

# COURSE OUTLINE

## 1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study <sup>1)</sup>	Master
1.5 Study level <sup>2)</sup>	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

## 2. Data about the course

2.1 Name of course	<b>Anglo-American Women's Literature</b>							
2.2 Course convenor	Lect. dr. Ileana Botescu Sireşteanu							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	1	2.5 Semester	1	2.6 Evaluation type	E	2.7 Course status	Content <sup>3)</sup>	DAP
							Attendance type <sup>4)</sup>	DI

## 3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					54
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					12
Tutorial					2
Examinations					2
Other activities					2
3.7 Total number of hours of student activity		86			
3.8 Total number per semester		100			
3.9 Number of credits <sup>5)</sup>		4			

## 4. Prerequisites (if applicable)

4.1 curriculum-related	• -
4.2 competences-related	• Argumentation and critical and theoretical thinking; advanced knowledge of English

## 5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

## 6. Specific competences and learning outcomes

Professional competences	<p>Cognitive competences - understanding the evolution of Anglo-American language, literature and culture, as well as the identity elements of the Anglo-American space</p> <p>Cp1. in-depth knowledge of the history of Anglo-American literature, the latest literary and cultural theories and trends</p> <p>Cp2. knowledge of the typology of the English language and the Anglo-American linguistic diasystem</p> <p>Cp3. knowledge of the most important and most recent models and trends in English language research</p> <p>L.O.1. The graduate is able to describe the coordinates of Anglo-American literature in the context of world literature.</p> <p>L.O.2. The graduate solves various professional situations that require knowledge of the Anglo-American linguistic diasystem.</p> <p>L.O.3. The graduate integrates modern research models and trends of the English language in various professional situations.</p> <p>Applied-practical skills - the ability to identify and utilize sources of information needed to solve new problems</p> <p>Cp4. knowledge of techniques for analyzing various linguistic and literary structures</p> <p>Cp5. knowledge of current strategies and techniques of designing scientific research in the linguistic, literary and cultural fields</p> <p>L.O.4. The graduate integrates and pertinently applies the analysis of linguistic and/or literary structures in diverse professional situations.</p> <p>L.O.5. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies.</p> <p>Communication and interpersonal skills - the ability to communicate effectively in English</p> <p>Cp6. diversified and in-depth knowledge of communication modes and styles</p> <p>Cp7. knowledge of the requirements of team work</p> <p>L.O.6. The graduate is able to use a variety of modes and styles of communication appropriate to specific situations.</p> <p>L.O.7. The graduate is able to adapt effectively to the conditions of working in professional teams.</p>
Transversal competences	<p>Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts</p> <p>L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.</p> <p>Ct2. know how to apply acquired knowledge in different professional and research situations</p> <p>L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.</p>

## 7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	<ul style="list-style-type: none"> <li>Familiarization with some fundamental theories and directions in contemporary Anglo-American literature;</li> <li>Assimilation of concepts, particularities and features of contemporary Anglo-American literary discourse</li> </ul>
7.2 Specific objectives	<ul style="list-style-type: none"> <li>Strengthening skills in analyzing and interpreting contemporary texts</li> </ul>

## 8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
Allotropies of difference	exposure in ID technology	1	
Brief history of the concept of difference	exposure in ID technology	1	
Difference and identity	exposure in ID technology	1	
Anglo-American female discourse	exposure in ID technology	1	
Representations of the female body in Anglo-	exposure in ID technology	1	

American prose			
Female identity in temporal representation	exposure in ID technology	1	
Female identity in the representation of space	exposure in ID technology	1	
Irony, parody and masquerade	exposure in ID technology	1	
Historiographical metafiction	exposure in ID technology	1	
The Fantastic	exposure in ID technology	1	
Intertextuality	exposure in ID technology	1	
Literary vampirism	exposure in ID technology	1	
Genre hybridization	exposure in ID technology	1	
Final considerations	exposure in ID technology	1	
<b>Bibliography</b> CĂLINESCU, Matei: <i>Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism</i> , Duke University Press, 1987 CONNOR, Steven: <i>Postmodernist Culture: An Introduction to Theories of the Contemporary</i> , 2 <sup>nd</sup> edition, Oxford: Blackwell, 1997 Ed. FOSTER, Hal: <i>Postmodern Culture</i> , London & Sydney: Pluto, 1985 HABERMAS, Jurgen: <i>The Philosophical Discourse of Modernity</i> , Cambridge, MA: MIT Press, 1987  <b>Teaching materials in ID technology:</b> Ileana Botescu-Sireteanu, Contemporary Anglo-American Literature by Women, curs pentru master an I, sem 1			
8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
Allotropies of difference, spatio-temporal representations, representations of the female body	alternating exposure with interactive method	2	topic in the subject calendar
Historiographical metafiction, gender identity, modes of expression of difference	alternating exposure with interactive method	2	topic in the subject calendar
Fantasy, irony, parody, satire in the contemporary female novel	alternating exposure with interactive method	3	topic in the subject calendar
<b>Bibliography</b> HARVEY, David: <i>The Condition of Postmodernity</i> , London: Blackwell, 1989 HUTCHEON, Linda: <i>The Poetics of Postmodernism</i> , London and New York: Routledge, 1989 IRIMIA, Mihaela: <i>Postmodern Revaluations</i> , ed. Univ. Bucuresti, 1999 NEAGU, Adriana: <i>The Rise and Fall of Postmodernism</i> , LBUS, Sibiu, 2002 POWLING, Chris: <i>Readers Who Don't</i> , The University of Reading, Earley, 2000 VARSAVA, Jerry A.: <i>Postmodern Fiction, Mimesis, and the Reader</i> , Tallahassee: Florida State UP, 1990 VIANU, Lidia: <i>British Desperadoes at the Turn of the Millennium</i> , ALL, Bucuresti, 1999 WAUGH, Patricia (Ed): <i>Postmodernism. A Reader</i> , London: Edward Arnold, 1992 WAUGH, Patricia: <i>Practising Postmodernism, Reading Modernism</i> , London: Edward Arnold, 1992  Teaching material in ID technology: Ileana Botescu-Sireteanu, Contemporary Anglo-American Literature by Women, curs pentru master an I, sem 1			

**9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)**

Students will acquire: a) the knowledge necessary to teach contemporary Anglo-American literature; b) the skills necessary to construct a critical literary discourse in written and oral situations.

## 10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course		Written exam	50%
10.5 Seminar/ laboratory/ project	fitting to requirements, logical argumentation, use of subject-specific metalanguage, writing (correctness of expression, coherence of expression), originality	Practical work	50%

### 10.6 Minimal performance standard

- Develop an adequate and logically articulated critical discourse on a given theme in contemporary Anglo-American literature.
- Assimilation of the main techniques of critical analysis of a literary text.

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

<b>Conf. dr. Adrian LĂCĂTUȘ,</b> Dean	<b>Prof. dr. Răzvan SĂFTOIU,</b> Head of Department
<b>Lect. Dr. Ileana BOTESCU SIREȚEANU,</b> Course holder	<b>Lect. Dr. Ileana BOTESCU SIREȚEANU,</b> Holder of seminar/ laboratory/ project

Note:

- 1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);
- 2) Study level – choose from among: Bachelor / Master / Doctorat;
- 3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ **SC** (synthesis course)/ **AC** (advanced course);
- 4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);
- 5) One credit is the equivalent of 25 study hours (teaching activities and individual study).