

# COURSE OUTLINE

## 1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study <sup>1)</sup>	Master
1.5 Study level <sup>2)</sup>	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

## 2. Data about the course

2.1 Name of course	<b>Critical Workshop on Modern American Literature</b>							
2.2 Course convenor	Lect. dr. Ileana Botescu Sireşteanu							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	2	2.5 Semester	1	2.6 Evaluation type	C	2.7 Course status	Content <sup>3)</sup>	DCA
							Attendance type <sup>4)</sup>	DO

## 3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					81
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					10
Tutorial					2
Examinations					2
Other activities					2
3.7 Total number of hours of student activity		111			
3.8 Total number per semester		125			
3.9 Number of credits <sup>5)</sup>		5			

## 4. Prerequisites (if applicable)

4.1 curriculum-related	• -
4.2 competences-related	• Argumentation and critical and theoretical thinking; advanced knowledge of English

## 5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

## 6. Specific competences and learning outcomes

Professional competences	<p>Cognitive competences - understanding the evolution of Anglo-American language, literature and culture, as well as the identity elements of the Anglo-American space</p> <p>Cp1. in-depth knowledge of the history of Anglo-American literature, the latest literary and cultural theories and trends</p> <p>Cp2. knowledge of the typology of the English language and the Anglo-American linguistic diasystem</p> <p>Cp3. knowledge of the most important and most recent models and trends in English language research</p> <p>L.O.1. The graduate is able to describe the coordinates of Anglo-American literature in the context of world literature.</p> <p>L.O.2. The graduate solves various professional situations that require knowledge of the Anglo-American linguistic diasystem.</p> <p>L.O.3. The graduate integrates modern research models and trends of the English language in various professional situations.</p> <p>Applied-practical skills - the ability to identify and utilize sources of information needed to solve new problems</p> <p>Cp4. knowledge of techniques for analyzing various linguistic and literary structures</p> <p>Cp5. knowledge of current strategies and techniques of designing scientific research in the linguistic, literary and cultural fields</p> <p>L.O.4. The graduate integrates and pertinently applies the analysis of linguistic and/or literary structures in diverse professional situations.</p> <p>L.O.5. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies.</p> <p>Communication and interpersonal skills - the ability to communicate effectively in English</p> <p>Cp6. diversified and in-depth knowledge of communication modes and styles</p> <p>Cp7. knowledge of the requirements of team work</p> <p>L.O.6. The graduate is able to use a variety of modes and styles of communication appropriate to specific situations.</p> <p>L.O.7. The graduate is able to adapt effectively to the conditions of working in professional teams.</p>
	<p>Transversal competences</p> <p>Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts</p> <p>L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.</p> <p>Ct2. know how to apply acquired knowledge in different professional and research situations</p> <p>L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.</p>

## 7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	<ul style="list-style-type: none"> <li>Familiarization with some fundamental theories and directions in contemporary Anglo-American literature;</li> <li>Assimilation of concepts, particularities and features of contemporary Anglo-American literary discourse</li> </ul>
7.2 Specific objectives	<ul style="list-style-type: none"> <li>Strengthening skills in analyzing and interpreting contemporary texts</li> </ul>

## 8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
General features of contemporary American literature	exposure in ID technology	1	
Elements of literary analysis	exposure in ID technology	1	
Critical currents in 20th century Anglo-American theory	exposure in ID technology	1	
Methods of literary analysis of contemporary texts	exposure in ID technology	1	

Themes of the contemporary American novel	exposure in ID technology	1	
The contemporary American novel: the 1960s	exposure in ID technology	1	
Sylvia Plath	exposure in ID technology	1	
Truman Capote	exposure in ID technology	1	
Harper Lee	exposure in ID technology	1	
Joyce Carol Oates	exposure in ID technology	1	
Donald Barthelme	exposure in ID technology	1	
Kurt Vonnegut	exposure in ID technology	1	
Ray Bradbury	exposure in ID technology	1	
Final considerations	exposure in ID technology	1	

### Bibliography

Ileana Botescu-Sireteanu, *Atelier critic de literatura americana moderna*, curs pentru master an II sem 1

8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
Elements of literary analysis, critical trends in 20th century Anglo-American criticism, the American novel of the 1960s	alternating exposure with interactive method	2	topic in the subject calendar
Truman Capote, Harper Lee, Sylvia Plath	alternating exposure with interactive method	2	topic in the subject calendar
Joyce Carol Oates, Donald Barthelme, Kurt Vonnegut	alternating exposure with interactive method	2	topic in the subject calendar

### Bibliography

Brooks, Cleanth, and Robert Penn Warren. *Understanding Poetry*. New York: Holt, Rinehart, and Winston, 1938.

Bloom, Harold. *The Anxiety of Influence: A Theory of Poetry*. Oxford University Press, 1973.

Bell, Michael. *The Problem of American Realism: Studies in the Cultural History of a Literary Idea*. University of Chicago Press.

Hall, Stuart, and Tony Jefferson, editors. *Resistance through Rituals: Youth Subcultures in Post-War Britain*. Routledge, 1975., 1993.

Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton University Press, 1961.

Fish, Stanley. *Is There a Text in This Class? The Authority of Interpretive Communities*. Harvard University Press, 1980.

McHale, Brian. *Postmodernist Fiction*. Methuen, 1987.

Eagleton, Terry. *Literary Theory: An Introduction*. University of Minnesota Press, 1983.

Said, Edward W. *Orientalism*. Pantheon Books, 1978.

Wimsatt, W. K., and Monroe C. Beardsley. "The Intentional Fallacy." *The Sewanee Review*, vol. 54, no. 3, 1946.

Teaching material in ID technology: Ileana Botescu-Sireteanu, *Atelier critic de literatura americana moderna*, curs pentru master an II sem 1

## 9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

Students will acquire: a) the knowledge necessary to teach contemporary Anglo-American literature; b) the skills necessary to construct a critical literary discourse in written and oral situations.

## 10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
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10.4 Course		Written exam	50%
10.5 Seminar/ laboratory/ project	fitting to requirements, logical argumentation, use of subject-specific metalanguage, writing (correctness of expression, coherence of expression), originality	Practical work	50%
10.6 Minimal performance standard			
<ul style="list-style-type: none"> <li>Develop an adequate and logically articulated critical discourse on a given theme in contemporary Anglo-American literature.</li> <li>Assimilation of the main techniques of critical analysis of a literary text.</li> </ul>			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
Lect. Dr. Ileana BOTESCU SIREȚEANU, Course holder	Lect. Dr. Ileana BOTESCU SIREȚEANU, Holder of seminar/ laboratory/ project

Note:

- 1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);
- 2) Study level – choose from among: Bachelor / Master / Doctorat;
- 3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ **SC** (synthesis course)/ **AC** (advanced course);
- 4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);
- 5) One credit is the equivalent of 25 study hours (teaching activities and individual study).