

ACTIVITATE DE CERCETARE ȘTIINȚIFICĂ / LISTĂ DE LUCRĂRI

1. CĂRȚI¹

a. de autor:

1. CÂMPU, Adina. *Constructions of Identity in Postcolonial Literature – Chinua Achebe and Diran Adebayo*. Sibiu: Editura Universitatii „Lucian Blaga” din Sibiu, 2012; ISBN 978-606-12-0393-2, (190pp).
2. CÂMPU, Adina. *Representations of Cultural Identity in Postcolonial Writings – An Analysis of the Novels of Rohinton Mistry and Diran Adebayo*. Saarbrücken: Lambert Academic Publishing, 2013; ISBN 978-659-43748-9, (243pp).
3. CÂMPU, Adina. *English for Human Resources*. Cluj-Napoca: Presa Universitara Clujeana, 2023; ISBN 978-606-37-1730-7, (154pp).

b. Co-autor

c. coordonator

d. capitole in volume colective

1. Radu, Lucian, Milotoiu, C., Sasu, L., Antonaru, C., Andrei, M., FĂRCAȘ, A. Popa, R. și Ion, M. *Gramatica Practică a Limbii Engleze (Morfologie)*. Brașov: Editura Universității Transilvania Brașov, 2005; ISBN 973-635-617-5, (pp 21-37), (pp52-69), (pp 81-90).

2. ARTICOLE

1. în reviste²

1. FĂRCAȘ, Adina. “Trends in Cultural Studies - Crossing Borders” *Bulletin of the Transilvania University of Brașov*, Vol. 10(45) (2004): 423-428; ISSN 2066-768X (Print), 2066-7698 (CD-ROM), (pp 423-428);

¹ se menționează informația completă inclusiv ISBN-ul.

² se menționează și ISSN-ul revistei

2. CÂMPU, Adina. "Contemporary Cultural Confrontations - Multiculturalism vs. Globalization" *Bulletin of the Transilvania University of Braşov*, Vol. 12(47)(2005); ISSN 2066-768X (Print), 2066-7698 (CD-ROM), (pp 655-660);
3. CÂMPU, Adina. "Considerations on the Significance of 'Post'" *Bulletin of the Transilvania University of Braşov*, Vol. 13(48) (2006); ISSN 2066-768X (Print), 2066-7698 (CD-ROM), (pp 641-646);
4. CÂMPU, Adina. "Multicultural Society: Dialogically or Segregationally Constituted?" *Bulletin of the Transilvania University of Braşov*, Vol. 1(50) (2008); ISSN 2066-768X (Print), 2066-7698 (CD-ROM), (pp 247-252);
5. CÂMPU, Adina. "History as a Marker of Otherness in Rohinton Mistry's 'A Fine Balance'" *Bulletin of the Transilvania University of Braşov*, Vol. 2(51) (2009); ISSN 2066-768X (Print), 2066-7698 (CD-ROM), (pp 47-54);
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7. CÂMPU, Adina. „History Matters in Rohinton Mistry's ‚Family Matters’” *Bulletin of the Transilvania University of Brasov*, Vol. 5(54) No. 2 (2012); ISSN 2066-768X (Print), ISSN 2066-7698 (CD-ROM), (pp 67-72).
8. CÂMPU, Adina. „Tradition versus Modernity in Chinua Achebe's ‚No Longer at Ease’” *Bulletin of the Transilvania University of Brasov*, Vol. 6(55) No. 2 (2013); ISSN 2066-768X (Print), ISSN 2066-7698 (CD-ROM), (pp 1-6).
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11. CÂMPU, Adina. „Multicultural Spaces in Kiran Desai's ‚The Inheritance of a Loss’” *Bulletin of the Transilvania University of Brasov*, Vol. 11(60) No.1 (2018); ISSN 2066-768X (Print), ISSN 2066-7698 (CD-ROM), (pp.115-124).
12. CÂMPU, Adina. „The Clash of Cultures in Chinua Achebe's ‚Things Fall Apart’ (1958) – The Western Influence” *Journal of Romanian Literary Studies*, No.16 (2019) ,Arhipieleag XXI Press, Targu Mures, 2019: ISBN: 978-606-8624–00-6, (pp 1570-1578);

13. CÂMPU, Adina. „Human Communication and the Role of Storytelling in Rohinton Mistry’s ‘A Fine Balance’ (1995)” *Journal of Romanian Literary Studies*, No.19 (2019) ,Arhipeleag XXI Press, Targu Mures, 2019: ISBN: 978-606-8624–00-6, (pp 851-857).
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15. CÂMPU, Adina. „Digital Tools and Online Learning in the English Language Class” *Journal of Romanian Literary Studies*, No.24 (2021) ,Arhipeleag XXI Press, Targu Mures, 2021: ISBN: 978-606-8624–00-6, (pp 570-578);
16. CÂMPU, Adina. „Totalitarianism and Anti-Intellectualism in Ray Bradbury’s ‘Fahrenheit 451’ (1953)” *Annales Universitatis Apulensis. Series Philologica*, No. 23 (2022), Alba Iulia, 2023: ISBN: 1582-5523, (pp.224-232).
17. CÂMPU, Adina. „Moral Ambiguity and Representations of New India in Aravid Adiga’s ‘The White Tiger’ (2008)” *Journal of Romanian Literary Studies*, No.38 (2024) ,Arhipeleag XXI Press, Targu Mures, 2024: ISSN: 2248-3004, (pp 230-236)

2.în volumele conferințelor

1. FĂRCAȘ, Adina “The Issue of Cultural Identity within Contemporary Society - American vs. European Models” *Conference on British and American Studies*, Editura Universității Transilvania din Brașov, Martie 2005: ISSN 1844-7481, (pp 237-242);
2. CÂMPU, Adina. “Loss of Meaning in Rohinton Mistry’s ‘A Fine Balance’” *Conference on British and American Studies*, Editura Universității Transilvania din Brașov, Martie 2007: ISSN 1844-7481, (pp 63-68);
3. CÂMPU, Adina. “An Exercise in Cultural Memory: the Past Revisited in Chinua Achebe’s ‘Anthills of the Savannah’” *Conference on British and American Studies*, Editura Universității Transilvania din Brașov, 2008: ISSN 1844-7481, (pp 65-72);
4. CÂMPU, Adina. “The Role of Cultural Difference in Rohinton Mistry’s ‘Family Matters’” *Conference on British and American Studies*, Editura Universității Transilvania din Brașov, Aprilie 2009: ISSN 1844-7481, (pp 87-94);

5. CÂMPU, Adina. "A Contemporary Myth Subverted in Diran Adebayo's 'Some Kind of Black'" *Conference on Language, Culture and Civilization – New Roads to Success*, Editura Politehnica Press, București, Iunie 2009: ISSN 2067-1628, (pp 158-162);
6. CÂMPU, Adina. „The Private Sphere of Identity in Rohinton Mistry's 'Such a Long Journey'" *Conference on British and American Studies*, Editura Universitatii Transilvania din Brasov, Aprilie 2010: ISSN 1844-7481, (pp125-132).
7. CÂMPU, Adina. „An Innovative Fictional Portrayal of the Black British Community – Diran Adebayo's 'Some Kind of Black'" *Annales Universitatis Apulensis Series Philologica*, Imprimeria Universitatii „1 Decembrie 1918”; Periodic Indexat BDI (CEEOL) si B (CNCS), 2013: ISSN 1582-5523, (pp 173-182).
8. CÂMPU, Adina. „Black Britishness in Diran Adebayo's 'Some Kind of Black'" *11th Conference on British and American Studies. Embracing Multitudes of Meaning*, Cambridge Scholars Publishing, 2015: ISBN (10) 1-4438–7060-9, ISSN (13) 978-1-4438-7060-3, (pp 384-396).
9. CÂMPU, Adina. "Contemporary Cross-Cultural Communication as Reflected in Black British Writing" *Annales Universitatis Apulensis Series Philologica*, Imprimeria Universitatii „1 Decembrie 1918” Periodic Indexat BDI (CEEOL) si B (CNCS), 2016: : ISSN 1582-5523, (pp 123-137).
10. CÂMPU, Adina. "Community Otherness in Rohinton Mistry's 'Such a Long Journey'" *The Challenges of Communication. Contexts and Strategies in the World of Globalism*, Arhipeleag XXI Press, Targu Mures, 2018: P : ISBN 978-606-8624-00-6, (pp 157-165).

3. TRADUCERI

a. cărți

b. în reviste

4. GRANTURI SI CONTRACTE DE CERCETARE STIINȚIFICĂ

a. în calitate de director

b. în calitate de membru

5. LUCRARI SUSTINUTE LA CONFERINTE NATIONALE SI INTERNATIONALE

1. FĂRCAȘ, Adina "The Issue of Cultural Identity within Contemporary Society - American vs. European Models" *Conference on British and American Studies*, Editura Universității Transilvania din Brașov, Martie 2005: ISSN 1844-7481, (pp 237-242);

- 2.CÂMPU, Adina. "Loss of Meaning in Rohinton Mistry's 'A Fine Balance'" *Conference on British and American Studies*, Editura Universității Transilvania din Brașov, Martie 2007: ISSN 1844-7481, (pp 63-68);
- 3.CÂMPU, Adina. "An Exercise in Cultural Memory: the Past Revisited in Chinua Achebe's 'Anthills of the Savannah'" *Conference on British and American Studies*, Editura Universității Transilvania din Brașov, 2009: ISSN 1844-7481, (pp 65-72);
- 4.CÂMPU, Adina. "The Role of Cultural Difference in Rohinton Mistry's 'Family Matters'" *Conference on British and American Studies*, Editura Universității Transilvania din Brașov, Aprilie 2009: ISSN 1844-7481, (pp 87-94);
- 5.CÂMPU, Adina. "A Contemporary Myth Subverted in Diran Adebayo's 'Some Kind of Black'" *Conference on Language, Culture and Civilization – New Roads to Success*, Editura Politehnica Press, București, Iunie 2009: 158-162;
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