

LISTA A ZECE PUBLICAȚII RELEVANTE

1. Schwab, Anamaria - Nonhuman Agencies in the Twenty-First- Century Anglophone Novel/ Yvonne Liebermann, Judith Rahn and Bettina Burge (eds.). Jurnal BDI: CULTURAL PERSPECTIVES JOURNAL FOR LITERARY AND BRITISH CULTURAL STUDIES IN ROMANIA

<http://cpjournal.ub.ro/wp-content/uploads/bsk-pdf-manager/2023/12/Book-review-1.pdf>

DOI: <http://cpjournal.ub.ro/wp-content/uploads/bsk-pdf-manager/2023/12/Book-review-1.pdf>

2. Schwab, Anamaria - Christian Moraru, Flat Aesthetics. Twenty-First Century American Fiction and the Making of the Contemporary. Jurnal BDI: PHILOBIBLON

https://www.philobiblon.ro/sites/default/files/public/imce/doc/2023-nr2/philobiblon_2023_28_2_16.pdf

DOI:10.26424/philobib.2023.28.2.16

3. Schwab, Anamaria - Sten Pultz Moslund, Marlene Karlsson Marcussen and Martin Karlsson Pedersen (eds.). How Literature Comes to Matter: Post-Anthropocentric Approaches to Fiction Jurnal BDI: AMERICAN, BRITISH AND CANADIAN STUDIES

https://www.researchgate.net/publication/377744807_Sten_Pultz_Moslund_Marlene_Karlsson_Marcussen_and_Martin_Karlsson_Pedersen_editors_How_Literature_Comes_to_Matter_Post-Anthropocentric_Approaches_to_Fiction_Edinburgh_UP_2021_Pp_276_ISBN_978_1_4744_61

4. Carte de autor: *Deadly Dwelling in Manhattan, New York: Three Recent American Novels*. Institutul European, 2019. ISBN 978-606-24-0263-1. 175 pg.

5. *Material Excess and Deadly Dwelling in E. L. Doctorow's Homer and Langley*. American, British and Canadian Studies, XXX, 6 (2018). Indexată ERIH PLUS, EBSCO, CEEOL, Ulrich, MLA.

ISSN 1841-1487 (Print), pp. 93-114.

https://www.researchgate.net/publication/326252497_Material_Excess_and_Deadly_Dwelling_in_EL_Doctorow's_Homer_and_Langley

6. "In His Blood the Plunge and Rise of Elevators": *Posthuman Manhattan in Steven Millhauser's Martin Dressler*. University of Bucharest Review, VI, 1 (2017). Indexată ERIH PLUS, EBSCO, CEEOL, WorldCat. ISSN 2069 – 8658, pp. 107-120.

<https://ubr.rev.unibuc.ro/wp-content/uploads/2018/01/AnamariaSchwab.pdf>

7. *Self-destructive Manhattan in E. L. Doctorow's The Waterworks*. Transylvanian Review, XXVI, Suppl 2 (2017). Indexată ISI-Thomson, ERIH PLUS. ISSN 2067-1016, pp. 211-226.

<https://www.ceeol.com/search/viewpdf?id=622578>

8. *Living and Working in Manhattan at the Beginning of the Twentieth Century*. Revista de antropologie urbană (RAU) III.6 (2015). ISSN 2286-2390, ISSN-L 2286-2390, pp. 34-52.

9. *The Death and Life of Poststructuralism – Surmounting Dilemmas in Recent American Cultural Criticism*. Word and Text. A Journal of Literary Studies and Linguistics. Vol. I/2, 2011.

Indexată CEEOL, EBSCO, Copernicus, Ulrich. ISSN 2069-9271, Online ISSN 2247-9163, pp. 40-50.

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10. *The Dissolution of Space and Being in Paul Auster's City of Glass*. New/Old Worlds: Spaces of Transition. București: Univers Enciclopedic, 2007. ISBN 978-973-637-159-2, pp. 464-474.

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