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ACTIVITATE DE CERCETARE ȘTIINȚIFICĂ / LISTĂ DE LUCRĂRI

1. CĂRȚI¹

a. de autor:

Botescu Sirețeanu. I. *Narrating the Difference: The Fiction of Angela Carter and Jeanette Winterson*, Saarbrucken: Lap-Lambert Academic Publishing, 2013, ISBN 10- 3659341835

Botescu Sirețeanu. I. *The Fiction of Angela Carter and Jeanette Winterson: A Narratological Approach*, Iasi: LUMEN, 2008, ISBN 978-973-166-018-9 (132 pagini)

Botescu Sirețeanu. I. *Themes in the Contemporary British Novel by Women*, Iasi: ed. LUMEN, 2007, ISBN978-973-1703-49-7 (133 pagini)

b. coautor

Coautor la Repertoar de termeni postmoderni, coord. Caius Dobrescu, Andrei Bodiu, ed. Universitatii Transilvania, Brasov, 2009, ISBN 978-973-598-448-9.

d. capitole în volume colective

Seria *Text in Context*, coord. Lidia Vianu, ed. Universitatii București, :

Botescu Sirețeanu. I. *The Chronotope of Fairy-Tales and Myths: Jeanette Winterson's Return to Illo Tempore and to Neverland* în *The Critic's Light*, ed. Lidia Vianu, Editura Universită ii București, 2007, ISBN 978-973-737-339-7, pp. 245-258

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2. ARTICOLE

¹ se mentionează informatie completa inclusiv ISBN-ul.

a. În reviste²

Botescu Sirețeanu, I.: Infernal Heavens: Narratives of Africa. From Joseph Conrad's *Heart of Darkness* to Abdulrazak Gurnah's *Paradise* in University of Bucharest Review. Literary and Cultural Studies Series, vol. 14, no. 1, 2024, DOI: 10.31178/UBR.14.1.4

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Botescu Sirețeanu, I: ***Visual Trespassings: Explorations of the Limit in Contemporary American Visual Arts: Sally Mann's Dead Bodies***, June 2022, BAS Journal, Timisoara, DOI: 10.35923/BAS.28.25

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Botescu Sirețeanu, I: ***Rewriting Girlhood. Ambiguous Bodies in Contemporary American Visual Arts: Sally Mann's At Twelve***, October 2021, University of Bucharest Review: Literary and Cultural Studies Series 11(1):89-101, DOI: 10.31178/UBR.11.1.8

Botescu Sirețeanu, I: ***THE DYSTOPIA OF THE UNREPRESENTABLE: ANGELA CARTER AND DIANE ARBUS, TRANSDISCIPLINARY TRANSITIONS*** in Journal of Romanian Literary Studies, vol. 22/2020, Archipelag XXI, Tîrgu Mureș

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Botescu Sirețeanu, I: ***Kara Walker and the Visual Discourse of the Other in the Contemporary American Arts: Walls, Borders, Transgressions*** in Bulletin of the Transilvania University, series IV, vol 11 (60), Philology and Cultural Studies, 2018

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Botescu Sirețeanu, I: ***Transitions in Contemporary American Visual Art*** in University of Bucharest Review. Literary and Cultural Studies Series. vol II, 2011

Botescu Sirețeanu, I: ***Silence, a New Narrative in the Age of Globalization*** in ***Communication Interculturelle et Litterature***, nr. 2 (10), ed. Europlus, 2010, pp. 35-40

Botescu Sirețeanu, I: ***Angela Carter and the Violent Distrust of Metanarratives in Postmodern Openings***, an I, nr. 3, vol. 3, ISSN 2068-0236, pp 93-139

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Botescu Sirețeanu, I: ***Feeding on Old Myths: Angela Carter's Vampire Texts*** in University of Bucharest Review, Journal of Literary and Cultural Studies, vol. VIII, no. 4, Modernity: The Crisis of Value and Judgement, editura Universității București, 2006, ISSN 1454-9328, pp. 74-81

² se mentionează și ISSN-ul revistei

b. în volumele conferințelor

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Re-writing Myths in the 21st Century : Jeanette Winterson's *Weight*" in volumul Conference on British and American Studies, Brașov : ed. Universitatii Transilvania, 2008, ISSN 1844-7481, pp. 47-52

The Interface Between Reality and Art: Jeanette Winterson's *Art and Lies* in Conference on British and American Studies, ed. Universitatii Transilvania din Brașov, 2009, ISSN 1844-7481, pp. 29-34

Decolonizing the Female in the Postmodern Discourse: Female Identity as Difference", in *Proceedings of the International Conference Language, Literature, and Foreign Language Teaching Methodology*, ed. Aeternitas, Alba-Iulia, 2010, pp. 323-335

3. TRADUCERI

a. Cărți

Contributor la volumul de traduceri And the Story Isn't Over..., ed. Universității București, 2010

b. în reviste

Traducător contributor la revista online a CTITC (CENTRE FOR THE TRANSLATION AND INTERPRETATION OF THE CONTEMPORARY TEXT) *Translation Cafe, ISSN 1842-9149*

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06.11.2024

Semnătura