

BILET MODEL
LICENȚĂ IUNIE-IULIE 2026
DISCIPLINA: Literatura americană

After carefully reading the following excerpt, answer the following questions:

“The young woman was tall, with a figure of perfect elegance on a large scale. She had dark and abundant hair, so glossy that it threw off the sunshine with a gleam, and a face which, besides being beautiful from regularity of feature and richness of complexion, had the impressiveness belonging to a marked brow and deep black eyes. She was lady-like, too, after the manner of the feminine gentility of those days; characterized by a certain state and dignity, rather than by the delicate, evanescent, and indescribable grace, which is now recognized as its indication. And never had Hester Prynne appeared more lady-like, in the antique interpretation of the term, than as she issued from the prison. Those who had before known her, and had expected to behold her dimmed and obscured by a disastrous cloud, were astonished, and even startled, to perceive how her beauty shone out, and made a halo of the misfortune and ignominy in which she was enveloped. It may be true, that, to a sensitive observer, there was something exquisitely painful in it. Her attire, which, indeed, she had wrought for the occasion, in prison, and had modelled much after her own fancy, seemed to express the attitude of her spirit, the desperate recklessness of her mood, by its wild and picturesque peculiarity. But the point which drew all eyes, and, as it were, transfigured the wearer, —so that both men and women, who had been familiarly acquainted with Hester Prynne, were now impressed as if they beheld her for the first time, —was that SCARLET LETTER, so fantastically embroidered and illuminated upon her bosom. It had the effect of a spell, taking her out of the ordinary relations with humanity, and enclosing her in a sphere by herself” (Nathaniel Hawthorne, *The Scarlet Letter*, Boston: James R. Osgood and Company: 1878, pp. 59-60)

- 1. Identify and analyze the main features of the literary movement that the above excerpt pertains to, as reflected in the text;**
- 2. Explain the meaning of the excerpt within the broader context of the work;**
- 3. In your analysis, refer to relevant literary concepts and narrative devices focusing on the symbolic vision and allegory starting from the given text.**