

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study ¹⁾	Master
1.5 Study level ²⁾	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course	Postcolonial Discourse							
2.2 Course convenor	Lect. dr. Aura Sibişan							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	1	2.5 Semester	1	2.6 Evaluation type	E	2.7 Course status	Content ³⁾	DAP
							Attendance type ⁴⁾	DI

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					54
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					12
Tutorial					2
Examinations					2
Other activities					2
3.7 Total number of hours of student activity		86			
3.8 Total number per semester		100			
3.9 Number of credits ⁵⁾		4			

4. Prerequisites (if applicable)

4.1 curriculum-related	•
4.2 competences-related	• knowledge of English and American literature; knowledge of English

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	<p>a) Cognitive competences - understanding the development of the Anglo-American language, literature and culture, and of the identity elements of the Anglo-American space</p> <p>Cp1. In-depth knowledge of the concepts of postcolonial discourse, the latest theories and cultural trends</p> <p>Cp2. Knowledge of the typology of orientations in the study of cultural theories and postcolonial discourse</p> <p>L.O.1. The graduate is able to describe the coordinates of postcolonial discourse concepts</p> <p>L.O.2. The graduate solves various professional situations that require knowledge of the concepts and theories of postcolonial discourse</p>
Transversal competences	<p>Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts</p> <p>L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.</p> <p>Ct2. know how to apply acquired knowledge in different professional and research situations</p> <p>L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.</p>

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	Presentation of postcolonial theory, addressing the concepts of postcolonial critique and postcolonial discourse in different cultural contexts, in English.
7.2 Specific objectives	Acquiring operational knowledge of the main aspects and concepts of postcolonial discourse in English.

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
Concepts of colonialism, postcolonialism, discourse. Place and role of postcolonial studies	exposure in ID technology	2	
The field of postcolonial theory, questioning identity in colonial and postcolonial societies	exposure in ID technology	2	
Racial, cultural difference and social hierarchies in colonial discourse; Franz Fanon's contribution.	exposure in ID technology	2	
Western discourse and the representation of the East; Edward Said - Orientalism	exposure in ID technology	2	
Ethnicity, nationalism, inter-racial relations. Case studies in Great Britain and the USA.	exposure in ID technology	2	
Globalization; Hybridity; Multiculturalism	exposure in ID technology	2	
Cultural stereotyping; Imitation; Cultural diversity	exposure in ID technology	2	

Bibliography

Ashcroft, Bill et al.(eds.) – 1995, The Post-Colonial Studies Reader. London and New York: Routledge

Bassnet, Susan -1997, Studying British Cultures, London: Routledge

Bhabha, Homi -1994, The Location of Culture, London: Routledge

Boehmer, Elleke – 2005. Colonial & Postcolonial Literature, Oxford University Press

Bowers, S. (2000) Beloved and the New Apocalypse in Middleton, David, L. (ed) Toni Morrison's Fiction: Contemporary Criticism, New York & London, Garland Publishing

Cowart, D (2000) Faulkner and Joyce in Morrison's Song of Solomon in Middleton, David, L. (ed) Toni Morrison's Fiction: Contemporary Criticism, New York & London, Garland Publishing

DuBois, W. E. B. (1903) The Souls of Black Folk in Three Negro Classics, New York: Avon Books

King, R., Connel, J. - White, P.-1995, Writing Across Worlds. Literature and Migration. London: Routledge

Kiberd, Declan -1996, Inventing Ireland. London: Vintage

Mongia, Padmini – 1996, Contemporary Postcolonial Theory. A Reader. London: Arnold

Said, Edward - 1979, Orientalism. New York: Vintage

Schwartz, Henry & Ray, S – 2005. A Companion to Postcolonial Studies, Blackwell Publishing

Williams, P.& Chrisman, L.-1994, Colonial Discourse and Post-Colonial Theory. A Reader. Hertfordshire: Prentice Hall-Harvester Wheatsheaf

Material in ID-IFR technology: Liliana HAMZEA – <i>Postcolonial Discourse</i> , curs pentru anul I, sem. I, format electronic / Biblioteca UTBv			
8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
Fundamental concepts in postcolonial theory, background, scope. Beginnings of postcolonial writing – Unit 1 and Unit 2;	alternating exposure with interactive method	2	topic in the subject calendar
Issues of identity, otherness, discrimination, discursive construction of identity – Unit 3 and Unit 4;	alternating exposure with interactive method	2	topic in the subject calendar
Ethnicity, race; class membership; globalization; hybridity – Unit 5 and Unit 6.	alternating exposure with interactive method	3	topic in the subject calendar
Bibliography Said, Edward – 1979, <i>Orientalism</i> . New York: Vintage Schwartz, Henry & Ray, S – 2005. <i>A Companion to Postcolonial Studies</i> , Blackwell Publishing Williams, P. & Chrisman, L. – 1994, <i>Colonial Discourse and Post-Colonial Theory. A Reader</i> . Hertfordshire: Prentice Hall-Harvester Wheatsheaf Material didactic în tehnologie ID: Material in ID-IFR technology: Hamzea, Liliana – „Postcolonial Discourse”, Editura Universitatii Transilvania din Brasov, Tehnologie ID			

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

Students will acquire the skills necessary to understand and utilize research methods in the humanities with reference to the field of postcolonial discourse.
--

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	volume of knowledge, fitting within requirements, logical argumentation, originality, correct use of specialized bibliography, writing of the paper	Written exam	50%
10.5 Seminar/ laboratory/ project	breadth of knowledge, fit to requirements, logical argumentation, originality	2 essays	50%
10.6 Minimal performance standard			
<ul style="list-style-type: none"> Students will produce a written examination paper and two essays on the Platforma, which are coherent expositions in English, based on the material in the bibliography and the seminars taught. 			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
-----------------------------------	---

Lect. dr. Aura SIBIȘAN, Course holder	Lect. dr. Aura SIBIȘAN, Holder of seminar/ laboratory/ project
--	---

Note:

- 1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);
- ²⁾ Study level – choose from among: Bachelor / Master / Doctorat;
- ³⁾ Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ **SC** (synthesis course)/ **AC** (advanced course);
- ⁴⁾ Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);
- ⁵⁾ One credit is the equivalent of 25 study hours (teaching activities and individual study).