

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study ¹⁾	Master
1.5 Study level ²⁾	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course	Cultural Anthropology							
2.2 Course convenor	Prof. dr. Rodica ILIE							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	2	2.5 Semester	1	2.6 Evaluation type	C	2.7 Course status	Content ³⁾	DCA
							Attendance type ⁴⁾	DO

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					54
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					12
Tutorial					2
Examinations					2
Other activities					2
3.7 Total number of hours of student activity		86			
3.8 Total number per semester		100			
3.9 Number of credits ⁵⁾		4			

4. Prerequisites (if applicable)

4.1 curriculum-related	<ul style="list-style-type: none"> Elements of pragmatics and semantics
4.2 competences-related	<ul style="list-style-type: none"> This is not the case.

5. Conditions (if applicable)

5.1 for course development	<ul style="list-style-type: none"> -
5.2 for seminar/ laboratory/ project development	<ul style="list-style-type: none"> Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	<p>Cp4. knowledge of techniques for analyzing various models of cultural anthropology L.O.4. The graduate integrates and applies relevant analysis of cultural anthropology models.</p> <p>Cp6. diversified and in-depth knowledge of communication modes and styles</p> <p>Cp7. knowledge of the requirements of teamwork L.O.6. The graduate is able to use a variety of communication modes and styles appropriate to field-specific situations.</p> <p>L.O.7. The graduate is able to adapt effectively to the conditions of working in professional teams.</p>
Transversal competences	<p>Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.</p> <p>Ct2. know how to apply acquired knowledge in different professional and research situations L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.</p>

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	<ul style="list-style-type: none"> Training and developing the ability to compare and synthesize theoretical models specific to anthropology.
7.2 Specific objectives	<ul style="list-style-type: none"> analysing the theoretical ideas promoted by the authors chosen in the texts selected as bibliography critical comparison of the models, procedures and strategies specific to cultural anthropological thinking studying the modern and contemporary European imaginary and collective discourses by re-evaluating theories

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
Myths and their internal dynamics	exposure in ID technology	2	
Myth structure	exposure in ID technology	2	
Ritual and ceremonial	exposure in ID technology	2	
The magic of the ritual gift	exposure in ID technology	2	
Notes on culture	exposure in ID technology	2	
Grammar of the fantastic fairy tale	exposure in ID technology	2	
The adventure of the anthropology of the image	exposure in ID technology	2	
Bibliography Teaching material in ID technology - Rodica Ilie – <i>Modele teoretice în antropologia culturală</i> – curs pentru anul I, semestrul II, multiplicat în Reprografia Univ. Transilvania din Braşov. AVRAMESCU, Cătălin – <i>Filosoful crud – o istorie a canibalismului</i> , Editura Humanitas, Bucureşti, 2003 BATAILLE, Georges – <i>Suveranitatea</i> , traducere şi postfaţă de Ciprian Mihali, Paralela 45, Piteşti, 2004 DAGOGNET, F. – „Tehnica : <i>Revoluţii în serie</i> ”, în <i>Spiritul Europei – Cuvinte şi lucruri</i> , vol 2, Ed. Polirom, Iaşi, 2002 DOBRESCU, Caius – <i>Semizei şi rentieri. Despre identitatea burgheziei moderne</i> , Nemira, Bucureşti, 2001 DURAND, Gilbert – <i>Aventurile imaginii. Imaginaţia simbolică. Imaginarul</i> , Nemira, Bucureşti, 1998 HEWITT, A. – <i>Fascist modernism – Aesthetics, Politics, and the Avant-garde</i> , Stanford University Press, 1993 ELIADE, Mircea – <i>Mituri, vise şi mistere</i> , Editura Univers Enciclopedic, Bucureşti, 1998, „Miturile lumii moderne” FREVERT, Ute – „Artistul”, în <i>Omul secolului al XX-lea</i> , coord. de Ute Frevert, H.-G. Haupt, Polirom, p 251-278 JEUDY, Henry Pierre – <i>Corpul ca obiect de artă</i> , Editura Eurosong & Book, Bucureşti, 1998 LENGER, Fr. – „Locuitorul metropolei”, în <i>Omul secolului al XX-lea</i> , coord. de U. Frevert, H.-G. Haupt, Polirom, Iaşi, 2002			

<p>LOTMAN, Iuri – <i>Studii de tipologie a culturii</i>, Editura Univers, București, 1974</p> <p>NOZICK, Robert – <i>Anarhie, stat și utopie</i>, Editura Humanitas, București, 1997</p> <p>NOUSS, Alexis – <i>Modernitatea</i>, colecția deschideri, Paralela 45, Pitești-Brașov-Cluj Napoca, 2000</p> <p>ORTEGA Y GASSET, José – <i>Dezumanizarea artei și alte eseuri de estetică</i>, Editura Humanitas, București, 2000</p> <p>ORTEGA Y GASSET, José – <i>Tema vremii noastre</i>, Editura Humanitas, București, 1995</p> <p>RICŢEUR, Paul – „Modernitatea noastră”, în <i>Memoria, istoria, uitarea</i>, Amarcord-Concept, Timișoara, 2001</p> <p>RUSSELL, Charles – <i>Poets, Prophets and Revolutionaries</i>, Oxford University Press, New York, 1985</p> <p>VATTIMO, G. – „Progresul: Europa sau modernitatea”, în <i>Spiritul Europei – Cuvinte și lucruri</i>, vol. II, Polirom, Iași, 2002</p>			
8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
Themes 1-2	alternating exposure with interactive method	2	topic in the subject calendar
Themes 3-4	alternating exposure with interactive method	2	topic in the subject calendar
Themes 5-7	alternating exposure with interactive method	2	topic in the subject calendar
<p>Bibliography</p> <p>Teaching material in ID technology: Rodica Ilie – <i>Modele teoretice în antropologia culturală</i> – curs pentru anul I, semestrul II, multiplicat în Reprografia Univ. Transilvania din Brașov.</p>			

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

The course content and the related practical activities meet the needs of integrating our graduates into the labor market, in prestigious multinational companies, by integrating the language skills acquired over the years in various professional communication scenarios. Graduates can move on to any activity involving effective communication, responsible information and skillful negotiation.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course		Written grid exam	60%
10.5 Seminar/ laboratory/ project		Practical work	40%
10.6 Minimal performance standard			
<ul style="list-style-type: none"> Obtain at least 50% of the marks for each test. 			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
Prof. dr. Rodica ILIE, Course holder	Prof. dr. Rodica ILIE, Holder of seminar/ laboratory/ project

Note:

- 1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);
- 2) Study level – choose from among: Bachelor / Master / Doctorat;
- 3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ **SC** (synthesis course)/ **AC** (advanced course);
- 4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);
- 5) One credit is the equivalent of 25 study hours (teaching activities and individual study).