

I. Discipline Fundamentale (se alege una dintre cele 2 discipline):

1. TEORIA CULTURII; STUDII CULTURALE

1. Cultural Aspects of Globalization
2. Cultural Space and Urban Place: the Global and the Postmodern City
3. Culture and secularization (Peter Berger)
4. The interpretive theory of culture (Clifford Geertz)
5. Culture and democracy (Ronald Inglehart)

Bibliography :

- Chris Barker – *Cultural Studies. Theory and Practice*. Sage Publications, 2000
- Peter L. Berger and Samuel Huntington – *Many Globalizations. Cultural Diversity in the Contemporary World*. Oxford University Press 2002
- Lawrence E. Harrison, Samuel P. Huntington, editors - *Culture Matters: How Values Shape Human Progress*, Basic Books, New York, 2000
- Clifford Geertz, *The Interpretation of Cultures*, Basic Books, New York, 1973
- Pippa Norris, Ronald Inglehart, *Sacred and Secular. Religion and Politics Worldwide*, Cambridge University Press, 2004
- Ronald Inglehart, Christian Welzel, *Modernization, Cultural Change and Democracy. The Human Development Sequence*, Cambridge University Press, 2005

2. LITERATURA AMERICANĂ

1. Symbolic Vision and Allegory in the Nineteenth Century American Literature
2. Poetics and Poetic Achievements in the Nineteenth Century American Literature
3. Heroes and Anti-heroes in the American Fiction of the Early 20th Century: Fitzgerald, Hemingway, Steinbeck
4. The American Century and Its Issues of Identity: Philip Roth and E.L. Doctorow.
5. "The literature of exhaustion" with John Barth and Thomas Pynchon

Bibliography:

- Geta Dumitriu, American Literature – the nineteenth century- *Literatura Americană – secolul al nouăsprezecelea* - Universitatea din Bucuresti, Facultatea de limbi si literaturi straine, Bucuresti, 1985
- The Penguin History of Literature – American Literature to 1900 – - Penguin Books, edited by Marcus Cunliffe
- American Literature – *The Makers and the Making* Vol. II, Cleanth Brooks, R.W.B. Lewis, Robert Penn Warren, New York
- The Columbia Companion to the Twentieth – Century American Short Story, Blanche H. Gelfant, Columbia University Press New York

- The Penguin History of Literature - American Literature since 1900 - Penguin Books, edited by Marcus Cunliffe
- Baym, Nina. - *The Norton Anthology of American Literature*, Norton & Company 2002.
- Weiss, Lynn - *The Poetics and Politics of Modernism*, U. Press of Mississippi, 1998
- Millard, Kenneth – *Contemporary American Fiction*, Oxford U. Press, 2000

II. Discipline de specialitate (se alege una dintre cele 3 discipline):

1. IDENTITĂȚI CULTURALE

1. Imagined Communities in post-World War II America: trauma, monuments, counter-monuments
2. Hybridity and Multi-layered Cultural Identities
3. Mixing Cultural Identities through Transracial Adoption: the American Melting Pot

Bibliography:

- Anderson Benedict - *Imagined Communities: Reflections on the Origins and Spread of Nationalism*, Verso, 2006
- Nachbar J. & Lause K. – *Popular Culture: An Introductory Text*. Bowling Green State University Press, 1992.
- Storey, John – *An Introduction to Cultural Theory and Popular Culture*, The U. Of Georgia Press, 1997
- Marchand, R. – *Advertising the American Dream*. U. Of California Press, 1985

2. CULTURA POPULARĂ AMERICANĂ

1. American Popular Culture & Television. Encoding & Decoding Television Discourse. Television Talk in Famous Contemporary American TV Shows;
2. American Popular Culture & Music. Youth & American Pop Music. Words & Music: Making Plain Talk Dance. American Pop Music Icons;
3. American Popular Culture & Film. Visual Pleasure & Famous American Movies. Cultural Studies & American Film: *The Godfather* Effect.

Bibliography:

- Storey, John (2003) *Cultural Studies and the Study of Popular Culture*. Edinburgh University Press
- Storey, John (1998) *An Introduction to Cultural Theory and Popular Culture*. Athens: University of Georgia Press.
- Strinati, D. (2004) *An Introduction to Theories of Popular Culture*. New York: Routledge

3. INSTITUȚII ȘI VIAȚA PUBLICĂ ÎN SUA

1. Local Government in the United States
2. State Government in the United States
3. Federal Government in the United States
4. The Affirmation and Development of Progressivism in American Education
5. Humanism in American Education

Bibliography:

- Norman R. Luttbeg and Michael M. Gant, *American Electoral Behavior 1952-1992*, 2nd ed., Itasca, Ill: F.E. Peacock, 1995
- Frank R. Baumgartner and Bryan D. Jones, *Agendas and Instability in American Politics*, Chicago: University of Chicago Press, 1993
- John H. Aldrich, *Why Parties? The Origin and Transformation of Parties in America*, Chicago: Universities of Chicago Press, 1995
- Gary Jacobson, *The Politics of Congressional Election*, 4th ed., New York: Longman, 1997
- Morris Fiorina, *Divided Government*, 2nd ed., Boston: Allyn and Bacon, 1996
- Paul E. Peterson, *The Price of Federalism*, Washington, DC: Brookings, 1995
- Lucian Radu, *American Education, Policies and Strategies for Reform*, Transilvania University Press of Brasov, 2009
- Lucian Radu, *American Education Paradigm – Relevant Model in the Context of Romanian Educational Reform*, Transilvania University Press of Brasov, 2009
- Astin, A. W. and Astin, H. S., Nov. (1998), *Meaning and Spiritualism in the Lives of College Faculty: A Study of Values and Stress*, Los Angeles: Higher Educational Research Institute, UCLA.
- Kliebard, H, (1986), *The Struggle for the American Curriculum, 1893-1958*, Boston: Routledge and Kegan Paul.
- Lea, S. J., D. Stephenson, and J. Troy (2003). *Higher Education Students Attitudes to Student Centered Learning: Beyond educational bulimia*. *Studies in Higher Education* 28(3), 321-334.
- McNeil, John, (1996), *Curriculum - A Comprehensive Introduction*, Harper Collins College Publishers, New York.
- Shapiro, B. Stevard, (1998), *The Place of Confluent Education in the Human Potential Movement: a Historical Perspective*, Lanham Press of America.
- Smith, L., Philip, (1980), *Sources of Progressive Thought in American Education*, Columbus Ohio.