

COURSE OUTLINE

1. Data about the study programme

1.1 Higher education institution	Transilvania University of Braşov
1.2 Faculty	Faculty of Letters
1.3 Department	Theoretical and Applied Linguistics
1.4 Field of study ¹⁾	Master
1.5 Study level ²⁾	Master
1.6 Study programme/ Qualification	Language Studies for Intercultural Communication (in English)

2. Data about the course

2.1 Name of course	Gender Studies							
2.2 Course convenor	Lect. Dr. Aura Sibişan							
2.3 Seminar/ laboratory/ project convenor	Lect. Dr. Aura Sibişan							
2.4 Study year	1	2.5 Semester	2	2.6 Evaluation type	E	2.7 Course status	Content ³⁾	CP
							Attendance type ⁴⁾	PCP

3. Total estimated time (hours of teaching activities per semester)

3.1 Number of hours per week	2	out of which: 3.2 lecture	1	3.3 seminar/ laboratory/ project	1
3.4 Total number of hours in the curriculum	28	out of which: 3.5 lecture	14	3.6 seminar/ laboratory/ project	14
Time allocation					hours
Study of textbooks, course support, bibliography and notes					50
Additional documentation in libraries, specialized electronic platforms, and field research					12
Preparation of seminars/ laboratories/ projects, homework, papers, portfolios, and essays					10
Tutorial					2
Examinations					4
Other activities.....					
3.7 Total number of hours of student activity		72			
3.8 Total number per semester		106			
3.9 Number of credits ⁵⁾		4			

4. Prerequisites (if applicable)

4.1 curriculum-related	•
4.2 competences-related	• English literature, American literature

5. Conditions (if applicable)

5.1 for course development	• Room with blackboard, platform
5.2 for seminar/ laboratory/ project development	• Room with blackboard and OHP, platform

6. Specific competences and learning outcomes

Professional competences	<p>PC1. Professional competencies</p> <p>L.O.1.1. The graduate possesses advanced theoretical knowledge in the field of linguistics and related fields, necessary for processing information and identifying ways to facilitate communication between individuals from different cultural backgrounds.</p> <p>L.O.1.2 The graduate is able to observe and understand the similarities and differences between cultures and to approach them impartially, in the spirit of ethno-relativism.</p> <p>L.O.1.3 The graduate can initiate, design, monitor and complete research projects in the field of linguistics.</p> <p>L.O.1.4 The graduate can use the methodology and research tools specific to the field to document and investigate phenomena associated with interculturality.</p> <p>L.O.1.5 The graduate has the ability to process information from various sources, to compare and correlate it for research purposes and to develop original solutions to solve concrete problems arising in various communication situations.</p> <p>PC2. Competencies in the field of intercultural communication in professional and social contexts, using traditional and digital means</p> <p>L.O.2.1 The graduate possesses the ability to disseminate the results of his research, to present and argue his ideas in English, in writing, orally or with the help of digital means, in accordance with international academic norms and professional ethics.</p> <p>L.O.2.2 The graduate has the ability to mediate and manage communication between non-native speakers, in various communication situations and to use the tools necessary for effective collaboration with partners from different cultural and professional backgrounds.</p> <p>L.O.2.3 The graduate can participate in interactions in multicultural contexts, demonstrating understanding and tolerance towards the interlocutors opinions and values of the interlocutors, adapting his behavior to the given communication situation.</p>
Transversal competences	<p>CT1. Research-related and metacognitive competencies</p> <p>L.O.1.1 The graduate is prepared for independent or team work, and is able to plan and oversee activities designed for different project types.</p> <p>L.O.1.2. The graduate has the ability to efficiently organize his professional activity and to correctly and timely fulfill his work tasks, achieving a pre-established set of objectives.</p> <p>L.O.1.3 The graduate has the metacognitive skills necessary to gauge one's own strengths and liabilities relevant for the project in hand, and commits thereto accordingly.</p> <p>CT2. Career management and development</p> <p>L.O.2.1. Is able to identify and explore lifelong learning opportunities.</p> <p>L.O.2.2. Can set objectives for one's own career management and is able to act towards attaining them.</p> <p>L.O.2.3. Is capable of self-assessment, self-adjustment, and management of professional issues.</p> <p>L.O.2.4. Possesses the coping strategies to control professional and emotional stress.</p> <p>L.O.2.5. Is able to commit to and perform the tasks in keeping with the ethical principles and shared values of the professional community.</p>

7. Course objectives (resulting from the specific competences to be acquired)

7.1 General course objective	<ul style="list-style-type: none"> Knowledge of the main directions of gender studies, with the methodology of discussing the cultural phenomena from a critical and comparative perspective, in English; for further study, the Master students have Bibliography in English.
7.2 Specific objectives	<ul style="list-style-type: none"> Knowledge of the main directions of gender studies, with the methodology of discussing the cultural phenomena from a critical and comparative

	<p>perspective, in English</p> <ul style="list-style-type: none"> Advanced studies in the domain of gender studies
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8. Content

8.1 Course	Teaching methods	Number of hours	Remarks
1. Towards a feminist poetics: Fragment from Elaine Showalter: "Toward a Feminist Poetics"	Interactive course	2	
2. Towards an ethics of linguistics: Fragment from Julia Kristeva: "The Ethics of Linguistics"	Interactive course	2	
3. Towards a construction of the subject: Fragment from C. Belsey: "Constructing the Subject, Deconstructing the Text" – Part I	Interactive course	2	
4. Towards a construction of the subject and a deconstruction of the text: Fragment from C. Belsey: "Constructing the Subject, Deconstructing the Text" II	Interactive course	2	
5. Intertextuality, parody and the discourses of history: Fragment from Linda Hutcheon: "Intertextuality, Parody and the Discourses of History"	Interactive course	2	
6. Constructing gender through language: Fragment from S. Gilbert and S. Gubar: "Gender, Language"	Interactive course	2	
7. Femininity and psychoanalysis: Juliet Mitchell: „Femininity and Psychoanalysis“	Interactive course	2	
<p>Bibliography</p> <ol style="list-style-type: none"> Blamires, Harry – A History of Literary Criticism, Macmillan, London, 1991 Booth, Wayne C. – The Rhetoric of Fiction, Yale University Press, New Haven, 1961 Brannigan, John – New Historicism and Cultural Materialism, Macmillan Press, London, 1998 Abrams, M. H. – The Mirror and the Lamp, Oxford University Press Cameron, Deborah (1985, 1992) – <i>Feminism and Linguistic Theory</i>, London: Macmillan Graddol, David, Swann, Joan (1989, 1995) – <i>Gender Voices</i>, Oxford UK and Cambridge USA: Blackwell Falck, Colin – "Myth, Truth and Literature – Towards a True Postmodernism", CUP, 1994 Graff, Gerald – "Literature against Itself", Univ. of Chicago Press, 1979 Hillis Miller, J. – "Etica lecturii", Ed. Art, Bucuresti, 2007 Hassan, Ihab – "Radical Innocence: Studies in the Contemporary American Novel", Princeton Univ. Press, Hutcheon, Linda (1988) – <i>A Poetics of Postmodernism</i>, New York and London: Routledge Laqueur, Thomas (1998) – <i>Corpul si sexul de la greci la Freud</i>, Bucuresti: Humanitas Moi, Toril (1999) – <i>What Is a Woman?</i> Oxford: Oxford University Press McHale, Brian – "Postmodernist Fiction", Routledge, London and New York, 1987 Waugh, Patricia (ed) – "Postmodernism. A Reader", Edward Arnold, London New York, 1992 ress, 1953 Bloom, Harold – Canonul occidental, Ed. Univers, Bucharest, 1998 			
8.2 Seminar/ laboratory/ project	Teaching-learning methods	Number of hours	Remarks

1. Introduction; Concepts of gender studies	Discussions	2	
2. "Types of ambiguity" –Fragments from William Empson; R. Jakobson – "Metaphor and Metonymy"	Analyses, discussions	2	
3. Mihail Bakhtin – Fragment from "Forms of Time and the Chronotope in the Novel"	Discussions	2	
4. David Lodge – Fragment from "Analysis and Interpretation of a Realist Text"	Discussions	2	
5. Theodor Adorno – Fragment from "Society"	Discussions	2	
6. Towards a <i>science of the text</i> – T. Eagleton: Fragment from "Towards a Science of the Text"	Analyses, discussions	2	
7.Seminar deschis – Intrebari, clarificari, concluzii	Discussions	2	
Bibliography			
1. Booth, Wayne C. – The Rhetoric of Fiction, Yale University Press, New Haven, 1961			
2. Brannigan, John – New Historicism and Cultural Materialism, Macmillan Press, London, 1998			
3. Hutcheon, Linda (1988) – <i>A Poetics of Postmodernism</i> , New York and London: Routledge			

9. Correlation of course content with the demands of the labour market (epistemic communities, professional associations, potential employers in the field of study)

The contents of the discipline are in conformity with the expectations of the epistemic communities, of the professional associations, and of the employers that are representative for the domain of the Master's programme.

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	Writing a specialized essay in English	Project- essay on the platform	80%
10.5 Seminar/ laboratory/ project	Understanding and interpretation of concepts and ideas in Gender Studies; communicating the ideas during the seminars	Participation in seminars, discussions	20%
10.6 Minimal performance standard			
Writing an essay that is uploaded on the Platform, in English, in order to prove the degree of understanding and interpretation of a Gender Studies topic; writing a specialized text in English (without distortions and semantic and terminological inadequacies).			

This course outline was certified in the Department Board meeting on 23/09/2024 and approved in the Faculty Board meeting on 23/09/2024

Associate Professor dr. Adrian LĂCĂTUȘ, Dean	Prof. dr. Răzvan SĂFTOIU, Head of Department
Lect.dr. Aura SIBIȘAN Course holder	Lect. Dr. Aura SIBIȘAN Holder of seminar/ laboratory/ project

Note:

- 1) Field of study – select one of the following options: Bachelor / Master / Doctorat (to be filled in according to the forceful classification list for study programmes);
- 2) Study level – choose from among: Bachelor / Master / Doctorat;
- 3) Course status (content) – for the Bachelor level, select one of the following options: **FC** (fundamental course) / **DC** (course in the study domain)/ **SC** (speciality course)/ **CC** (complementary course); for the Master level, select one of the following options: **PC** (proficiency course)/ **SC** (synthesis course)/ **AC** (advanced course);
- 4) Course status (attendance type) – select one of the following options: **CPC** (compulsory course)/ **EC** (elective course)/ **NCPC** (non-compulsory course);
- 5) One credit is the equivalent of 25 study hours (teaching activities and individual study).