

# COURSE OUTLINE

## 1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study <sup>1)</sup>	Master
1.5 Study level <sup>2)</sup>	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

## 2. Data about the course

2.1 Name of course	<b>Project Management in the Humanities</b>							
2.2 Course convenor	Prof. dr. Răzvan Săftoiu (modul I) Conf. dr. Adrian Lăcătuş (modul II)							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	2	2.5 Semester	2	2.6 Evaluation type	E	2.7 Course status	Content <sup>3)</sup>	DSI
							Attendance type <sup>4)</sup>	DI

## 3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	-	3.3 seminar/ laboratory/ project	2
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	-	3.6 seminar/ laboratory/ project	28
Time allocation					hours
Study of textbooks, course support, bibliography and notes					-
Additional documentation in libraries, specialized electronic platforms, and field research					102
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					14
Tutorial					2
Examinations					2
Other activities					2
3.7 Total number of hours of student activity		122			
3.8 Total number per semester		150			
3.9 Number of credits <sup>5)</sup>		6			

## 4. Prerequisites (if applicable)

4.1 curriculum-related	all subjects in semesters I, II, III
4.2 competences-related	argumentation and abstract and critical thinking

## 5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

## 6. Specific competences and learning outcomes

Professional competences	<p>Cp5. Knowledge of current strategies and techniques for designing scientific research in the linguistic and cultural fields</p> <p>L.O.5. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies.</p> <p>Cp7. Knowledge of the requirements of team work</p> <p>L.O.7. The graduate is able to adapt effectively to the conditions of work in professional teams.</p>
Transversal competences	<p>Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts</p> <p>L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.</p> <p>Ct2. know how to apply acquired knowledge in different professional and research situations</p> <p>L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.</p>

## 7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	<ul style="list-style-type: none"> <li>- presentation of the various theories and fundamental directions in modern linguistic/literary research;</li> <li>- strategies for the critical assimilation of methods, concepts and categories related to the specific problems of humanities research;</li> <li>- strengthening skills in analyzing and interpreting the benefits and limitations of different scientific research methods.</li> </ul>
7.2 Specific objectives	<ul style="list-style-type: none"> <li>- development of the ability to formulate hypotheses on possible specialized or interdisciplinary research avenues in the field of philology, language sciences, socio-human sciences;</li> <li>- development of the ability to synthesize critically, the ability to argue, apply and correlate the research method chosen for the study of a problem with other methods which are fertile for that research;</li> <li>- stimulating engagement in debate, critical and problem-oriented thinking, imagination and freedom of creative-theoretical thinking;</li> <li>- stimulating an appetite for study and team research;</li> <li>- cultivating and strengthening argumentative skills, confidence in one's own judgment and opinion;</li> <li>- to cultivate critical thinking, but also mutual respect and tolerance for the opinion, perspective and experience of others;</li> <li>- developing teamwork skills (research project).</li> </ul>

## 8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
General perspectives on research methodologies. Research methods, techniques and tools. Quantitative research. Qualitative research. Data interpretation. Strategies.	exposure in ID technology	2	
From quantitative and qualitative to creative. Creative methods of research, of obtaining data. Why do we need scientific research?	exposure in ID technology	2	
Research directions in humanities - in literature, cultural anthropology, ethnology. Research directions in the humanities - in language sciences.	exposure in ID technology	2	

Formulating research hypotheses. Problem identification. Operationalization. Experiment, case study and focus group.	exposure in ID technology	2	
Research group - in language sciences. Research group - in literature, cultural anthropology, ethnology. Methods, techniques, procedures and research tools appropriate to the hypotheses, directions chosen by each research group.	exposure in ID technology	2	
Methods of data collection in literature, cultural anthropology, ethnology - observation, ethnographic description, interview, document collection.	exposure in ID technology	2	
Data collection methods in language sciences - observation, data corpus, interview. Interview guide design. Questionnaire design (appropriateness to the research question). Data production interview and comprehensive interview. Sampling (subjects, data). Data analysis.	exposure in ID technology	2	
Coding the material: theoretical coding. Coding the material: thematic coding. Coding the material: global analysis.			
Sequential analysis - conversation analysis. Visual presentation of data. Data interpretation.			
Sequential analysis - discourse analysis. Visual presentation of data. Data interpretation.			
Sequential analysis - narrative analysis. Visual presentation of data. Data interpretation.			
Sequential analysis - poetic analysis. Visual presentation of data. Data interpretation.			
Presentation of research results. Research group focused on linguistic issues.			
Presentation of research results. Research group focused on literary issues.			
<b>Bibliography</b> Albulescu, I.; Albulescu, M. – Studiul disciplinelor socio-umane. Aspecte formative structura și dezvoltarea competențelor, Editura Dacia, 2002 Apostu, Edi; Bogdan, Lucian – Cercetări multidisciplinare în științele socio-umane, Ed. Lumen, 2007 Bulai, A. – Focus-grup, Paideia, București, 2000 De Singly, F.; Blanchet, A.; Gotman, A.; Kaufmann, J-CL. – Ancheta și metodele ei. Chestionarul, interviul de producere a datelor, interviul comprehensiv, Polirom, 1998 Iluț, Petru - Abordarea calitativă a socio-umanului, Polirom 1999 Laplantine, Fr. – Descrierea etnografică, Polirom, 2000 Latour, Bruno – La Science en question , Paris, Gallimard, Folio/Essais, 1995 Lessel, Wolfgang - Managementul proiectelor, Editura All, București, 2002 Lévy-Strauss, Claude – Antropologia structurală, Ed.Politică, 1974 Liebllich, Amia; Tuval-Mashiach, Rivka; Zibler, Tamar – Cercetarea narativă. Citire, analiză și interpretare, Polirom, 2006 Lock, Denis – Management de proiect, Editura Codex, 2006 Lotman, I - Studii de tipologia culturii, Univers, 1974 Maget, Marcel – Guide d'étude directe des comportements culturels, Paris, Ed du CNRS, 1962 Mărginean, Ioan – Proiectarea cercetării sociologice, Polirom, 2004 Mucchelli, Alex – Arta de a comunica, Polirom, Iași, 2005 Newton, Richard – Managerul de proiect, Editura Codex, 2006 Onuț, Gheorghe – Mașina de idei, RAO, 2005 Rateau, Patrick - Metodele și statisticile experimentale în științele umane, Polirom, Iași, 2004 Rotariu, Traian; Iluț, Petru – Ancheta sociologică și sondajul de opinie – Teorie și practică, Polirom, 2001 Scărneci, F. – Îndrumar de cercetare calitativă în științele socio-umane, Ed. Univ. Transilvania din Brașov, 2006 Weber, Max – Teorie și metodă în științele culturii, Polirom, 2001			
8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks

Developing a research project outline	alternating exposure with interactive method	14	topic in the subject calendar
<b>Bibliography</b>			

**9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)**

Students will acquire the knowledge necessary to realize projects in the humanities.
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**10. Evaluation**

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course			
10.5 Seminar/ laboratory/ project	attitudinal criteria: conscientiousness, interest in self-study; ability to work with abstract concepts; ability to apply in practice.	Written exam	100%
10.6 Minimal performance standard			
<ul style="list-style-type: none"> <li>Assimilation of the main methods, strategies, techniques for developing a project in the humanities.</li> </ul>			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
Conf. dr. Adrian LĂCĂTUȘ, Holder of seminar/ laboratory/ project	Prof. dr. Răzvan SĂFTOIU, Holder of seminar/ laboratory/ project

Note:

- 1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);
- 2) Study level – choose from among: Bachelor / Master / Doctorat;
- 3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ **SC** (synthesis course)/ **AC** (advanced course);
- 4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);
- 5) One credit is the equivalent of 25 study hours (teaching activities and individual study).