

Nume Prenume: PETRE Andreea
Gradul didactic: lector universitar doctor
Instituția unde este titular: Universitatea Transilvania din Brașov
Facultatea: de Litere
Departamentul: de Literatură și Studii Culturale

L I S T A

lucrărilor științifice în domeniul disciplinelor din postul didactic

A. Teza de doctorat

Personajul feminin din proza românească a secolul al XIX-lea, Editura Casa Cărții de Știință, Cluj-Napoca, 2015

Le français pour la médecine, în curs de apariție, 2023

B. Cărți si capitole în cărți publicate în ultimii 10 ani

C.

ISTORIA LITERATURII ROMÂNE DIN PERSPECTIVĂ DIDACTICĂ , editura:Paralela 45 isbn::973-593-534-1 AnAparitie:2002 TotalNrPagini:20

Literatură si civilizatie. Scriitori români canonici si reforma curriculară, volumul 1,Editura Universtății „Transilvania”, 2008

Literatura si civilizatie, volumul 2 editura: Universtății „Transilvania, 2008

111 Romane celebre într-o singură carte, editura:Paralela 45 isbn:973-593-552-X An Aparitie:2002 TotalNrPagini:17

Limba română pentru străini: limbaje specializate. Vol.1-6, Editura Universității Transilvania din Brașov isbn: 978-606-19-1365-7, 2022

D. Lucrări indexate ISI/BDI publicate în ultimii 10 ani

1. THEORETICAL PRELIMINARIES. THE X-RAY OF THE FEMALE CHARACTER IN 19 TH CENTURY PROSE revista:Bulletin of the Transilvania University of Brasov issn: isbn:266-768X An Aparitie:2005

2. BRIEF CONSIDERATIONS ON THE FOLKLORIC ANECDOTIC TALE revista:Bulletin of the Transilvania University of Brasov issn: isbn:266-768X An Aparitie:2007

3. **THE FEMININE CHARACTER IN CARAGIALE'S SHORT-STORY KIR IANULEA** revista: Bulletin of the Transilvania University of Brasov issn: isbn:266-768X AnAparitie:2008

4. **DuiliuZamfirescu Short Stories** revista: Bulletin of the Transilvania University of Brasov issn:2066768X isbn: AnAparitie:2009

5. **Love and Marriage in "GuraSatului"** by Slavici revista: Bulletin of the Transilvania University of Brasov issn:2066678X isbn: AnAparitie:2011

6. **The Woman in "The Moments"** revista: Bulletin of the Transilvania University of Brasov issn:2066768X isbn: AnAparitie:2012

7. **Feminity-An Image of Alterity in The Girl from the Forest by Ioan Slavici** revista: ActaUniversitatisSapientiaePhilologica5. issn:20675151 isbn: AnAparitie:2013

8. **THE DAUGHTERS OF THE CITY – FEMININE FIGURES IN CARAGIALE'S PLAYS** revista: International Conference Literature, Discourse and Multicultural Dialogue issn: isbn:978-606-93691-9-7 AnAparitie:2014

9. **Surprising Persida** revista: Discourse as a Form of Multiculturalism in Literature and Communication issn: isbn:978-606-8624-21-1 AnAparitie:2015

10. **The Concept of Honour in Caragiale's Female Character** revista: International Conference Literature, Discourse and Multicultural Dialogue issn: isbn:ISBN: 978-606-93691-9-7 AnAparitie:2014

11. **REPRESENTATIONS OF WOMANHOOD IN ROMANIAN FAIRY TALES** revista: International Conference Globalization, Intercultural Dialogue and National Identity issn: isbn: ISBN 978-606-8624-03-7 AnAparitie:2016

12. **TINCUȚA, COUGHT IN IDEALISM (TINCUȚA, CAPTIVE DANS L'IDÉAL)** revista: Journal of romanian literary studies issn:2248304 isbn: AnAparitie:2016

13. **Le rôle de la compétence culturelle en classe de FOS** revista: Literature, Discourses and the Power of Multicultural Dialogue issn:22483004 isbn: AnAparitie:2017

14. **Using the authentical documents in the teaching- learning a foreign language system** revista: Journal of romanian literary studies issn:22483004 isbn: AnAparitie:2017

15. **Évaluer en FOS** revista: Journal of romanian literary studies issn:22483004 isbn: AnAparitie:2018

16. **Le rôle de la compétence pragmatique dans le processus d'apprentissage des langues étrangères** revista:Journal of romanian literary studies issn:22483004 isbn: AnAparitie:2018

17. **La grammaire dans le processus d'apprentissages des langues étrangères.** JurnalBDI:JRLS/16/2019

18. **LA PROBLÉMATIQUE DE LA TERMINOLOGIE EN CLASSE DE LANGUE** JurnalBDI:JRLS/19/2019 link:<https://old.upm.ro/jrls/>

19. **TECHNOLOGIES IN THE ACTUAL PROCESS OF LEARNING** link:<http://asociatia-alpha.ro/2020>

20. **STUDENT MOTIVATION- A CHALLENGE FOR THE FRENCH LANGUAGE TEACHER,** JOURNAL OF ROMANIAN LITERARY STUDIES issn:22483004 , 2022

22. **LA CLASSE MULTI-NIVEAUX ET SES PROVOCATIONS,** JOURNAL OF ROMANIAN LITERARY STUDIES issn:22483004 , 2021

23. **LE FRANÇAIS SUR OBJECTIF UNIVERSITAIRE: BESOINS ET CONTRAINTES,** JOURNAL OF ROMANIAN LITERARY STUDIES issn:22483004, 2021

- Selecție cu maximum 20 lucrări în volume de conferințe

1. **Feminity-An Image of Alterity in The Girl from the Forest by Ioan Slavici** revista: ActaUniversitatisSapientiaePhilologica5. issn:20675151 isbn: AnAparitie:2013

2. **The daughters of the city- feminine figures in Cragiale's plays.** revista: International Conference Literature, Discourse and Multicultural Dialogue issn: isbn:978-606-93691-9-7 AnAparitie:2014

3. **Surprising Persida** revista:Discourse as a Form of Multiculturalism in Literature and Communication issn: isbn:978-606-8624-21-1 AnAparitie:2015

4. **The Concept of Honour in Caragiale's Female Character** revista:International Conference Literature, Discourse and Multicultural Dialogue issn: isbn:ISBN: 978-606-93691-9-7 AnAparitie:2014

5. **Representations of womanhood in romanian fairy tales.** International Conference Globalization, Intercultural Dialogue and National Identity issn: isbn: ISBN 978-606-8624-03-7 AnAparitie:2016

6. **TINCUȚA, COUGHT IN IDEALISM (TINCUȚA, CAPTIVE DANS L'IDÉAL)** revista:Journal of romanian literary studies issn:2248304 isbn: AnAparitie:2016

7. **Le rôle de la competence culturelle en classe de FOS** revista:Literature, Discourses and the Power of Multicultural Dialogue issn:22483004 isbn: AnAparitie:2017

8. **Technologies in the actual process of learning .** link:<http://asociatia-alpha.ro/2020>

9. **The Representation of Love in Manon Lescaut by Abbé Prévost,** *Acta Universitatis Sapientiae, Philologica*, 15, No. 1, 2023

10. **On the Margin of the Web: The Story of Briseis.** *Acta Universitatis Sapientiae, Philologica*, 16, 1 (2024)

Data: 1.12.2024

Semnătura:

E – Brevete (pentru întreaga activitate)