

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study ¹⁾	Master
1.5 Study level ²⁾	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course	Cultural Contradictions of Modernity							
2.2 Course convenor	Lect. dr. Cristian PRALEA							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	1	2.5 Semester	2	2.6 Evaluation type	E	2.7 Course status	Content ³⁾	DAP
							Attendance type ⁴⁾	DI

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					54
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					12
Tutorial					2
Examinations					2
Other activities					2
3.7 Total number of hours of student activity		86			
3.8 Total number per semester		100			
3.9 Number of credits ⁵⁾		4			

4. Prerequisites (if applicable)

4.1 curriculum-related	• -
4.2 competences-related	• argumentation and theoretical and critical thinking

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	<p>a) Cognitive competences - understanding the evolution of the Anglo-American language, literature and culture, as well as the identity elements of the Anglo-American space</p> <p>Cp1. in-depth knowledge of the history of Anglo-American literature, the latest literary and literary theories and trends cultural trends and trends</p> <p>Cp2. knowledge of the typology of the English language and the Anglo-American linguistic diasystem</p> <p>Cp3. knowledge of the most important and most recent models and trends in English language research</p> <p>LO1. The graduate is able to describe the coordinates of Anglo-American literature in the context of world literature.</p> <p>LO2. The graduate solves various professional situations that require knowledge of the Anglo-American linguistic diasystem.</p> <p>LO3. The graduate integrates modern English language research models and trends in various professional situations.</p> <p>b) Application-practical skills - the ability to identify and use sources of information needed to solve new problems</p> <p>Cp4. knowledge of techniques for analyzing various linguistic and literary structures</p> <p>Cp5. knowledge of current strategies and techniques of designing scientific research in the linguistic, literary and cultural fields</p> <p>LO4. The graduate integrates and pertinently applies the analysis of linguistic and/or literary structures in diverse professional situations.</p> <p>LO5. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies.</p> <p>c) Communication and interpersonal skills - the ability to communicate effectively in English</p> <p>Cp6. diversified and in-depth knowledge of communication modes and styles</p> <p>Cp7. knowledge of the requirements of team work</p> <p>LO6. The graduate is able to use a variety of modes and styles of communication appropriate to specific situations.</p> <p>LO7. The graduate is able to adapt effectively to the conditions of working in professional teams.</p>
Transversal competences	<p>Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts</p> <p>L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.</p> <p>Ct2. know how to apply acquired knowledge in different professional and research situations</p> <p>L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.</p>

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	<ul style="list-style-type: none"> Explaining the modern Western intellectual genealogy of American foundational discourses
7.2 Specific objectives	<ul style="list-style-type: none"> Analysis of the fundamental ideas of Western modernity: the construction of the concept of the subject, the history of the idea of progress. Interdisciplinary thematic analysis of various modern meta-narratives

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
Genealogy of modern thought	exposure in ID technology	2	
Hermeneutics of the subject	exposure in ID technology	2	
History of the concept of progress	exposure in ID technology	2	
The concept of the West (Abendland)	exposure in ID technology	2	

Characteristics of Western thought	exposure in ID technology	2	
Cultural dynamics of globalization	exposure in ID technology	2	
Culture and democracy	exposure in ID technology	2	
Bibliography Baudrillard, Jean. <i>The ecstasy of communication</i> . Brooklyn, N.Y.: Autonomedia, 1988 Baumann, Zygmunt. <i>Globalization: The Human Consequences</i> . Columbia University Press, 1998 Berkeley, George. <i>Treatise Concerning the Principles of Human Knowledge</i> . Cosimo Classics, 2005 Comte, Auguste. <i>The Catechism of Positive Religion</i> . Kessinger Publishing, 2004 Condorcet, Jean Marie Antoine Nicolas Caritat marquis de. <i>Sketch for a historical picture of the progress of human mind</i> . New York: Noonday Press, 1955 Darwin, Charles. <i>Autobiography</i> . W. W. Norton & Company, 1993. Debord, Guy. <i>The Society of the Spectacle</i> . New York: Zone Books, 1994. De Certeau, Michel. <i>The practice of everyday life</i> . Berkeley: University of California Press, 1988. Deleuze, Gilles. <i>Difference and repetition</i> . New York: Columbia University Press, 1994. Derrida, Jacques. <i>Writing and Difference</i> . Chicago: University of Chicago Press, 1978. Descartes, Rene. <i>Discourse on Method and Meditations on First Philosophy</i> . BN Publishing, 2008. Eldred, Michael. <i>The Digital Cast of Being: Metaphysics, Mathematics, Cartesianism, Cybernetics, Capitalism, Communication</i> . Ontos, 2009. Fontenelle, Bernard de. <i>Entretiens sur la pluralite des mondes. Digression sur les anciens et les modernes</i> . Oxford: Clarendon Press, 1955. Foucault, Michel. <i>Discipline and punish: the birth of the prison</i> . New York: Vintage Books, 1979. Hegel, Georg Friedrich. <i>The Philosophy of History</i> . Buffalo, New York: Prometheus Books, 1991. Heidegger, Martin. <i>The question concerning technology, and other essays</i> . New York: Garland Pub., 1977. Heidegger, Martin. <i>Pathmarks</i> . Cambridge; New York: Cambridge University Press, 1998. Hegel, Georg Friedrich. <i>The Philosophy of History</i> . Buffalo, New York: Prometheus Books, 1991. Heidegger, Martin. <i>The question concerning technology, and other essays</i> . New York: Garland Pub., 1977. Heidegger, Martin. <i>Pathmarks</i> . Cambridge; New York: Cambridge University Press, 1998. Husserl, Edmund. <i>Cartesian Meditations: An Introduction to Phenomenology</i> . Springer, 2008. Jameson, Fredric. <i>Postmodernism, or, The cultural logic of late capitalism</i> . Durham: Duke University Press, 1991. Kant, Immanuel. <i>Critique of Pure Reason</i> . Dover Publications, 2003. Lyotard, Jean-Francois. <i>The postmodern condition: a report on knowledge</i> . Minneapolis: University of Minnesota Press, 1984. Vattimo, Gianni. <i>The end of modernity: nihilism and hermeneutics in postmodern culture</i> . Baltimore: Johns Hopkins University Press, 1988. Wittgenstein, Ludwig. <i>Tractatus Logico Philosophicus</i> . Routledge, 2001 Zabala, Santiago, ed. <i>Weakening Philosophy, Essays in Honour of Gianni Vattimo</i> . Montreal, London, Ithaca: McGill-Queen's University Press, 2007.			
8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
Conservative modernities	alternating exposure with interactive method	2	topic in the subject calendar
Intellectualism and capitalism	alternating exposure with interactive method	2	topic in the subject calendar
Religion today	alternating exposure with interactive method	3	topic in the subject calendar
Bibliography Adrian Lacatus, <i>The Cultural Contradictions of Modernity</i> (2010 – curs) Cristian Pralea, <i>A Hermeneutical Ontology of Cyberspace</i> (OhioLink ETD, 2010)			

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

Graduates critically interpret a contemporary cultural fact from the perspective of the intellectual tradition of Western modernity critique.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	volume of knowledge, fitting within requirements, logical argumentation, originality, correct use of specialized bibliography, writing of the paper	Written essay	80%
10.5 Seminar/ laboratory/ project	breadth of knowledge, fit to requirements, logical argumentation, originality	Forum	20%
10.6 Minimal performance standard			
<ul style="list-style-type: none"> Analysing an academic text using one of the methods learned Interpreting an academic text from multiple perspectives 			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
Lect. Dr. Cristian PRALEA, Course holder	Lect. Dr. Cristian PRALEA, Holder of seminar/ laboratory/ project

Note:

- 1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);
- 2) Study level – choose from among: Bachelor / Master / Doctorat;
- 3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ **SC** (synthesis course)/ **AC** (advanced course);
- 4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);
- 5) One credit is the equivalent of 25 study hours (teaching activities and individual study).