

Universitatea Transilvania din Braşov
Facultatea de Litere
Departamentul de Literatură şi Studi culturale
Nume: Lect. dr. Cristian Pralea

ACTIVITATE DE CERCETARE ŞTIINŢIFICĂ / LISTĂ DE LUCRĂRI

1. CĂRŢI¹

a. de autor:

2012: *In a Mirror, Darkly, American Narratives of Conflict in Politics and Popular Culture* –
Brasov: Transilvania University Press. ISBN: 978-606-19-0124-1

b. coautor -

c. coordonator

d. capitole in volume colective

2015: "The Identity Politics of Romanian Protochronists: the Dacian Obsession" in *Narratives of the Present in Post-totalitarian Societies*, eds Rodica Ilie, Adrian Lacatus, Dan Botezatu, Transilvania University Press, 2015. ISBN 978-606-19-0638-3

2002: "Capitalismul tarziu, spatiul virtual si cultura sa", studiu publicat in *Cartografii ale modernitatii*, antologie coordonata de Ion Copoeru si Ciprian Mihali, Casa Cartii de Stiinta, Cluj-Napoca, Romania. ISBN: 973-686-264-X

2. ARTICOLE

a. în reviste²

2024: "Putere şi violenţă în *Dune*: de la Herbert la Villeneuve", *Vatra*, 10-11 (643-644), 2024.
ISSN: 1220-6334.

¹ se menţionează informaţia completă inclusiv ISBN-ul.

² se menţionează şi ISSN-ul revistei

2023: "Opera și lumea azi, dincolo de canoane", Vatra, 10-11 (631-632), 2023. ISSN: 1220-6334.

2022: "Editor's Note. Land, Labor, Protest: the Appalachian-Carpathian International Mountain Conference", Bulletin of the Transilvania University of Brasov, vol. 15(64), 2022. ISSN (Print): 2066-768X

2021: "Editors' note. 'Children of the Night' – Vampires in Literature, Film, and Folklore" cu Magdalena Grabias, Hans de Roos, Florin Nechita, Bulletin of the Transilvania University of Brasov, vol. 14(63), 2021. ISSN: 2066-768X (Print)

2020: "The Covid-19 multiverse. How the Pandemic reshaped our reality. Editors' note" cu Robert Elekes, Bulletin of the Transilvania University of Brasov, vol. 13(62), 2020. 2019. ISSN: 2066-768X (Print)

2020: "The Uneasy Mirror of a Virus" Bulletin of the Transilvania University of Brasov, vol. 13(62), 2020. 2019. ISSN: 2066-768X (Print)

2019: "Appalachian / Carpathian International Conference Making Place: Transitional and Post-Industrial Development in Mountain Communities Editors' note" cu Georgeta Moarcăș, Bulletin of the Transilvania University of Brasov, vol. 12(61), 2019. ISSN: 2066-768X (Print)

2018: "Editor's Note: Acting and Reacting in Multicultural Spaces" Bulletin of the Transilvania University of Brasov, vol. 11, no. 1, 2018. ISSN: 2066-768X (Print)

2017: "The Copyright Deadlock, The Contemporary Notion of Authorship and the United States Copyright Wars" International Journal of Humanities and Social Sciences, vol.7, nr.1. ISSN: 2220-8488

2015: "The Existential Democracy and its Public Intellectual, the Surprising and Unsettling Challenges Arising from our Inter-Connected Information Society" Messages, Sages, and Ages, vol. 2, no. 2. ISSN: 18448836

2014: "Mass Effect si Citizen Kane – Despre nasterea unui mediu de expresie artistica si rolul studiilor culturale in consolidarea sa" Transilvania, no. 12/2014. ISSN: 02550539

2003: "Antropologie Postorganica", IDEA arta+societate, no. 14, Cluj-Napoca, Romania. ISSN: 1583-829

2002: "Questioning the American Culture, Beginning of a Research" in *Studia Universitatis*, no. 2, Universitatea Babes-Bolyai, Cluj-Napoca, Romania. ISSN: 12248746

2000: "O introducere in cyberpunk" in *Balkon*, no. 3, Cluj-Napoca, Romania. ISSN: 14547872

2011: "The Cabelian Way of Selling Nature" – un eseu multimedia, scris si cercetat in colaborare cu Mike S. DuBose (University of Toledo), in *Reconstruction*, numarul 11.4, decembrie. ISSN: 15474348

2001: "Eroii nostri, incercare de aducere aminte" in *Philosophy & Stuff*, no. 9, Cluj-Napoca, Romania. ISBN: 973-9404-13-8

2000: "Print si cersetor" in *Philosophy & Stuff*, no. 8, Cluj-Napoca, Romania. ISBN: 973-9404-13-8

1999: "*Dasein*-ul vesel" in *Philosophy & Stuff*, no. 7, Cluj-Napoca, Romania. ISBN: 973-9404-13-8

1999: "Romanii si poetii" in *Philosophy & Stuff*, no. 6, Cluj-Napoca, Romania. ISBN: 973-9404-13-8

1999: "Puzderia" in *Philosophy & Stuff*, no. 5, Cluj-Napoca, Romania. ISBN: 973-9404-13-8

1999: "*Pulp Fiction*: socultura" in *Philosophy & Stuff*, no. 4, Cluj-Napoca, Romania. 3 ISBN: 973-9404-13-8

1999: "Mai spargeti niste geamuri" in *Philosophy & Stuff*, no. 3, Cluj- Napoca, Romania. ISBN: 973-9404-13-8

1998: "Hororile postmodernismului" in *Philosophy & Stuff*, no. 2, Cluj- Napoca, Romania. ISBN: 973-9404-13-8

1997: "Inactualitatea lui Barthes" in *Philosophy & Stuff*, no. 1, Cluj- Napoca, Romania. ISBN: 973-9404-13-8

1997: "*Heroes of Might and Magic*: crancena realitate vs paradisul regasit" scris in colaborare cu Ovidiu Tichindeleanu pentru *Philosophy & Stuff*, no. 1, Cluj-Napoca, Romania. ISBN: 973-9404-13-8

b. în volumele conferințelor

3. TRADUCERI

a. Cărți

b. în reviste

4. GRANTURI SI CONTRACTE DE CERCETARE STIINȚIFICĂ

a. în calitate de director

b. în calitate de membru

Programul/Proiectul	Funcția	Perioada
Erasmus Plus / CultHera	Tehnician	2022-2023

5. LUCRARI SUSȚINUTE LA CONFERINȚE NAȚIONALE SI INTERNAȚIONALE

2024 (Octombrie): "Escaping Mythologies" la "Children of the Night" International Dracula Congress, Universitatea Transilvania, Brasov.

2023 (Octombrie): "The Face of Dracula Today" la "Children of the Night" International Dracula Congress, Universitatea Transilvania, Brasov.

2022 (Noiembrie): "Masquerading Vampires" la "Children of the Night" International Dracula Congress, Universitatea Transilvania, Brasov.

2019 (Octombrie): "Too Late, Planet Petrila: A Social Trauma in Perspective" la Appalachian/Carpathian International Conference: Making Place, Transitional and Post-Industrial Development in Mountain Communities, Universitatea Transilvania, Brasov.

2019 (Martie): "The Eastern Apocalypse: Political Scanlines in Gluchovsky's Metro Series" la Literature under Constraint in Eastern Europe after 1989, Universitatea Transilvania, Brasov.

2017 (Septembrie): "Hermeneutics of the Future Past: the Contemporary World of Mad Max" la Amnesia and Anamnesis, Contemporary Strategies of Literary and Cultural Histories, Universitatea Transilvania, Brasov.

2015 (Octombrie): "Hyped and Hyper Tradition: the Re-invention of Sinca Veche – The Sacred Rites of Sinca Veche: Creating a Site of Pilgrimage" la Appalachian-Carpathian International Conference: Researching, Documenting, and Preserving Highland Traditions, Transilvania University, Brasov, Romania.

2015 (Septembrie): "The Identity Politics of Romanian Protocronists: The Dacian Obsession" la Narratives of the Present in Post-totalitarian Societies, Universitatea Transilvania, Brasov.

2015 (Iulie): "Negocieri postindustriale: Intersectii globale ale unui concept necesar" la conferinta nationala a ALGCR (Asociatia de Literatura Generala si Comparata din Romania) din Timisoara.

2015 (Iunie): "Western Tropes Traveling East: From Margelatus Eight-Gun Mistique to Aferims Nebulous Guilt" la Going East: an Interdisciplinary Conference on Travel and Intercultural Communication, Universitatea Alexandru Ioan Cuza, Iasi.

2014 (Iulie): "Literature and the New Crisis of Human Sciences" la conferinta nationala a ALGCR (Asociatia de Literatura Generala si Comparata din Romania) din Bucuresti.

2014 (Martie): "Post-industrial Negotiations and Merry Cemeteries", la Appalachian Studies Association Annual Conference, Marshall University.

2014 (Februarie): "Waiting for the Americans", la Ray Browne Conference on Cultural and Critical Studies, Bowling Green State University (impreuna cu Andrei Bodiu).

2013 (Septembrie): "Homesteading the Frontier" la The Fifth International Unconventional Conference of Young Canadianists, Facultatea de Litere, Centrul Universitar Nord, Baia Mare

2013 (Iulie): "Cosmodernii lui Christian Moraru: schimbare emergenta de paradigma sau interventie in cultura?" la conferinta nationala a ALGCR (Asociatia de Literatura Generala si Comparata din Romania) din Suceava.

2013 (Iunie): "Knowledge, Wikis, and Democracy" la conferinta internationala de Literatura si Studii Culturale a Facultatii de Litere a Universitatii Transilvania din Brasov.

2012 (Iunie): "Mass Effect si Citizen Kane," la conferinta nationala a ALGCR (Asociatia de Literatura Generala si Comparata din Romania) din Constanta.

2009 (Noiembrie): "Digital Hermeneutics – How *The Witcher* Video-game Speaks to Our Culture," la conferinta organizata de Anthropologists and Sociologists of Kentucky la Murray State University.

2009 (Martie): "The Merry Cemetery: A Romanian Relation to Death," la conferinta nationala a Popular Culture Association / American Culture Association in New Orleans.

2008 (Noiembrie): "Highjacking the Celebration: May 1, in Communist Romania," la conferinta "Rituals, Holidays, and Celebrations" la Bowling Green State University (scrisa in colaborare cu Lubomir Savov Popov).

2006 (Martie): "Children of the Decree," la conferinta "Battleground States" la Bowling Green State University.

2005 (Mai): "Arta Virtuala" la conferinta internationala gazduita de Ambasada Germaniei la Bucuresti.

2002 (Martie): "Interfata" la conferinta "Synthetic Light: A Critical Approach of the Advertising Phenomenon" gazduita de Fundatia IDEA, Cluj-Napoca, Romania.

2001 (Mai): "Biomecanoidul" la conferinta "Paradisuri Iluzorii" gazduita de Fundatia META Bucuresti.

1997 (Martie): "Socultura" la conferinta "Colegiul Invizibil" gazduita de Universitatea din Chisinau, Republica Moldova.

Data:
04.11.2024

Lect. dr. Cristian Pralea