

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study ¹⁾	Master
1.5 Study level ²⁾	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course	Postcolonial Literature							
2.2 Course convenor	Lect. dr. Aura Sibişan							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	1	2.5 Semester	2	2.6 Evaluation type	E	2.7 Course status	Content ³⁾	DAP
							Attendance type ⁴⁾	DI

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					54
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					12
Tutorial					2
Examinations					2
Other activities					2
3.7 Total number of hours of student activity		86			
3.8 Total number per semester		100			
3.9 Number of credits ⁵⁾		4			

4. Prerequisites (if applicable)

4.1 curriculum-related	•
4.2 competences-related	• Knowledge of Postcolonial Discourse; Knowledge of English

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	<p>a) Cognitive competences - understanding the development of the Anglo-American language, literature and culture, and of the identity elements of the Anglo-American space</p> <p>Cp1. In-depth knowledge of the concepts of postcolonial discourse, the latest theories and cultural trends</p> <p>Cp2. Knowledge of the typology of orientations in the study of cultural theories and postcolonial discourse</p> <p>L.O.1. The graduate is able to describe the coordinates of postcolonial discourse concepts</p> <p>L.O.2. The graduate solves various professional situations that require knowledge of the concepts and theories of postcolonial discourse</p>
Transversal competences	<p>Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts</p> <p>L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.</p> <p>Ct2. know how to apply acquired knowledge in different professional and research situations</p> <p>L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.</p>

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	Understanding postcolonial literature, addressing the concepts of postcolonial literary criticism, in English.
7.2 Specific objectives	Acquiring a working knowledge of the main aspects and concepts of postcolonial literature in English.

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
UI 1. Text and context in the space of postcolonial literature in English	exposure in ID technology	2	
UI 2. Toni Morrison and black female identity	exposure in ID technology	2	
UI 3. Salman Rushdie and "imaginary homelands" - the space of intersection of two cultures	exposure in ID technology	2	
UI. 4. Alice Walker and the challenge of identity	exposure in ID technology	2	
UI.5. Zadie Smith and the challenges of multiculturalism; Postcolonial dimensions in contemporary English literature	exposure in ID technology	2	
UI.6. The postcolonial work of J. M. Coetzee; Individuality and community in the psychological space of the "border"	exposure in ID technology	2	
UI.7. The postcolonial work of Jean Rhys - The construction of identity.	exposure in ID technology	2	

Bibliography

Bassnet, Susan -1997, *Studying British Cultures*, London: Routledge

Bhabha, Homi -1994, *The Location of Culture*, London: Routledge

Boehmer, Elleke – 2005. *Colonial & Postcolonial Literature*, Oxford University Press

Bowers, S. (2000) Beloved and the New Apocalypse in Middleton, David, L. (ed) *Toni Morrison's Fiction: Contemporary Criticism*, New York & London, Garland Publishing

Cowart, D (2000) Faulkner and Joyce in Morrison's Song of Solomon in Middleton, David, L. (ed) *Toni Morrison's Fiction: Contemporary Criticism*, New York & London, Garland Publishing

DuBois, W. E. B. (1903) The Souls of Black Folk in *Three Negro Classics*, New York: Avon Books, 1965, 209-389

Foucault, M. (1998) 'The Archeology of Knowledge' in Rivkin, J. & Ryan, M.(eds.) *Literary Theory: An Anthology*. Oxford: Blackwell Publishers pp 421-428

Goonetilleke, D.C.R.A. (1998) *Salman Rushdie*. MacMillan, London

Grant, D. (1999) *Salman Rushdie*. Northcote House, London

Guerrero, E. (2000) Tracking the look in the novels of Toni Morrison in Middleton, David, L. (ed) *Toni Morrison's Fiction: Contemporary Criticism*, New York & London, Garland Publishing

Lee, D.H (1985) The Quest for Self: Triumph and Failure in the works of Toni Morrison in Mari Evans (ed) *Black Women Writers*, Pluto Press

Unlimited, Torianno Avenue, London Loomba, A. (1998) <i>Colonialism/Postcolonialism</i> . London: Routledge Morrison, T. (1997) <i>Beloved</i> , Vintage, London Morrison, T. (1998) <i>Song of Solomon</i> , Vintage, London Morrison, T. (2005) <i>The Bluest Eye</i> , Plume, USA Rushdie, S. (1989) <i>The Satanic Verses</i> . Viking Penguin Rushdie, S. (1995) <i>The Midnight's Children</i> . Vintage			
Material in ID-IFR technology: Liliana HAMZEA – <i>Postcolonial Literature</i> , curs pentru anul I, sem. I, format electronic / Biblioteca UTBv			
8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
1. Toni Morrison and black female identity; Salman Rushdie - imaginary realms; postcolonial dimensions in contemporary literature	alternating exposure with interactive method	2	topic in the subject calendar
2. Alice Walker and the challenge of identity; Zadie Smith and the challenges of multiculturalism	alternating exposure with interactive method	2	topic in the subject calendar
3. The postcolonial work of J. M. Coetzee; The postcolonial work of the writer Jean Rhys	alternating exposure with interactive method	3	topic in the subject calendar
Bibliography			
Material in ID-IFR technology: Liliana HAMZEA – <i>Postcolonial Literature</i> , curs pentru anul I, sem. I, format electronic / Biblioteca UTBv			

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

Knowledge of fundamental concepts corresponding to the field of study is in line with the expectations of the epistemic community.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	volume of knowledge, fitting within requirements, logical argumentation, originality, correct use of specialized bibliography, writing of the paper	Written exam	50%
10.5 Seminar/ laboratory/ project	breadth of knowledge, fit to requirements, logical argumentation, originality	2 essays	50%
10.6 Minimal performance standard			
<ul style="list-style-type: none"> Students will produce a written exam paper and two essays on the Platform, which are coherent expositions in English based on the material in the bibliography and the seminars taught. 			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
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Lect. dr. Aura SIBIȘAN, Course holder	Lect. dr. Aura SIBIȘAN, Holder of seminar/ laboratory/ project
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Note:

- 1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);
- ²⁾ Study level – choose from among: Bachelor / Master / Doctorat;
- ³⁾ Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ **SC** (synthesis course)/ **AC** (advanced course);
- ⁴⁾ Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);
- ⁵⁾ One credit is the equivalent of 25 study hours (teaching activities and individual study).