COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study[1]	Master
1.5 Study level[2]	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course			Contemporary Anglo-American Prose					
2.2 Course convenor			Lect. dr. Ileana Botescu Sirețeanu					
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	2	2.5 Semester	1	2.6 Evaluation type	E	2.7 Course status	Content[3]	DAP
							Attendance type[4]	DI

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					56
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					10
Tutorial					2
Examinations					2
Other activities					2

3.7 Total number of hours of student activity	86
3.8 Total number per semester	100
3.9 Number of credits[5]	4

4. Prerequisites (if applicable)

4.1 curriculum-related	• -
4.2 competences-related	• Argumentation and critical and theoretical thinking; advanced knowledge of English

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	Cognitive competences - understanding the evolution of Anglo-American language, literature and culture, as well as the identity elements of the Anglo-American space
	Cp1. in-depth knowledge of the history of Anglo-American literature, the latest literary and cultural theories and trends
	Cp2. knowledge of the typology of the English language and the Anglo-American linguistic diasystem
	Cp3. knowledge of the most important and most recent models and trends in English language research
	L.O.1. The graduate is able to describe the coordinates of Anglo-American literature in the context of world literature.
	L.O.2. The graduate solves various professional situations that require knowledge of the Anglo-American linguistic diasystem.
	L.O.3. The graduate integrates modern research models and trends of the English language in various professional situations.
	Applied-practical skills - the ability to identify and utilize sources of information needed to solve new problems
	Cp4. knowledge of techniques for analyzing various linguistic and literary structures
	Cp5. knowledge of current strategies and techniques of designing scientific research in the linguistic, literary and cultural fields
	L.O.4. The graduate integrates and pertinently applies the analysis of linguistic and/or literary structures in diverse professional situations.
	L.O.5. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies.
	Communication and interpersonal skills - the ability to communicate effectively in English
	Cp6. diversified and in-depth knowledge of communication modes and styles
	Cp7. knowledge of the requirements of team work
	L.O.6. The graduate is able to use a variety of modes and styles of communication appropriate to specific situations.
	L.O.7. The graduate is able to adapt effectively to the conditions of working in professional teams.
Transversal competences	Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts
	L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.
	Ct2. know how to apply acquired knowledge in different professional and research situations
	L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	• Familiarization with some fundamental theories and directions in contemporary Anglo-American literature; • Assimilation of concepts, particularities and features of contemporary Anglo-American literary discourse
7.2 Specific objectives	• Strengthening skills in analyzing and interpreting contemporary texts

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
Postmodernism - a cultural paradox. Overview. Postmodern prose	exposure in ID technology	1	
Historiographical metafiction: S. Rushdie	exposure in ID technology	1	
Ways of representing space and time: Kerouac, Rushdie	exposure in ID technology	1	

Fantasy, subversive literature: Ishiguro, Orwell	exposure in ID technology	1	
Hybridization of genres: J. Kerouac, Rushdie, Vonnegut	exposure in ID technology	1	
Intertextuality and literary vampirism: Lodge, Barnes	exposure in ID technology	1	
Social and political satire: Orwell, Barnes	exposure in ID technology	1	
Dystopian literature: K. Ishiguro, J. Kerouac	exposure in ID technology	1	
Dystopian futurist projections: Orwell, Ishiguro	exposure in ID technology	1	
Postmodern Gothic: McEwan	exposure in ID technology	1	
Personal histories: Nabokov, Walker, Morrison	exposure in ID technology	1	
Imaginary homelands, mythologies: P. Roth,	exposure in ID technology	1	
Representations of excess: Miller, Capote, Nabokov	exposure in ID technology	1	
Conclusions	exposure in ID technology	1	

Bibliography

CĂLINESCU, Matei:*Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism*, Duke University Press, 1987

CONNOR, Steven: *Postmodernist Culture: An Introduction to Theories of the Contemporary*, 2nd edition, Oxford: Blackwell, 1997

Ed. FOSTER, Hal: *Postmodern Culture*, London & Sydney: Pluto, 1985

HABERMAS, Jurgen: *The Philosophical Discourse of Modernity*, Cambridge, MA: MIT Press, 1987

Teaching materials in ID technology: Ileana Botescu-Sireteanu, Contemporary Anglo-American Literature, curs pentru master an ll, sem 1

8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
Postmodernism, histo-fictional metafiction, modes of spatio-temporal representation, the fantastic	alternating exposure with interactive method	2	topic in the subject calendar
Genre hybridization, intertextuality, dystopian literature	alternating exposure with interactive method	2	topic in the subject calendar
Postmodern Gothic, personal histories, imaginary homelands	alternating exposure with interactive method	3	topic in the subject calendar

Bibliography

HARVEY, David: *The Condition of Postmodernity*, London: Blackwell, 1989

HUTCHEON, Linda: *The Poetics of Postmodernism*, London and New York: Routledge, 1989

IRIMIA, Mihaela: *Postmodern Revaluations*, ed. Univ. Bucuresti, 1999

NEAGU, Adriana: *The Rise and Fall of Postmodernism*, LBUS, Sibiu, 2002

POWLING, Chris: *Readers Who Don't,* The University of Reading, Earley, 2000

VARSAVA, Jerry A.: *Postmodern Fiction, Mimesis, and the Reader*, Tallahassee: Florida State UP, 1990

VIANU, Lidia: *British Desperadoes at the Turn of the Millennium,* ALL, Bucuresti, 1999

WAUGH, Patricia (Ed): *Postmodernism. A Reader*, London: Edward Arnold, 1992

WAUGH, Patricia: *Practising Postmodernism, Reading Modernism*, London: Edward Arnold, 1992

Teaching material in ID technology: Ileana Botescu-Sireteanu, Contemporary Anglo-American Literature, curs pentru master an l, sem 1

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

F03.2-PS7.2-01/ed.3, rev.6

Students will acquire: a) the knowledge necessary to teach contemporary Anglo-American literature; b) the skills necessary to construct a critical literary discourse in written and oral situations.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course		Written exam	50%
10.5 Seminar/ laboratory/ project	fitting to requirements, logical argumentation, use of subject-specific metalanguage, writing (correctness of expression, coherence of expression), originality	Practical work	50%

10.6 Minimal performance standard

- Develop an adequate and logically articulated critical discourse on a given theme in contemporary Anglo-American literature.
- Assimilation of the main techniques of critical analysis of a literary text.

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, **Dean**	**Prof. dr. Răzvan SĂFTOIU,** **Head of Department**
Lect. Dr. Ileana BOTESCU SIREȚEANU, **Course holder**	**Lect. Dr. Ileana BOTESCU SIREȚEANU,** **Holder of seminar/ laboratory/ project**

Note:

1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);

2) Study level – choose from among: Bachelor / Master / Doctorat;

3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ SC (synthesis course)/ **AC** (advanced course);

4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);

5) One credit is the equivalent of 25 study hours (teaching activities and individual study).

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study[1]	Master
1.5 Study level[2]	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course	Cultural and Linguistic Identity							
2.2 Course convenor	Conf. dr. Gabriela Cusen							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	2	2.5 Semester	1	2.6 Evaluation type	E	2.7 Course status	Content[3]	DAP
							Attendance type[4]	DI

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					84
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					7
Tutorial					2
Examinations					2
Other activities					2

3.7 Total number of hours of student activity	111
3.8 Total number per semester	125
3.9 Number of credits[5]	5

4. Prerequisites (if applicable)

4.1 curriculum-related	• Concepts of theoretical linguistics; concepts of sociolinguistics
4.2 competences-related	• Understanding of current sociolinguistic concepts; abstract and critical thinking

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	a) Cognitive competences - understanding the evolution of the Anglo-American language, literature and culture, as well as the identity elements of the Anglo-American space Cp2. knowledge of the typology of the English language and the Anglo-American linguistic diasystem Cp3. knowledge of the most important and most recent models and trends in English language research LO2. The graduate solves various professional situations that require knowledge of the Anglo-American linguistic diasystem. LO3. The graduate integrates modern English language research models and trends in various professional situations. b) Application-practical skills - the ability to identify and use sources of information needed to solve new problems Cp4. knowledge of techniques for analyzing various linguistic and literary structures Cp5. knowledge of current strategies and techniques of designing scientific research in the linguistic, literary and cultural fields LO4. The graduate integrates and pertinently applies the analysis of linguistic and/or literary structures in diverse professional situations. LO5. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies. c) Communication and interpersonal skills - the ability to communicate effectively in English Cp6. diversified and in-depth knowledge of communication modes and styles Cp7. knowledge of the requirements of team work LO6. The graduate is able to use a variety of modes and styles of communication appropriate to specific situations. LO7. The graduate is able to adapt effectively to the conditions of working in professional teams.

Transversal competences	Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts
	    L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.
	Ct2. know how to apply acquired knowledge in different professional and research situations
	    L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	• use of basic concepts and perspectives from cultural studies, cultural theory, cultural anthropology, sociolinguistics and sociology of culture and the realization of interdisciplinary correlations.
7.2 Specific objectives	• initiating and carrying out a mini sociolinguistic research project and writing a research report; • using basic knowledge to analyse contemporary society, its representations and defining identity politics

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
1. Identity and cultural identity: theories	exposure in ID technology	2	
2. The discursive construction of national identity	exposure in ID technology	2	
3. Non-native speaker identity	exposure in ID technology	2	
4. Identity in foreign language or L2 acquisition	exposure in ID technology	2	
5. Identity through address formulas	exposure in ID technology	2	
6. Identity in ALS research	exposure in ID technology	2	

7. Identity in the classroom (student identity)	exposure in ID technology	2	

Bibliography

Billig, M. (1997) Banal Nationalism. London: Sage

Block, D. (2006) Multilingual identities in a global city: London stories. London: Palgrave.

Block, D. (2007) Second language identities. London: Continuum.

Fairclough, N. (1995) Critical Discourse Analysis: The Critical Study of Language. London: Longman.

Fairclough, N. and Wodak, R. (1997) Critical Discourse Analysis. In T. van Dijk (ed.) Discourse as Social Interaction. Discourse Studies: A Multidisciplinary Introduction, Vol. 2, pp. 258–84. London: Sage.

Gumperz, J. J. (1982) Discourse Strategies. New York: Cambridge University Press

Rampton, B. (1995) Crossing: Language and Ethnicity among Adolescents. Longman: New York.

Rampton, B. (2006) Language in Late Modernity. New York: Cambridge University Press

Silverman, D. (1998) Harvey Sacks: Social Science and Conversation Analysis. New York: Oxford University Press.

Wodak, R. (1996) Disorders in Discourse. New York/London: Longman

Teaching material in ID technology: Gabriela Cusen. – Identitate culturala şi lingvistică materiale de curs pentru anul II sem I, format electronic

8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
1. Identity and cultural identity: theories; The discursive construction of national identity; The identity of the non-native speaker; Identity in foreign language or L2 acquisition.	alternating exposure with interactive method	3	topic in the subject calendar
2. Identity through formulas of address ; Identity in ALS research; Identity in the classroom (student identity)	alternating exposure with interactive method	4	topic in the subject calendar

Bibliography

Block, D. (2006) Multilingual identities in a global city: London stories. London: Palgrave.

Block, D. (2007) Second language identities. London: Continuum.

Teaching material in ID technology: Gabriela Cusen. – Identitate culturala şi lingvistică materiale de curs pentru anul II sem I, format electronic

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

The students will acquire: a) the knowledge necessary to constitute a didactic-pedagogical discourse appropriate to the teaching of English, in the case of orientation towards a teaching career; b) the skills necessary to understand and use research methods in the humanities, in the case of orientation towards doctoral studies.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	framing, logical argumentation, use of subject-specific metalanguage, writing, originality	Written exam	50%

10.5 Seminar/ laboratory/ project	framing, logical argumentation, use of subject-specific metalanguage, writing, originality	Written exam	50%
10.6 Minimal performance standard			

- Use appropriate criteria to assess the merits and limitations of various methods of analyzing contemporary society and culture.

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	**Prof. dr. Răzvan SĂFTOIU,** Head of Department
Conf. dr. Gabriela CUSEN, Course holder	**Conf. dr. Gabriela CUSEN,** Holder of seminar/ laboratory/ project

Note:

1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);

2) Study level – choose from among: Bachelor / Master / Doctorat;

3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ SC (synthesis course)/ **AC** (advanced course);

4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);

5) One credit is the equivalent of 25 study hours (teaching activities and individual study).

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study[1]	Master
1.5 Study level[2]	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course		**Gender identity discourse**						
2.2 Course convenor		Lect. dr. Cristian PRALEA						
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	2	2.5 Semester	1	2.6 Evaluation type	E	2.7 Course status	Content[3]	DAP
							Attendance type[4]	DI

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					54
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					12
Tutorial					2
Examinations					2
Other activities					2

3.7 Total number of hours of student activity	86
3.8 Total number per semester	100
3.9 Number of credits[5]	4

4. Prerequisites (if applicable)

4.1 curriculum-related	• -
4.2 competences-related	• argumentation and theoretical and critical thinking

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	a) Cognitive competences - understanding the evolution of the Anglo-American language, literature and culture, as well as the identity elements of the Anglo-American space Cp1. in-depth knowledge of the history of Anglo-American literature, the latest literary and literary theories and trends cultural trends and trends Cp2. knowledge of the typology of the English language and the Anglo-American linguistic diasystem Cp3. knowledge of the most important and most recent models and trends in English language research LO1. The graduate is able to describe the coordinates of Anglo-American literature in the context of world literature. LO2. The graduate solves various professional situations that require knowledge of the Anglo-American linguistic diasystem. LO3. The graduate integrates modern English language research models and trends in various professional situations. b) Application-practical skills - the ability to identify and use sources of information needed to solve new problems Cp4. knowledge of techniques for analyzing various linguistic and literary structures Cp5. knowledge of current strategies and techniques of designing scientific research in the linguistic, literary and cultural fields LO4. The graduate integrates and pertinently applies the analysis of linguistic and/or literary structures in diverse professional situations. LO5. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies. c) Communication and interpersonal skills - the ability to communicate effectively in English Cp6. diversified and in-depth knowledge of communication modes and styles Cp7. knowledge of the requirements of team work LO6. The graduate is able to use a variety of modes and styles of communication appropriate to specific situations. LO7. The graduate is able to adapt effectively to the conditions of working in professional teams.

Transversal competences	Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts
	  L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.
	Ct2. know how to apply acquired knowledge in different professional and research situations
	  L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	Introduction to contemporary themes in Gender Studies Identification and exploration of the essential characteristics of the third wave of feminist critical thinking and its relations to the wider body of academic humanities disciplines
7.2 Specific objectives	Identify and understand disciplinary as well as transdisciplinary debates in the thought and work of authors representative of contemporary gender studies Development of individual gender studies themes and/or the development of individual critical response to issues addressed by the discipline of gender studies

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks

General themes of gender identity discourse	exposure in ID technology	2	
Gender difference theory	exposure in ID technology	2	
The three waves of feminist thinking	exposure in ID technology	2	
The influence of the feminist third wave on humanities disciplines	exposure in ID technology	2	
Gender and performativity in identity construction	exposure in ID technology	2	
Gender politics - disciplinary openings	exposure in ID technology	2	
Alternative fields of discourse (LGBT alliances)	exposure in ID technology	2	

Bibliography

Donna Haraway, *Simians, Cyborgs, and Women. The Reinvention of Nature* (Routledge, 1990)

Judith Butler, *Gender Trouble. Feminism and the Subvertion of Identity* (New York: Routledge, 2006)

Judith Butler, *Undoing Gender* (Routledge, 2004)

Simone de Beauvoir, *The Second Sex* (Penguin Books, 2005)

Mark Currie, *Difference* (Routledge, 2004)

Michel Foucault, *Discipline and Punish. The Birth of the Prison* (Vintage, 1995)

Jean-Francois Lyotard, *The Inhuman: Reflections on Time* (Stanford University Press, 1992)

8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
History of gender representations	alternating exposure with interactive method	2	topic in the subject calendar
Theorizing gender	alternating exposure with interactive method	2	topic in the subject calendar
Feminine and masculine in the media	alternating exposure with interactive method	3	topic in the subject calendar

Bibliography

David Gauntlett, *Media, Gender, and Identity, an Introduction.* (London, New York: Routledge, Taylor and Francis Group), 2008.

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

Students will acquire: 1) the knowledge necessary to constitute an academic discourse in English appropriate to contemporary debates within the discipline of Gender Studies 2) the ability to problematize the themes of the humanities disciplines in accordance with the theoretical openings of Gender Studies 3) in the case of a career in teaching, the ability to treat any humanities teaching material in accordance with the standards of tolerance and sensitivity implied by the discipline of Gender Studies.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	volume of knowledge, fitting within requirements, logical argumentation, originality, correct use of specialized bibliography, writing of the paper	Written essay	80%

10.5 Seminar/ laboratory/ project	breadth of knowledge, fit to requirements, logical argumentation, originality	Forum	20%
10.6 Minimal performance standard			

- Analysing an academic text using one of the methods learned
- Interpreting an academic text from multiple perspectives

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
Lect. Dr. Cristian PRALEA, Course holder	Lect. Dr. Cristian PRALEA, Holder of seminar/ laboratory/ project

Note:

1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);

2) Study level – choose from among: Bachelor / Master / Doctorat;

3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ SC (synthesis course)/ **AC** (advanced course);

4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);

5) One credit is the equivalent of 25 study hours (teaching activities and individual study).

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study[1]	Master
1.5 Study level[2]	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course			Territorial variants of English					
2.2 Course convenor			Prof.dr. Elena Buja					
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	2	2.5 Semester	1	2.6 Evaluation type	E	2.7 Course status	Content[3]	DAP
							Attendance type[4]	DI

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					54
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					12
Tutorial					2
Examinations					2
Other activities					2

3.7 Total number of hours of student activity	86
3.8 Total number per semester	100
3.9 Number of credits[5]	4

4. Prerequisites (if applicable)

4.1 curriculum-related	• Thorough knowledge of the subjects in the undergraduate program, especially English phonetics, phonology and lexicology.
4.2 competences-related	• Ability to identify the differences in pronunciation and vocabulary between different versions of English.

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Access to the internet to watch short interviews with speakers of different versions of English

6. Specific competences and learning outcomes

Professional competences	Cognitive skills - understanding the development of the Anglo-American language, literature and culture and the identity elements of the Anglo-American space
	Cp2. Knowledge of the typology of the English language and the Anglo-American linguistic diasystem
	L.O.2. The graduate solves various professional situations that require knowledge of the Anglo-American linguistic diasystem
	Cp3. Knowledge of the most important and most recent models and trends in English language research
	L.O.3. The graduate integrates modern research models and trends of the English language in different professional situations
	Applied-practical skills - the ability to identify and use sources of information needed to solve new problems
	Cp4. Knowledge of techniques for analyzing different language structures
	L.O.4. The graduate integrates and pertinently applies the analysis of linguistic structures in various professional situations
Transversal competences	Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts
	L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.
	Ct2. know how to apply acquired knowledge in different professional and research situations
	L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	- Delineation of the specific research field of dialectology. - Defining the concept of 'new English'/ 'new variants of English' - Presentation of the reasons for the emergence of new variants, the processes through which they have evolved and the characteristic features of each.
7.2 Specific objectives	- To develop students' ability to identify common features of several variants, but also specific features of each variant at all levels of the language. - Acquiring an impartial, objective attitude towards 'new English' and tolerance of speakers whose variant of English differs greatly from that spoken by the students. - Develop a high level of interpersonal competence with speakers of New English.

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
1. Basics: linguistic variation, levels of linguistic variation, classification of new variants of English	exposure in ID technology	2	
2. English on the European continent - British English.	exposure in ID technology	2	
3. English on the American continent - US and Canadian English	exposure in ID technology	2	
4. Southern Hemisphere English - Australian and New Zealand English	exposure in ID technology	2	
5. Asian English - Indian English, Singapore English	exposure in ID technology	2	
6. African English - Cameroonian, Kenyan and South African English	exposure in ID technology	2	
7. Current development of the English language: general overview; English as a foreign language	exposure in ID technology	2	

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Teaching material in ID technology: Elena Buja – *Varieties of English,* curs în tehnologie ID (format electronic) pentru anul II, sem. I, actualizat în 2016.

8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
English on the European continent - British English English on the American continent - US and Canadian English	alternating exposure with interactive method	2	topic in the subject calendar
English on African soil - Cameroonian, Kenyan and South African English	alternating exposure with interactive method	2	topic in the subject calendar
Southern Hemisphere English - Australian and New Zealand English English of the Asian continent - Indian English, Singaporean English English language development: an overview	alternating exposure with interactive method	3	topic in the subject calendar

Bibliography
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Hoffmann, Th & Siebers, L. (eds) (2009) *World Englishes – Problems, Properties and Prospects*. Amsterdam: John Benjamins Publishing Co.

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Sedlatschek, A. (2009), *Contemporary Indian English: Variation and Change*, Amsterdam: John Benjamins

http://khnt.hit.uib.no/icame/manuals/kolhapur/INDEX.HTM

http://www.ucl.ac.uk/english-usage/ice/

Teaching material in ID technology: Elena Buja – *Varieties of English,* curs în tehnologie ID (format electronic) pentru anul II, sem. I, actualizat în 2016.

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

Students will acquire: a) high communicative competence and the ability to identify different (more familiar or less familiar) variants of English; b) tolerance of linguistic diversity.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	Fit to the requirements, logical argumentation, use of subject-specific metalanguage, writing (correctness of expression, coherence of expression), originality.	Colloquium	50%

10.5 Seminar/ laboratory/ project	Fit to the requirements, logical argumentation, use of subject-specific metalanguage, writing (correctness of expression, coherence of expression), originality.	Checks during the semester	50%

10.6 Minimal performance standard
• Identifying new variants of English;
• Ability to detect specific features of these.

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
Prof.dr. Elena BUJA, Course holder	Prof.dr. Elena BUJA, Holder of seminar/ laboratory/ project

Note:

1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);

2) Study level – choose from among: Bachelor / Master / Doctorat;

3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ SC (synthesis course)/ **AC** (advanced course);

4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);

5) One credit is the equivalent of 25 study hours (teaching activities and individual study).

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study[1]	Master
1.5 Study level[2]	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course			Specialized Training					
2.2 Course convenor			Prof. dr. Gabriela Chefneux					
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	1/2	2.5 Semester	1/2/3	2.6 Evaluation type	C	2.7 Course status	Content[3]	DSI
							Attendance type[4]	DI

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	5	out of which: 3.2 lecture	-	3.3 seminar/ laboratory/ project	5
3.4 Total number of hours in the curriculum	70	out of which: 3.5 lecture	-	3.6 seminar/ laboratory/ project	70
Time allocation					hours
Study of textbooks, course support, bibliography and notes					-
Additional documentation in libraries, specialized electronic platforms, and field research					47
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					2
Tutorial					2
Examinations					2
Other activities					2

3.7 Total number of hours of student activity	55
3.8 Total number per semester	125
3.9 Number of credits[5]	5

4. Prerequisites (if applicable)

4.1 curriculum-related	• -
4.2 competences-related	• communication, argumentation, abstract and critical thinking, documentation

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• mentoring of the practice supervisor; • mentoring IFRI designated monitors; • facilitating access to the work platform in the framework of projects initiated by the partner institution (CLRE, DTLR, etc.).

6. Specific competences and learning outcomes

Professional competences	Cp5. Knowledge of current strategies and techniques for designing scientific research in the linguistic and cultural fields L.O.5. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies. Cp7. Knowledge of the requirements of team work L.O.7. The graduate is able to adapt effectively to the conditions of work in professional teams.
Transversal competences	Ct2. know how to apply acquired knowledge in different professional and research situations L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	- development of the ability to critically assimilate and relate methods, concepts, categories related to the specific problems of humanities research; - strengthening the ability to analyze and interpret the benefits and limitations of different scientific research methods.
7.2 Specific objectives	- development of the ability to formulate hypotheses on possible specialized or interdisciplinary research avenues in the field of philology, language sciences, socio-human sciences; - development of the ability to synthesize critically, the ability to argue, to apply and correlate the research method chosen for the study of a problem with other related methods useful for that research; - stimulating engagement in debate, critical and problem-oriented thinking, imagination and freedom of creative-theoretical thinking; - the cultivation and strengthening of argumentative skills, confidence in one's own judgment and opinion; - the cultivation of critical thinking, but also of mutual respect and tolerance for the opinion, perspective and experience of others.

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
Instruction I: presentation/configuration of the online course page dedicated to the subject on the eLearning platform, organizational aspects and posting of informative materials	exposure	6	Trainer: the person in charge of the practical training of the study program
Assignment II: presentation of the internship activities of the collective internships proposed by the faculty	exposure	2	Trainers: the person in charge of the internship of the study program, the internship coordinator appointed by the partner institution for

			the internship
Practicing specific competences in the humanities and acquiring new competences by carrying out individual and/or collective internship activities	- applying quantitative, qualitative research methods; - formulating research hypotheses; - problem identification, operationalization; - experiment, case study; - debate, discovery/action learning, reflection	60	Mentors: - Faculty practicum coordinator; - the internship supervisor(s) appointed by the host/partner institution; - the program of study's placement officer.
Recording of identification data, description of the practicum activities and competences practiced and acquired through the internship(s) in the Master's Student's Internship Record Sheet	-	2	The student's practicum is posted on the eLearning platform (in the specific section of the online course of the discipline)

Bibliography

1. the one recommended by the practicum coordinator appointed by the host/partner institution (if applicable)

2. general humanities research:

Apostu, Edi; Bogdan, Lucian. 2007. Cercetări multidisciplinare în științele socio-umane. Ed. Lumen

Bulai, A. 2000. Focus-grup, , București: Paideia

Iluț, Petru. 1999. Abordarea calitativă a socio-umanului. Iași: Polirom

Lessel, Wolfgang. 2002.Managementul proiectelor. București: All

Lock, Denis.2006.Management de proiect. Ed. Codex

Rateau, Patrick. 2004. Metodele și statisticile experimentale în științele umane. Iași: Polirom

Weber, Max. 2001. Teorie și metodă în științele culturii. Iași: Polirom

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

The activities carried out by the practicing master's student correspond to the requirements formulated by the management of educational institutions, specialized committees and professional associations.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	-		
10.5 Seminar/ laboratory/ project	- completion of the internship (70 hours / semester) - presentation of the activities in the Master's student's practicum sheet	Individual and/or collective attestation of practice	50% 50%
10.6 Minimal performance standard			- prez mas
• The minimum performance standards for professional and transversal competences CP5, CP7, CT7 are met.			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ,	Prof. dr. Răzvan SĂFTOIU,
Dean	Head of Department
Prof. dr. Gabriela CHEFNEUX,	**Conf. dr. Ana ENE,**
CDSAM IFR Practice Leader	**Masters Practice Coordinator**

Note:

1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);

2) Study level – choose from among: Bachelor / Master / Doctorat;

3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ SC (synthesis course)/ **AC** (advanced course);

4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);

5) One credit is the equivalent of 25 study hours (teaching activities and individual study).

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study[1]	Master
1.5 Study level[2]	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course				Project Management in the Humanities					
2.2 Course convenor				Prof. dr. Răzvan Săftoiu (modul I)					
				Conf. dr. Adrian Lăcătuș (modul II)					
2.3 Seminar/ laboratory/ project convenor									
2.4 Study year	2	2.5 Semester	2	2.6 Evaluation type	E	2.7 Course status	Content[3]	DSI	
								Attendance type[4]	DI

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	-	3.3 seminar/ laboratory/ project	2
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	-	3.6 seminar/ laboratory/ project	28
Time allocation					hours
Study of textbooks, course support, bibliography and notes					-
Additional documentation in libraries, specialized electronic platforms, and field research					102
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					14
Tutorial					2
Examinations					2
Other activities					2

3.7 Total number of hours of student activity	122
3.8 Total number per semester	150
3.9 Number of credits[5]	6

4. Prerequisites (if applicable)

4.1 curriculum-related	all subjects in semesters I, II, III
4.2 competences-related	argumentation and abstract and critical thinking

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

<table>
<tr><td rowspan="2">Professional competences</td><td>Cp5. Knowledge of current strategies and techniques for designing scientific research in the linguistic and cultural fields</td></tr>
<tr><td>L.O.5. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies.
Cp7. Knowledge of the requirements of team work
L.O.7. The graduate is able to adapt effectively to the conditions of work in professional teams.</td></tr>
<tr><td rowspan="2">Transversal competences</td><td>Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts
    L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.</td></tr>
<tr><td>Ct2. know how to apply acquired knowledge in different professional and research situations
    L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.</td></tr>
</table>

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	- presentation of the various theories and fundamental directions in modern linguistic/literary research; - strategies for the critical assimilation of methods, concepts and categories related to the specific problems of humanities research; - strengthening skills in analyzing and interpreting the benefits and limitations of different scientific research methods.
7.2 Specific objectives	- development of the ability to formulate hypotheses on possible specialized or interdisciplinary research avenues in the field of philology, language sciences, socio-human sciences; - development of the ability to synthesize critically, the ability to argue, apply and correlate the research method chosen for the study of a problem with other methods which are fertile for that research; - stimulating engagement in debate, critical and problem-oriented thinking, imagination and freedom of creative-theoretical thinking; - stimulating an appetite for study and team research; - cultivating and strengthening argumentative skills, confidence in one's own judgment and opinion; - to cultivate critical thinking, but also mutual respect and tolerance for the opinion, perspective and experience of others; - developing teamwork skills (research project).

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
General perspectives on research methodologies. Research methods, techniques and tools. Quantitative research. Qualitative research. Data interpretation. Strategies.	exposure in ID technology	2	
From quantitative and qualitative to creative. Creative methods of research, of obtaining data. Why do we need scientific research?	exposure in ID technology	2	
Research directions in humanities - in literature, cultural anthropology, ethnology. Research directions in the humanities - in language sciences.	exposure in ID technology	2	

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Formulating research hypotheses. Problem identification. Operationalization. Experiment, case study and focus group.	exposure in ID technology	2	
Research group - in language sciences. Research group - in literature, cultural anthropology, ethnology. Methods, techniques, procedures and research tools appropriate to the hypotheses, directions chosen by each research group.	exposure in ID technology	2	
Methods of data collection in literature, cultural anthropology, ethnology - observation, ethnographic description, interview, document collection.	exposure in ID technology	2	
Data collection methods in language sciences - observation, data corpus, interview. Interview guide design. Questionnaire design (appropriateness to the research question). Data production interview and comprehensive interview. Sampling (subjects, data). Data analysis.	exposure in ID technology	2	
Coding the material: theoretical coding. Coding the material: thematic coding. Coding the material: global analysis.			
Sequential analysis - conversation analysis. Visual presentation of data. Data interpretation.			
Sequential analysis - discourse analysis. Visual presentation of data. Data interpretation.			
Sequential analysis - narrative analysis. Visual presentation of data. Data interpretation.			
Sequential analysis - poetic analysis. Visual presentation of data. Data interpretation.			
Presentation of research results. Research group focused on linguistic issues.			
Presentation of research results. Research group focused on literary issues.			

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Albulescu, I.; Albulescu, M. – Studiul disciplinelor socio-umane. Aspecte formative structura şi dezvoltarea competenţelor, Editura Dacia, 2002

Apostu, Edi; Bogdan, Lucian – Cercetări multidisciplinare în ştiinţele socio-umane, Ed. Lumen, 2007

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Laplantine, Fr. – Descrierea etnografică, Polirom, 2000

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Lotman, I - Studii de tipologia culturii, Univers, 1974

Maget, Marcel – Guide d'etude directe des comportaments culturels, Paris, Ed du CNRS, 1962

Mărginean, Ioan – Proiectarea cercetării sociologice, Poliom, 2004

Mucchelli, Alex – Arta de a comunica, Polirom, Iaşi, 2005

Newton, Richard – Managerul de proiect, Editura Codex, 2006

Onuţ, Gheorghe – Maşina de idei, RAO, 2005

Rateau, Patrick - Metodele şi statisticile experimentale în ştiinţele umane, Polirom, Iaşi, 2004

Rotariu, Traian; Iluţ, Petru – Ancheta sociologică şi sondajul de opinie – Teorie şi practică, Polirom, 2001

Scârneci, F. – Îndrumar de cercetare calitativă în ştiinţele socio-umane, Ed. Univ. Transilvania din Braşov, 2006

Weber, Max – Teorie şi metodă în ştiinţele culturii, Polirom, 2001

8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks

Developing a research project outline	alternating exposure with interactive method	14	topic in the subject calendar
Bibliography			

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

Students will acquire the knowledge necessary to realize projects in the humanities.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course			
10.5 Seminar/ laboratory/ project	attitudinal criteria: conscientiousness, interest in self-study; ability to work with abstract concepts; ability to apply in practice.	Written exam	100%
10.6 Minimal performance standard			
• Assimilation of the main methods, strategies, techniques for developing a project in the humanities.			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
Conf. dr. Adrian LĂCĂTUȘ, Holder of seminar/ laboratory/ project	Prof. dr. Răzvan SĂFTOIU, Holder of seminar/ laboratory/ project

Note:

1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);

2) Study level – choose from among: Bachelor / Master / Doctorat;

3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ SC (synthesis course)/ **AC** (advanced course);

4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);

5) One credit is the equivalent of 25 study hours (teaching activities and individual study).

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study[1]	Master
1.5 Study level[2]	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course	Ethics and academic integrity							
2.2 Course convenor	Prof. dr. Răzvan SĂFTOIU							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	2	2.5 Semester	2	2.6 Evaluation type	E	2.7 Course status	Content[3]	DSI
							Attendance type[4]	DI

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	0	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	14	out of which: 3.5 lecture	0	3.6 seminar/ laboratory/ project	14

Time allocation	hours
Study of textbooks, course support, bibliography and notes	14
Additional documentation in libraries, specialized electronic platforms, and field research	60
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays	20
Tutorial	2
Examinations	2
Other activities	2

3.7 Total number of hours of student activity	86
3.8 Total number per semester	100
3.9 Number of credits[5]	4

4. Prerequisites (if applicable)

4.1 curriculum-related	• It is not the case.
4.2 competences-related	• It is not the case.

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	Cp1. Develop and implement research projects in compliance with standards of ethics and academic integrity L.O. 1. The graduate will be able to critically interpret fundamental concepts in the field of ethics and academic integrity L.O. 2. The graduate evaluates the ethical implications of different methods of scientific research L.O. 3. The graduate correctly applies the rules of bibliographic citation according to international standards L.O. 4. The graduate develops research projects that respect the principles of ethics and scientific responsibility L.O. 5. The graduate argues ethical decisions in complex academic and research situations L.O. 6. The graduate critically evaluates the ethical implications of new technologies in scientific research
Transversal competences	Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts 　L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts. Ct2. know how to apply acquired knowledge in different professional and research situations 　L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	Applying ethical standards and specific legislation in the design, implementation and independent evaluation of scientific research and dissemination of results.
7.2 Specific objectives	- Independently critically analyzing ethical issues and solutions in scientific research specific to the master's field, applying theories, concepts, and standards that inform decisions - Responsible application of ethical norms and specific legislation in the design, implementation and independent evaluation of own scientific research - Responsible evaluation/self-assessment of how to apply ethical rules of conduct in academic life

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
1. Ethical issues specific to philology	exposure in ID technology	5	
2. Ethical aspects of disseminating and publishing the results of scientific research (data ownership and plagiarism, falsification and fabrication of data, conflict of interest, authorship, correction and retraction of data)	exposure in ID technology	2	

Bibliography

European Commission (2010). *European Textbook on Ethics in Research.* Belgium.

Legea 206/2004 privind buna conduită în cercetarea științifică, dezvoltarea tehnologică și inovare

8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
1. Ethical issues specific to philology	alternating exposure with interactive method	2	topic in the subject calendar
2. Ethical aspects of disseminating and publishing the results of scientific research (data ownership and plagiarism, falsification and fabrication of data, conflict of interest, authorship, correction and retraction of data)	alternating exposure with interactive method	2	topic in the subject calendar

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Naagarazan, R.S. (2006). *Professional ethics and human values*. New Age International (P) Ltd., Pub.

Rachels, J. and Rachels, S. (2009). *The elements of moral philosophy*. New York: McGraw-Hill.

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

The content of the subject is in accordance with the University's policy, with the Romanian and European legislation on the ethics of scientific research and publication of results.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course			
10.5 Seminar/ laboratory/ project	- logical coherence; - degree of assimilation of specialized language; - attitudinal criteria: conscientiousness, interest in individual study; - ability to work with abstract concepts; - ability to apply in practice.	Oral assessment: - Free student exposition; - Assessment Conversation; - Oral quizzes. Active participation in seminars. Homework (individually or in research groups)	50% 25% 25%
10.6 Minimal performance standard			

- Correct grasp of basic theoretical concepts and their application in solving simple applications. Completion and submission of the control assignments according to the subject timetable. Obtaining a mark of 5 (five) in the final assessment.

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, **Dean**	**Prof. dr. Răzvan SĂFTOIU,** **Head of Department**
- **Course holder**	**Prof. dr. Răzvan SĂFTOIU,** **Holder of seminar/ laboratory/ project**

Note:

1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);

2) Study level – choose from among: Bachelor / Master / Doctorat;

3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ SC (synthesis course)/ **AC** (advanced course);

4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);

5) One credit is the equivalent of 25 study hours (teaching activities and individual study).

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study[1]	Master
1.5 Study level[2]	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course	American Visual Culture							
2.2 Course convenor	Prof. dr. Elena BUJA							
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	2	2.5 Semester	1	2.6 Evaluation type	C	2.7 Course status	Content[3]	DCA
							Attendance type[4]	DO

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					76
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					15
Tutorial					2
Examinations					2
Other activities					2

3.7 Total number of hours of student activity	111
3.8 Total number per semester	125
3.9 Number of credits[5]	5

4. Prerequisites (if applicable)

4.1 curriculum-related	• Elements of pragmatics and semantics.
4.2 competences-related	• It is not the case.

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	Cp4. knowledge of the main concepts of American visual culture	
	L.O.4. The graduate integrates and applies pertinent concepts related to American visual culture.	
	Cp6. strengthening skills of analysis and interpretation of visual culture	
	Cp7. knowledge of the requirements of teamwork	
	L.O.6. The graduate is able to use a variety of modes and styles of communication appropriate to field-specific situations.	
	L.O.7. The graduate is able to adapt effectively to the conditions of working in professional teams.	
Transversal competences	Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts	
	L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.	
	Ct2. know how to apply acquired knowledge in different professional and research situations	
	L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.	

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	Familiarize students with basic concepts in American visual culture.
7.2 Specific objectives	To strengthen skills in analyzing and interpreting American visual culture.

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
Defining visual culture	exposure in ID technology	2	
Visual culture in the American space	exposure in ID technology	2	
Painting	exposure in ID technology	2	
Photography	exposure in ID technology	2	
Sculpture and installation techniques	exposure in ID technology	2	
Architecture	exposure in ID technology	2	
Advertising	exposure in ID technology	2	

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1. Harrison, Charles and Paul J. Wood (eds.). *Art in Theory. 1900-2000: An Anthology of Changing Ideas.* Oxford: Wiley-Blackwell, 2002
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5. Robertson, Hilary (ed.). *Feminism-Art-Theory. An Anthology: 1968-2000.* Oxford: Wiley-Blackwell, 2001
6. Silvia, Tony, Terry Anzur. 2011. *Power Performance. Multimedia Storytelling for Journalism and Public Relations.* Oxford: John Wiley & Sons.
7. Stacks, Don W. 2011. *Primer of Public Relations Research. 2ⁿᵈ edition.* New York, London: The Guilford Press

Material in ID-IFR technology: Liliana HAMZEA – *Cultura vizuala americana*, curs pentru anul II, sem. I, multiplicat în reprografia Univ. „Transilvania" din Braşov

8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
Themes 1-2	alternating exposure with interactive method	2	topic in the subject calendar
Themes 3-4	alternating exposure with interactive method	2	topic in the subject calendar
Themes 5-7	alternating exposure with interactive method	3	topic in the subject calendar

Bibliography

1. Harrison, Charles and Paul J. Wood (eds.). *Art in Theory. 1900-2000: An Anthology of Changing Ideas.* Oxford: Wiley-Blackwell, 2002

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2. Jenks, Chris (ed) *Visual Culture*. Routledge. New York, 1995.
3. Jones, Amelia (ed.). *Feminism and Visual Culture Reader*. New York: Routledge, 2002
4. Mirzoeff, Nicholas. *Visual Culture Reader*. New York: Routledge, 2002
5. Robertson, Hilary (ed.). *Feminism-Art-Theory. An Anthology: 1968-2000*. Oxford: Wiley-Blackwell, 2001
6. Silvia, Tony, Terry Anzur. 2011. *Power Performance. Multimedia Storytelling for Journalism and Public Relations*. Oxford: John Wiley & Sons.
7. Stacks, Don W. 2011. *Primer of Public Relations Research. 2nd edition*. New York, London: The Guilford Press

Material in ID-IFR technology: Liliana HAMZEA – *Cultura vizuala americana*, curs pentru anul II, sem. I, multiplicat în reprografia Univ. „Transilvania" din Braşov

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

The course content and the related practical activities meet the needs of integrating our graduates into the labor market, in prestigious multinational companies, by integrating the language skills acquired over the years in various professional communication scenarios. Graduates can move on to any activity involving effective communication, responsible information and skillful negotiation.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	volume of knowledge, fitting within requirements, logical argumentation, originality, correct use of specialized bibliography, writing of the paper	Written grid exam	60%
10.5 Seminar/ laboratory/ project	breadth of knowledge, fit to requirements, logical argumentation, originality	Forum	40%
10.6 Minimal performance standard			
• Obtain at least 50% of the marks for each test.			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
Prof. dr. Elena BUJA, Course holder	Prof. dr. Elena BUJA, Holder of seminar/ laboratory/ project

Note:

1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);

2) Study level – choose from among: Bachelor / Master / Doctorat;

3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ SC (synthesis course)/ **AC** (advanced course);

4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);

5) One credit is the equivalent of 25 study hours (teaching activities and individual study).

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study[1]	Master
1.5 Study level[2]	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course	Critical Workshop on Modern American Literature						
2.2 Course convenor	Lect. dr. Ileana Botescu Sireţeanu						
2.3 Seminar/ laboratory/ project convenor							
2.4 Study year	2	2.5 Semester	1	2.6 Evaluation type	C	2.7 Course status	Content[3]	DCA
							Attendance type[4]	DO

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					81
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					10
Tutorial					2
Examinations					2
Other activities					2

3.7 Total number of hours of student activity	111
3.8 Total number per semester	125
3.9 Number of credits[5]	5

4. Prerequisites (if applicable)

4.1 curriculum-related	• -
4.2 competences-related	• Argumentation and critical and theoretical thinking; advanced knowledge of English

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

<table>
<tr><td rowspan="2">Professional competences</td><td>Cognitive competences - understanding the evolution of Anglo-American language, literature and culture, as well as the identity elements of the Anglo-American space
Cp1. in-depth knowledge of the history of Anglo-American literature, the latest literary and cultural theories and trends
Cp2. knowledge of the typology of the English language and the Anglo-American linguistic diasystem
Cp3. knowledge of the most important and most recent models and trends in English language research
L.O.1. The graduate is able to describe the coordinates of Anglo-American literature in the context of world literature.
L.O.2. The graduate solves various professional situations that require knowledge of the Anglo-American linguistic diasystem.
L.O.3. The graduate integrates modern research models and trends of the English language in various professional situations.
Applied-practical skills - the ability to identify and utilize sources of information needed to solve new problems
Cp4. knowledge of techniques for analyzing various linguistic and literary structures
Cp5. knowledge of current strategies and techniques of designing scientific research in the linguistic, literary and cultural fields
L.O.4. The graduate integrates and pertinently applies the analysis of linguistic and/or literary structures in diverse professional situations.
L.O.5. The graduate is able to develop scientific research in the field, applying appropriate and modern methods and methodologies.
Communication and interpersonal skills - the ability to communicate effectively in English
Cp6. diversified and in-depth knowledge of communication modes and styles
Cp7. knowledge of the requirements of team work
L.O.6. The graduate is able to use a variety of modes and styles of communication appropriate to specific situations.
L.O.7. The graduate is able to adapt effectively to the conditions of working in professional teams.</td></tr>
<tr><td>Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts
  L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.
Ct2. know how to apply acquired knowledge in different professional and research situations
  L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.</td></tr>
</table>

Note: The last row's left label is "Transversal competences".

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	• Familiarization with some fundamental theories and directions in contemporary Anglo-American literature; • Assimilation of concepts, particularities and features of contemporary Anglo-American literary discourse
7.2 Specific objectives	• Strengthening skills in analyzing and interpreting contemporary texts

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
General features of contemporary American literature	exposure in ID technology	1	
Elements of literary analysis	exposure in ID technology	1	
Critical currents in 20th century Anglo-American theory	exposure in ID technology	1	
Methods of literary analysis of contemporary texts	exposure in ID technology	1	

Themes of the contemporary American novel	exposure in ID technology	1	
The contemporary American novel: the 1960s	exposure in ID technology	1	
Sylvia Plath	exposure in ID technology	1	
Truman Capote	exposure in ID technology	1	
Harper Lee	exposure in ID technology	1	
Joyce Carol Oates	exposure in ID technology	1	
Donald Barthelme	exposure in ID technology	1	
Kurt Vonnegut	exposure in ID technology	1	
Ray Bradbury	exposure in ID technology	1	
Final considerations	exposure in ID technology	1	

Bibliography

Ileana Botescu-Sireteanu, *Atelier critic de literatura americana moderna*, curs pentru master an II sem 1

8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
Elements of literary analysis, critical trends in 20th century Anglo-American criticism, the American novel of the 1960s	alternating exposure with interactive method	2	topic in the subject calendar
Truman Capote, Harper Lee, Sylvia Plath	alternating exposure with interactive method	2	topic in the subject calendar
Joyce Carol Oates, Donald Barthelme , Kurt Vonnegut	alternating exposure with interactive method	2	topic in the subject calendar

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Hall, Stuart, and Tony Jefferson, editors. *Resistance through Rituals: Youth Subcultures in Post-War Britain.* Routledge, 1975., 1993.

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Wimsatt, W. K., and Monroe C. Beardsley. "The Intentional Fallacy." *The Sewanee Review*, vol. 54, no. 3, 1946

Teaching material in ID technology: Ileana Botescu-Sireteanu, *Atelier critic de literatura americana moderna*, curs pentru master an II sem 1

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

Students will acquire: a) the knowledge necessary to teach contemporary Anglo-American literature; b) the skills necessary to construct a critical literary discourse in written and oral situations.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade

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10.4 Course		Written exam	50%
10.5 Seminar/ laboratory/ project	fitting to requirements, logical argumentation, use of subject-specific metalanguage, writing (correctness of expression, coherence of expression), originality	Practical work	50%

10.6 Minimal performance standard
• Develop an adequate and logically articulated critical discourse on a given theme in contemporary Anglo-American literature.   • Assimilation of the main techniques of critical analysis of a literary text.

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, **Dean**	**Prof. dr. Răzvan SĂFTOIU,** **Head of Department**
Lect. Dr. Ileana BOTESCU SIREȚEANU, **Course holder**	**Lect. Dr. Ileana BOTESCU SIREȚEANU,** **Holder of seminar/ laboratory/ project**

Note:

1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);

2) Study level – choose from among: Bachelor / Master / Doctorat;

3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ SC (synthesis course)/ **AC** (advanced course);

4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);

5) One credit is the equivalent of 25 study hours (teaching activities and individual study).

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study[1]	Master
1.5 Study level[2]	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course	Professional Language						
2.2 Course convenor	Conf. dr. Stanca MĂDA						
2.3 Seminar/ laboratory/ project convenor							
2.4 Study year	2	2.5 Semester	1	2.6 Evaluation type	C	2.7 Course status	Content[3] DCa
							Attendance type[4] DO

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					54
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					12
Tutorial					2
Examinations					2
Other activities					2

3.7 Total number of hours of student activity	86
3.8 Total number per semester	100
3.9 Number of credits[5]	4

4. Prerequisites (if applicable)

4.1 curriculum-related	• Elements of pragmatics and semantics.
4.2 competences-related	• It is not the case.

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	Cp4. knowledge of techniques for analyzing various linguistic and literary structures
	L.O.4. The graduate integrates and pertinently applies the analysis of linguistic and/or literary structures in various professional situations.
	Cp6. diversified and in-depth knowledge of communication modes and styles
	Cp7. knowledge of the requirements of team work
	L.O.6. The graduate is able to use a variety of modes and styles of communication appropriate to specific situations in the field.
	L.O.7. The graduate is able to adapt effectively to the conditions of working in professional teams.
Transversal competences	Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts
	L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts.
	Ct2. know how to apply acquired knowledge in different professional and research situations
	L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	Professional Language aims to familiarize the Master's student with the professional language and oral and written communication techniques specific to today's workplace.
7.2 Specific objectives	Familiarization with theories and concepts related to the analysis of professional language from a socio-pragmatic perspective
	Practicing the discursive elements necessary to establish certain techniques of written and oral expression in a professional context.
	Understanding the need for a strategic and differentiating approach to professional communication, depending on the particular and wider context of communication.

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
Professional communication.	exposure in ID technology	2	
Cultural dimensions. Workplace culture in Romania today.	exposure in ID technology	2	
Managerial communication (informing, negotiating, evaluative communication and giving directives)	exposure in ID technology	2	
Meetings - means of solving problems arising in the professional environment	exposure in ID technology	2	
The role of humor and irony in workplace communication	exposure in ID technology	2	
Fatic conversation in workplace communication	exposure in ID technology	2	
E-mail communication	exposure in ID technology	2	

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1. Austin, J.L. (1962) *How to Do Things With Words*, Oxford: Clarendon Press.
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20. Tannen, Deborah (1994) *Talking from 9 to 5: Women and Men in the Workplace: Language, Sex and Power*, New York: Avon.

Material in ID-IFR technology: Stanca MĂDA, *Limbajul profesional,* curs în tehnologie ID (format electronic), adaptat pentru predarea în limba engleză.

8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
Professional communication. Theoretical background	alternating exposure with interactive method	2	topic in the subject calendar
Workplace culture. Communication by gender.	alternating exposure with interactive method	2	topic in the subject calendar
Meetings, facetious conversation and humor in professional settings	alternating exposure with interactive method	3	topic in the subject calendar

Bibliography
Material in ID-IFR technology: Stanca MĂDA, *Limbajul profesional,* curs în tehnologie ID (format electronic), adaptat pentru predarea în limba engleză.

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

The course content and the related practical activities meet the needs of integrating our graduates into the labor market, in prestigious multinational companies, by integrating the language skills acquired over the years in various professional communication scenarios. Graduates can move on to any activity involving effective communication, responsible information and skillful negotiation.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course		Written grid exam	60%
10.5 Seminar/ laboratory/ project		Practical work	40%
10.6 Minimal performance standard			
• To obtain at least 50% of the marks for each test.			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department

Conf. dr. Stanca MĂDA,	Conf. dr. Stanca MĂDA,
Course holder	Holder of seminar/ laboratory/ project

Note:

1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);

2) Study level – choose from among: Bachelor / Master / Doctorat;

3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ SC (synthesis course)/ **AC** (advanced course);

4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);

5) One credit is the equivalent of 25 study hours (teaching activities and individual study).

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	of Letters
1.3 Department	Department of Theoretical and Applied Linguistics
1.4 Field of study[1]	Master
1.5 Study level[2]	Master
1.6 Study programme/Qualification	Culture and discourse in the Anglo-American space (IFR)

2. Data about the course

2.1 Name of course			Cultural Anthropology					
2.2 Course convenor			Prof. dr. Rodica ILIE					
2.3 Seminar/ laboratory/ project convenor								
2.4 Study year	2	2.5 Semester	1	2.6 Evaluation type	C	2.7 Course status	Content[3]	DCA
							Attendance type[4]	DO

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					14
Additional documentation in libraries, specialized electronic platforms, and field research					54
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					12
Tutorial					2
Examinations					2
Other activities					2

3.7 Total number of hours of student activity	86
3.8 Total number per semester	100
3.9 Number of credits[5]	4

4. Prerequisites (if applicable)

4.1 curriculum-related	• Elements of pragmatics and semantics
4.2 competences-related	• This is not the case.

5. Conditions (if applicable)

5.1 for course development	• -
5.2 for seminar/ laboratory/ project development	• Classroom with video projector

6. Specific competences and learning outcomes

Professional competences	Cp4. knowledge of techniques for analyzing various models of cultural anthropology 　L.O.4. The graduate integrates and applies relevant analysis of cultural anthropology models. Cp6. diversified and in-depth knowledge of communication modes and styles Cp7. knowledge of the requirements of teamwork 　L.O.6. The graduate is able to use a variety of communication modes and styles appropriate to field-specific situations. 　L.O.7. The graduate is able to adapt effectively to the conditions of working in professional teams.
Transversal competences	Ct1. knowledge of communication and cooperation strategies in professional and/or intercultural contexts 　L.O.1. The graduate is able to communicate ideas, values, attitudes in English effectively and appropriately in different contexts. Ct2. know how to apply acquired knowledge in different professional and research situations 　L.O.2. The graduate is able to organize his/her professional and research work effectively and creatively.

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	• Training and developing the ability to compare and synthesize theoretical models specific to anthropology.
7.2 Specific objectives	• analysing the theoretical ideas promoted by the authors chosen in the texts selected as bibliography • critical comparison of the models, procedures and strategies specific to cultural anthropological thinking • studying the modern and contemporary European imaginary and collective discourses by re-evaluating theories

8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
Myths and their internal dynamics	exposure in ID technology	2	
Myth structure	exposure in ID technology	2	
Ritual and ceremonial	exposure in ID technology	2	
The magic of the ritual gift	exposure in ID technology	2	
Notes on culture	exposure in ID technology	2	
Grammar of the fantastic fairy tale	exposure in ID technology	2	
The adventure of the anthropology of the image	exposure in ID technology	2	

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8.2 Seminar/laboratory/project	Teaching-learning methods	Number of hours	Remarks
Themes 1-2	alternating exposure with interactive method	2	topic in the subject calendar
Themes 3-4	alternating exposure with interactive method	2	topic in the subject calendar
Themes 5-7	alternating exposure with interactive method	2	topic in the subject calendar

Bibliography

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9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

The course content and the related practical activities meet the needs of integrating our graduates into the labor market, in prestigious multinational companies, by integrating the language skills acquired over the years in various professional communication scenarios. Graduates can move on to any activity involving effective communication, responsible information and skillful negotiation.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course		Written grid exam	60%
10.5 Seminar/ laboratory/ project		Practical work	40%
10.6 Minimal performance standard			
• Obtain at least 50% of the marks for each test.			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024.

Conf. dr. Adrian LĂCĂTUȘ, **Dean**	**Prof. dr. Răzvan SĂFTOIU,** **Head of Department**
Prof. dr. Rodica ILIE, **Course holder**	**Prof. dr. Rodica ILIE,** **Holder of seminar/ laboratory/ project**

Note:

1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);

2) Study level – choose from among: Bachelor / Master / Doctorat;

3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ SC (synthesis course)/ **AC** (advanced course);

4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);

5) One credit is the equivalent of 25 study hours (teaching activities and individual study).