

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study ¹⁾	Master
1.5 Study level ²⁾	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course	Contemporary Anglo-American Prose							
2.2 Course convenor	Lect. dr. Ileana Botescu Sireşteanu							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	2	2.5 Semester	1	2.6 Evaluation type	E	2.7 Course status	Content ³⁾	DAP
							Attendance type ⁴⁾	DI

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					56
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					10
Tutorial					2
Examinations					2
Other activities					2
3.7 Total number of hours of student activity		86			
3.8 Total number per semester		100			
3.9 Number of credits ⁵⁾		4			

4. Prerequisites (if applicable)

4.1 curriculum-related	• -
4.2 competences-related	• Argumentation and critical and theoretical thinking; advanced knowledge of English

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	<p>Cognitive competences - understanding the evolution of Anglo-American language, literature and culture, as well as the identity elements of the Anglo-American space</p> <p>Cp1. in-depth knowledge of the history of Anglo-American literature, the latest literary and cultural theories and trends</p> <p>Cp2. knowledge of the typology of the English language and the Anglo-American linguistic diasystem</p> <p>Cp3. knowledge of the most important and most recent models and trends in English language research</p> <p>L.O.1. The graduate is able to describe the coordinates of Anglo-American literature in the context of world literature.</p> <p>L.O.2. The graduate solves various professional situations that require knowledge of the Anglo-American linguistic diasystem.</p> <p>L.O.3. The graduate integrates modern research models and trends of the English language in various professional situations.</p> <p>Applied-practical skills - the ability to identify and utilize sources of information needed to solve new problems</p> <p>Cp4. knowledge of techniques for analyzing various linguistic and literary structures</p> <p>Cp5. knowledge of current strategies and techniques of designing scientific research in the linguistic, literary and cultural fields</p> <p>L.O.4. The graduate integrates and pertinently applies the analysis of linguistic and/or literary structures in diverse professional situations.</p> <p>L.O.5. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies.</p> <p>Communication and interpersonal skills - the ability to communicate effectively in English</p> <p>Cp6. diversified and in-depth knowledge of communication modes and styles</p> <p>Cp7. knowledge of the requirements of team work</p> <p>L.O.6. The graduate is able to use a variety of modes and styles of communication appropriate to specific situations.</p> <p>L.O.7. The graduate is able to adapt effectively to the conditions of working in professional teams.</p>
Transversal competences	<p>Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts</p> <p>L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.</p> <p>Ct2. know how to apply acquired knowledge in different professional and research situations</p> <p>L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.</p>

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	<ul style="list-style-type: none"> Familiarization with some fundamental theories and directions in contemporary Anglo-American literature; Assimilation of concepts, particularities and features of contemporary Anglo-American literary discourse
7.2 Specific objectives	<ul style="list-style-type: none"> Strengthening skills in analyzing and interpreting contemporary texts

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
Postmodernism - a cultural paradox. Overview. Postmodern prose	exposure in ID technology	1	
Historiographical metafiction: S. Rushdie	exposure in ID technology	1	
Ways of representing space and time: Kerouac, Rushdie	exposure in ID technology	1	

Fantasy, subversive literature: Ishiguro, Orwell	exposure in ID technology	1	
Hybridization of genres: J. Kerouac, Rushdie, Vonnegut	exposure in ID technology	1	
Intertextuality and literary vampirism: Lodge, Barnes	exposure in ID technology	1	
Social and political satire: Orwell, Barnes	exposure in ID technology	1	
Dystopian literature: K. Ishiguro, J. Kerouac	exposure in ID technology	1	
Dystopian futurist projections: Orwell, Ishiguro	exposure in ID technology	1	
Postmodern Gothic: McEwan	exposure in ID technology	1	
Personal histories: Nabokov, Walker, Morrison	exposure in ID technology	1	
Imaginary homelands, mythologies: P. Roth,	exposure in ID technology	1	
Representations of excess: Miller, Capote, Nabokov	exposure in ID technology	1	
Conclusions	exposure in ID technology	1	
Bibliography CĂLINESCU, Matei: <i>Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism</i> , Duke University Press, 1987 CONNOR, Steven: <i>Postmodernist Culture: An Introduction to Theories of the Contemporary</i> , 2 nd edition, Oxford: Blackwell, 1997 Ed. FOSTER, Hal: <i>Postmodern Culture</i> , London & Sydney: Pluto, 1985 HABERMAS, Jurgen: <i>The Philosophical Discourse of Modernity</i> , Cambridge, MA: MIT Press, 1987 Teaching materials in ID technology: Ileana Botescu-Sireteanu, Contemporary Anglo-American Literature, curs pentru master an II, sem 1			
8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
Postmodernism, histo-fictional metafiction, modes of spatio-temporal representation, the fantastic	alternating exposure with interactive method	2	topic in the subject calendar
Genre hybridization, intertextuality, dystopian literature	alternating exposure with interactive method	2	topic in the subject calendar
Postmodern Gothic, personal histories, imaginary homelands	alternating exposure with interactive method	3	topic in the subject calendar
Bibliography HARVEY, David: <i>The Condition of Postmodernity</i> , London: Blackwell, 1989 HUTCHEON, Linda: <i>The Poetics of Postmodernism</i> , London and New York: Routledge, 1989 IRIMIA, Mihaela: <i>Postmodern Revaluations</i> , ed. Univ. Bucuresti, 1999 NEAGU, Adriana: <i>The Rise and Fall of Postmodernism</i> , LBUS, Sibiu, 2002 POWLING, Chris: <i>Readers Who Don't</i> , The University of Reading, Earley, 2000 VARSAVA, Jerry A.: <i>Postmodern Fiction, Mimesis, and the Reader</i> , Tallahassee: Florida State UP, 1990 VIANU, Lidia: <i>British Desperadoes at the Turn of the Millennium</i> , ALL, Bucuresti, 1999 WAUGH, Patricia (Ed): <i>Postmodernism. A Reader</i> , London: Edward Arnold, 1992 WAUGH, Patricia: <i>Practising Postmodernism, Reading Modernism</i> , London: Edward Arnold, 1992 Teaching material in ID technology: Ileana Botescu-Sireteanu, Contemporary Anglo-American Literature, curs pentru master an I, sem 1			

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

Students will acquire: a) the knowledge necessary to teach contemporary Anglo-American literature; b) the skills necessary to construct a critical literary discourse in written and oral situations.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course		Written exam	50%
10.5 Seminar/ laboratory/ project	fitting to requirements, logical argumentation, use of subject-specific metalanguage, writing (correctness of expression, coherence of expression), originality	Practical work	50%

10.6 Minimal performance standard

- Develop an adequate and logically articulated critical discourse on a given theme in contemporary Anglo-American literature.
- Assimilation of the main techniques of critical analysis of a literary text.

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
Lect. Dr. Ileana BOTESCU SIREȚEANU, Course holder	Lect. Dr. Ileana BOTESCU SIREȚEANU, Holder of seminar/ laboratory/ project

Note:

- 1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);
- 2) Study level – choose from among: Bachelor / Master / Doctorat;
- 3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ **SC** (synthesis course)/ **AC** (advanced course);
- 4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);
- 5) One credit is the equivalent of 25 study hours (teaching activities and individual study).