

I. Discipline Fundamentale (se alege una dintre cele 2 discipline):

1. TEORIA CULTURII; STUDII CULTURALE

1. Cultural Aspects of Globalization
2. Cultural Space and Urban Place: the Global and the Postmodern City
3. Culture and secularization (Peter Berger)
4. The interpretive theory of culture (Clifford Geertz)
5. Culture and democracy (Ronald Inglehart)

**Bibliography :**

Chris Barker – *Cultural Studies. Theory and Practice*. Sage Publications, 2000

Peter L. Berger and Samuel Huntington – *Many Globalizations. Cultural Diversity in the Contemporary World*. Oxford University Press 2002

Lawrence E. Harrison, Samuel P. Huntington, editors - *Culture Matters: How Values Shape Human Progress*, Basic Books, New York, 2000

Clifford Geertz, *The Interpretation of Cultures*, Basic Books, New York, 1973

Pippa Norris, Ronald Inglehart, *Sacred and Secular. Religion and Politics Worldwide*, Cambridge University Press, 2004

Ronald Inglehart, Christian Welzel, *Modernization, Cultural Change and Democracy. The Human Development Sequence*, Cambridge University Press, 2005

2. LITERATURĂ AMERICANĂ

1. Symbolic Vision and Allegory in the Nineteenth Century American Literature
2. Poetics and Poetic Achievements in the Nineteenth Century American Literature
3. Heroes and Anti-heroes in the American Fiction of the Early 20<sup>th</sup> Century: Fitzgerald, Hemingway, Steinbeck
4. The American Century and Its Issues of Identity: Philip Roth and E.L. Doctorow.
5. "The literature of exhaustion" with John Barth and Thomas Pynchon

**Bibliography:**

Geta Dumitriu, American Literature – the nineteenth century- *Literatura Americană – secolul al nouăsprezecelea* - Universitatea din Bucuresti, Facultatea de limbi si literaturi straine, Bucuresti, 1985

The Penguin History of Literature – American Literature to 1900 -- Penguin Books, edited by Marcus Cunliffe

American Literature – *The Makers and the Making* Vol. II, Cleanth Brooks, R.W.B. Lewis, Robert Penn Warren, New York

The Columbia Companion to the Twentieth – Century American Short Story, Blanche H. Gelfant, Columbia University Press New York

The Penguin History of Literature - American Literature since 1900 - Penguin Books, edited by Marcus Cunliffe

## LICENȚĂ – IULIE 2018 / TEMATICĂ / DOMENII / BIBLIOGRAFIE / PROGRAMUL: STUDII AMERICANE

Baym, Nina. - *The Norton Anthology of American Literature*, Norton & Company 2002.

Weiss, Lynn - *The Poetics and Politics of Modernism*, U. Press of Mississippi, 1998

Millard, Kenneth – *Contemporary American Fiction*, Oxford U. Press, 2000

### II. Discipline de specialitate (se alege una dintre cele 3 discipline):

#### 1. IDENTITĂȚI CULTURALE

1. Imagined Communities in post-World War II America: trauma, monuments, counter-monuments
2. Hybridity and Multi-layered Cultural Identities
3. Mixing Cultural Identities through Transracial Adoption: the American Melting Pot

#### Bibliografie

Anderson Benedict - *Imagined Communities: Reflections on the Origins and Spread of Nationalism*, Verso, 2006

Nachbar J. & Lause K. – *Popular Culture: An Introductory Text*. Bowling Green State University Press, 1992.

Storey, John – *An Introduction to Cultural Theory and Popular Culture*, The U. Of Georgia Press, 1997

Marchand, R. – *Advertising the American Dream*. U. Of California Press, 1985

#### 2. CULTURA POPULARĂ AMERICANĂ

1. Popular Culture – Definitions and Misconceptions
2. The General Conceptual Landscape of Popular Culture : *Culture, Ideology, Popular Culture*
3. Globalization and Popular Culture: Globalization as Cultural Americanization (John Storey)
4. Postmodernism, Contemporary Popular Culture and Recent Theoretical Developments (Dominic Strinati)

#### Bibliography:

1. Storey, John (2003) *Cultural Studies and the Study of Popular Culture*. Edinburgh University Press

2. Storey, John (1997) *An Introduction to Cultural Theory and Popular Culture*, University of Georgia Press

3. Strinati, Dominic (2007) *An Introduction to Theories of Popular Culture*. New York: Routledge

#### 3. INSTITUȚII ȘI VIAȚA PUBLICĂ ÎN SUA

1. Local Government in the United States
2. State Government in the United States
3. Federal Government in the United States
4. The Affirmation and Development of Progressivism in American Education
5. Humanism in American Education

#### REFERENCES

- Norman R. Luttbeg and Michael M.Gant, *American Electoral Behavior 1952-1992*, 2<sup>nd</sup> ed., Itasca, Ill: F.E. Peacock, 1995

- Frank R. Baumgartner and Bryan D. Jones, *Agendas and Instability in American Politics*, Chicago: University of Chicago Press, 1993
- John H. Aldrich, *Why Parties? The Origin and Transformation of Parties in America*, Chicago: Universities of Chicago Press, 1995
- Gary Jacobson, *The Politics of Congressional Election*, 4<sup>th</sup> ed., New York: Longman, 1997
- Morris Fiorina, *Divided Government*, 2<sup>nd</sup> ed., Boston: Allyn and Bacon, 1996
- Paul E. Peterson, *The Price of Federalism*, Washington, DC: Brookings, 1995
- Lucian Radu, *American Education, Policies and Strategies for Reform*, Transilvania University Press of Brasov, 2009
- Lucian Radu, *American Education Paradigm – Relevant Model in the Context of Romanian Educational Reform*, Transilvania University Press of Brasov, 2009
- Astin, A. W. and Astin, H. S., Nov. (1998), *Meaning and Spiritualism in the Lives of College Faculty: A Study of Values and Stress*, Los Angeles: Higher Educational Research Institute, UCLA.
- Kliebard, H, (1986), *The Struggle for the American Curriculum, 1893-1958*, Boston: Routledge and Kegan Paul.
- Lea, S. J., D. Stephenson, and J. Troy (2003). *Higher Education Students Attitudes to Student Centered Learning: Beyond educational bulimia*. *Studies in Higher Education* 28(3), 321-334.
- McNeil, John, (1996), *Curriculum - A Comprehensive Introduction*, Harper Collins College Publishers, New York.
- Shapiro, B. Stevard, (1998), *The Place of Confluent Education in the Human Potential Movement: a Historical Perspective*, Lanham Press of America.
- Smith, L., Philip, (1980), *Sources of Progressive Thought in American Education*, Columbus Ohio.