . (London, New York: Routledge, Taylor and Francis Group), 2008.			

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

Students will acquire: 1) the knowledge necessary to constitute an academic discourse in English appropriate to contemporary debates within the discipline of Gender Studies 2) the ability to problematize the themes of the humanities disciplines in accordance with the theoretical openings of Gender Studies 3) in the case of a career in teaching, the ability to treat any humanities teaching material in accordance with the standards of tolerance and sensitivity implied by the discipline of Gender Studies.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	volume of knowledge, fitting within requirements, logical argumentation, originality, correct use of specialized bibliography, writing of the paper	Written essay	80%

10.5 Seminar/ laboratory/ project	breadth of knowledge, fit to requirements, logical argumentation, originality	Forum	20%
10.6 Minimal performance standard			
<ul style="list-style-type: none"> Analysing an academic text using one of the methods learned Interpreting an academic text from multiple perspectives 			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
Lect. Dr. Cristian PRALEA, Course holder	Lect. Dr. Cristian PRALEA, Holder of seminar/ laboratory/ project

Note:

- 1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);
- 2) Study level – choose from among: Bachelor / Master / Doctorat;
- 3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ **SC** (synthesis course)/ **AC** (advanced course);
- 4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);
- 5) One credit is the equivalent of 25 study hours (teaching activities and individual study).