

Universitatea Transilvania din Braşov
Facultatea de Litere
Departamentul de Literatură şi Studi culturale
Nume: Conf. dr. Anca Badulescu

ACTIVITATE DE CERCETARE ŞTIINŢIFICĂ / LISTĂ DE LUCRĂRI

Carti:

autor:

2017 Badulescu, Anca – Portret de scriitor: Octav Sultiu: Editura Universitatii Transilvania din Brasov ISBN 978-606-19-0874-5
2016 Badulescu, Anca – A Handbook of British Poetry from W. Blake to T.S. Eliot. Brasov: Editura Universitatii Transilvania ISBN 978-606-19-0764-9
2007 Bădulescu, Anca – Interferenţe semiotice: symbolism şi impresionism. Braşov: Editura Universităţii Transilvania ISBN 978-973-598-038-2

coautor:

1999 Bădulescu, Anca – English for Medicine and Pharmacy, Bucharest: Cavallioti Publishing House – The British Council ISBN 973-9463-00-2
1997 Bădulescu, Anca – English for Business & Administration. Bucharest: Cavallioti Publishing House – The British Council ISBN 973-97714-4-0
1997 Badulescu, Anca – English for Science and Technology. Bucharest: Cavallioti Publishing House – The British Council ISBN 973-97714-5-9
2011 - Pîrnuţă, Oana-Andreea, Bădulescu, Anca – An Outline of Native American Literature, Transilvania University Press of Brasov ISBN 978-606-19-0011-4
2010 - Pîrnuţă, Oana-Andreea, Bădulescu, Anca - English for Specific Purposes: Content Language Acquisition, Transilvania University Press of Brasov ISBN 978-973-598-760-8
2009 - Pîrnuţă, Oana-Andreea, Bădulescu, Anca – An Outline of Early 20th Century English Literature. Braşov: Transilvania University Press of Brasov ISBN 978-973-598-544-8

Coordonator:

2018 – Creative Dabblings, A Collection of Creative Writings. Brasov: Editura Universitatii Transilvania ISBN 978-606-19-1033-5
2019 – Creative Dabblings 2, A Collection of Creative Writings. Brasov: Editura Universitatii Transilvania ISBN 978-606-19-1166-0

2020 – Hoffnunschouse, A Collection of Life Stories, Brasov: Editura Universitatii Transilvania, ISBN 978-606-19-1245-2

2020 – Creative Dabblings 3, A Collection of Creative Writings. Brasov: Editura Universitatii Transilvania ISBN 978-606-19-1312-1
 2021 – A Pilgrim's Quest for an Unknown World, a Collection of Fantasy and Verse Stories, Brasov: Editura Universitatii Transilvania, ISBN 978-606-19-1388-6
 2022 – Creative Dabblings 4, A Collection of Creative Writings, Brasov: Editura Universitatii Transilvania, ISBN 978-606-19-1488-3
 2022 – Ghosts in Us, A Collection of Ghost Stories, Brasov: Editura Universitatii Transilvania, ISBN 978-606-19-1486-9
 2023 – Creative Dabblings 5, ISBN 978-606-19-1604-7
 2023 – "Crimson Shades" ISBN 978-606-19-1605-4

Manual universitar:

1995 – Buja, Elena, Badulescu, Anca – A Practical Course in English: A Collection of Texts and Exercises: Reprografia Universitatii Transilvania din Brasov 59MC./1995
 1995- Badulescu, Anca – An Outline of Victorian Fiction: Reprografia Universitatii Transilvania din Brasov 55MC./1995

Articole in reviste de specialitate si volume ale conferintelor:

2024 – An 'Internal Derangement' of the Narrative Thread in "Therapy" by David Lodge, JRLS, vol 38
 2024 – The Power of Language: Babel or the Necessity of Violence" by R.F. Kuang, JRLS, vol. 37
 2024 – Comic Crime and Criminal Comedy in Richard Osman's "The Man Who Died Twice", JRLS, vol. 36
 2023 – The World Is Beautiful in Sally Rooney's "Beautiful World Where Are You?" JRLS, vol. 35
 2023 – Victorian Realism Revisited in Min Jin Lee's "Free Food for Millionaires", JRLS, vol. 34
 2023 – Fiction as Reality and Reality as Fiction in Ian McEwan's "Atonement", JRLS, vol. 33
 2023 – Samuel Jean Pozzi and the Belle Epoque in Julian Barnes' "The Man in the Red Coat", Jrls vol. 32
 2022 -Time and Space in Virginia Woolf's "To the Lighthouse", Conferinta GIDNI 9
 2022 – Harsh Reality as Reflected in Min Jin Lee's "Pachinko", JRLS vol. 29
 2022 – Entertainment and Not Only in Jonathan Franzen's "Crossroads", Acta Marisiensis Philologia vol.4
 2022 – White Fear in Don DeLillo's "White Noise", JRLLS 30
 2022 – Mission and Omission in Alan Hollinghurst's "The Line of Beauty", JRLS vol. 31
 2022 – Hanya Yanagihara's „A Little Life”, a Hyper- Realistic Novel, JRLS, vol. 28
 2021- "Honour" by Elif Shafak. A Tale of Love and Death, Conferinta LDMD 8
 2021 - "Shuggie Bain" by Douglas Stuart or Back to Realism, JRLS, vol. 24

2021 – How Does It Feel? – Slavery Reversed in Bernardine Evaristo's Novel "Blonde Roots", Conferinta GIDNI 8

2021 – Charles Bukowski's "Ham on Rye", A Kunstlerroman, JRLS, vol.25

2021- Life-Writing in Yaa Gyasi's Novel "Transcendent Kingdom", JRLS, vol. 27

2020 – The Big Small World in Amos Oz's "A Tale of Love and Darkness", Conf. GIDNI 7

2020 – "Girl, Woman, Other" by Bernardine Evaristo versus "The Waves" by Virginia Woolf, JRLS vol. 21

2020 – Android versus Homo Sapiens, JRLS vol. 22

2019 – A Survivor's Diary: "The Boy Who Followed His Father into Auschwitz" by Jeremy Dronfield, JRLS vol.20

2019 – A Letter to Mother: "On Earth We're Briefly Gorgeous" by Ocean Vuong, JRLS, vol. 20

2019 – "Angela's Ashes": A Tragi-Comic Childhood Memoir by Frank McCourt, JRLS, vol.19, Arhipelag XXI Press, ISSN 978-606-8624-00-6

2019 – Seen versus Unseen in Elif Shafak's "The Gaze", JRLS. Vol.19, Arhipelag XXI, ISSN 978-606-8624-00-6

2019 – Miserable Humour or Humorous Misery in Frank McCourt's – "'Tis", Bulletin of Transilvania University, vol.12(61) No. 2, ISSN 2066-768X

2019 – The Tattooist of Auschwitz, JRLS vol. 18, Arhipelag XXI Press, E- ISSN:2248-3004

2019 – Leben? oder Theater? JRLS vol. 16: Arhipelag XXI Press, ISBN: 978-606-8624-00-6

2018 – Eve Between Two Worlds, GIDNI 5: Arhipelag XXI Press, eISSN 978-606-93692-8-9

2018 – Badulescu, Anca, Pirnuta, Oana-Andreea – The Realist Victorian Novel – A Dead End? Bulletin of the Transilvania University of Brasov, vol. 12(61) Nr. 2, ISSN 2066-768X

2018 – Badulescu, Anca, Pirnuta, Oana-Andreea- Regaining Cultural and Linguistic Status in the American Literary Studies, Bulletin of the Transilvania University of Brasov, vol. 11(60) Nr. 1, ISSN 2066-768X

2017 – Badulescu, Anca – Eleven Reasons Why, JRLS vol. 12: Arhipelag XXI Press, E-ISSN: 2248-3004

2017– Badulescu, Anca – American Dream vs. American Illusion, JRLS vol. 14: Arhipelag XXI Press, E-ISSN: 2248-3004

2012 – Pîrnuță, Oana-Andreea, Bădulescu, Anca – Constructing Round Female vs Flat Male Characters: Louise Erdrich and the Pattern of the Ojibwa Culture, the 10th Conference on British and American Studies: 'Crossing Boundaries: Approaches to the Contemporary Multicultural Discourse', 6-7 April 2012, Braşov

2012 - Pîrnuță, Oana-Andreea, Bădulescu, Anca – The Clash Between Two Worlds: Past, Tradition, Myths vs. Present, Modernity, Hopes, 2nd International Conference 'Redefining Community in Intercultural Context', RCIC'12, 14-16 June 2012, Braşov, 'Henri Coandă' Air Force Academy, ISSN-L 2285-2689

2012 - Pîrnuță, Oana-Andreea, Bădulescu, Anca – Poetry and Art: Rethinking Symbolism and Impressionism According to Semiotic Interferences, the 14th International Conference

Scientific Research and Education in the Air Force', AFASES 2012, 24-26 May 2012, Braşov, 'Henri Coandă' Air Force Academy, ISSN-L 2247-3173

2012 - Pîrnuşă, Oana-Andreea, Bădulescu, Anca – Narrative Weaving of Native American Voices in 'The Antelope Wife', the 14th International Conference Scientific Research and Education in the Air Force', AFASES 2012, 24-26 May 2012, Braşov, 'Henri Coandă' Air Force Academy ISSN, ISSN-L 2247-3173.

2001 – Badulescu, Anca – Thomas Manns "Tristan"- eine Gemaldegalerie, Kronstadter Beitrage zur germanistischenForschung, Band III, Aldus Verlag Kronstadt ISBN 973-9314-67-8 1999 – Badulescu, Anca – A Semiotic Approach to V. Woolf's "To the Lighthouse", Band I, Aldus Verlag, Kronstadt ISBN 973-9314-45-7

Proiecte in cadrulUniversitatiiTransilvania din Brasov:

încalitate de director

ProiectPN-III-P2- 2.1-PED-2016-1265: Patrimoniul literar si simbolic al Brasovului secolului XX

Proiect AFCN 2018: Patrimoniul literar si cultural al Brasovului

Data:
04.11.2024

Conf. dr. Anca Badulescu