

# COURSE OUTLINE

## 1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study <sup>1)</sup>	Master
1.5 Study level <sup>2)</sup>	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

## 2. Data about the course

2.1 Name of course	<b>Research Methods in the Humanities</b>							
2.2 Course convenor	Prof. dr. Gabriela Chefneux							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	1	2.5 Semester	1	2.6 Evaluation type	E	2.7 Course status	Content <sup>3)</sup>	DSI
							Attendance type <sup>4)</sup>	DI

## 3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					40
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					51
Tutorial					2
Examinations					2
Other activities					2
3.7 Total number of hours of student activity		111			
3.8 Total number per semester		125			
3.9 Number of credits <sup>5)</sup>		5			

## 4. Prerequisites (if applicable)

4.1 curriculum-related	<ul style="list-style-type: none"> <li>Undergraduate project</li> </ul>
4.2 competences-related	<ul style="list-style-type: none"> <li>Individual study skills, presentation, problem-posing</li> </ul>

## 5. Conditions (if applicable)

5.1 for course development	<ul style="list-style-type: none"> <li>-</li> </ul>
5.2 for seminar/ laboratory/ project development	<ul style="list-style-type: none"> <li>Classroom with video projector</li> </ul>

## 6. Specific competences and learning outcomes

Professional competences	<p>Cp1. Knowledge of the most important new models and trends in English language research L.O.1. The graduate integrates modern research models and trends of English in various professional situations</p> <p>Cp2. Knowledge of current strategies and techniques for designing scholarly research in the linguistic, literary and cultural fields L.O.2. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies.</p> <p>Cp3. Knowledge of the requirements of team work L.O.3.1. The graduate is able to use a variety of communication modes and styles, appropriate to specific situations in the field. L.O.3.2. The graduate is able to adapt effectively to the conditions of working in professional teams.</p>
Transversal competences	<p>Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.</p> <p>Ct2. know how to apply acquired knowledge in different professional and research situations L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.</p>

## 7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	Explaining the fundamentals of research methods with specific application in the humanities
7.2 Specific objectives	<p>Explanation of research methods and tools (survey, experiment, field research, evaluation, content analysis)</p> <p>Explain how to collect, process and interpret data</p> <p>Presenting the data obtained</p> <p>Developing a research project</p>

## 8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
Research - definition, characteristics, stages	exposure in ID technology	2	
Survey	exposure in ID technology	2	
Experiment and field research	exposure in ID technology	2	
Questionnaire and interview	exposure in ID technology	2	
Processing, analysis, interpretation and presentation	exposure in ID technology	2	
Action research, evaluation, content analysis, historical research	exposure in ID technology	2	
Ethical issues	exposure in ID technology	2	
<b>Bibliography</b> Cohen L., Manion, L. and Morrison, K. (2018) <i>Research Methods</i> Baker, T. (1998) <i>Doing Social Research</i> , New York: McGraw-Hill (Chapters 1-5) Brown, J.D. (2014). <i>Mixed Methods Research for TESOL</i> . Edinburgh: Edinburgh University Press <i>in Education</i> . London and New York: Routledge (Units 1-4) Newman, L. (2006) <i>Social Research Methods – Qualitative and Quantitative Approaches</i> . Boston: Pearson			

<b>Teaching materials in ID technology:</b> Chefneux, G. <i>Metode de cercetare în științele umaniste</i> , Curs ID			
8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
Research - definition, characteristics, stages	alternating exposure with interactive method	2	topic in the subject calendar
Questionnaire and interview	alternating exposure with interactive method	2	topic in the subject calendar
Data processing, analysis, interpretation and presentation	alternating exposure with interactive method	3	topic in the subject calendar
<b>Bibliography</b> Bell, J. (2009) <i>Doing Your Research Project</i> . London: Open University Press <b>Teaching materials in ID technology:</b> Chefneux, G. <i>Metode de cercetare în științele umaniste</i> , Curs ID			

**9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)**

Master's students can write a project proposal and carry out a research project, respecting research stages and ethical principles.
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**10. Evaluation**

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	Analysing an article from the perspectives presented (appropriate use of concepts, correct use of metalanguage, complexity of analysis)	Written exam	70%
10.5 Seminar/ laboratory/ project	Appropriate use of concepts and theories	Written paper	30%
10.6 Minimal performance standard			
<ul style="list-style-type: none"> <li>The Master's student performs a complex analysis of a newspaper article</li> </ul>			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
Prof. dr. Gabriela CHEFNEUX, Course holder	Prof. dr. Gabriela CHEFNEUX, Holder of seminar/ laboratory/ project

Note:

- 1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);
- 2) Study level – choose from among: Bachelor / Master / Doctorat;
- 3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ **SC** (synthesis course)/ **AC** (advanced course);
- 4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);
- 5) One credit is the equivalent of 25 study hours (teaching activities and individual study).