

1. TEORIA CULTURII, INTRODUCERE ÎN STUDII CULTURALE

1. Cultural Change and Socioeconomic Development
2. The Transformations of Religion in the Modern World
3. Culture and Nationalism
4. Cultural Aspects of Globalization
5. The Interpretive Theory of Culture

Bibliography:

- Benedict Anderson – *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Revised Edition, Verso, 2006
- Peter L. Berger, Samuel Huntington – *Many Globalizations. Cultural Diversity in the Contemporary World*, Oxford University Press, 2002
- Peter L. Berger, Grace Davie, Effie Fokas – *Religious America, Secular Europe. A Theme and Variation*, Routledge, 2016
- Clifford Geertz – *The Interpretation of Cultures*, Basic Books, 1973
- Ronald Inglehart, Christian Welzel – *Modernization, Cultural Change and Democracy. The Human Development Sequence*, Cambridge University Press, 2005
- Yael Tamir – *Why Nationalism*, Princeton University Press, 2019
- Charles Taylor – *A Secular Age*, The Belknap Press of Harvard University Press, 2007

2. DIVERSITATE ETNOCULTURALĂ, IDENTITATE ȘI CULTURĂ POPULARĂ

1. Imagined Community
2. Printing and the development of nation state
3. Patriotism, ethnicity, racism
4. Death and monuments: putting the nation state to work
5. Mapping out the general conceptual landscape of Popular Culture with special focus on the notions of culture & ideology: Raymond Williams & Graeme Turner
6. American Popular Culture & Music: Theodor Adorno. Youth & Pop Music: Stuart Hall & Paddy Whannel. Words & Music: Making Plain Talk Dance
7. American Popular Culture & Film. Cultural Studies and Visual Pleasure: Laura Mulvey. Structuralism and Film Analysis

Bibliography:

- Anderson Benedict, *Imagined Communities*, Verso, London, 2006

PROGRAMUL: STUDII AMERICANE

- Popa Bogdan, *Ethnicity as a category of imperial racialization: What do race and empire studies offer to Romanian Studies?* *Ethnicities*, 21:4, 751-768.
- Storey, John (2003) *Cultural Studies and the Study of Popular Culture*. Edinburgh University Press
- Storey, John (1998) *An Introduction to Cultural Theory and Popular Culture*. Athens: University of Georgia Press.
- Strinati, D. (2004) *An Introduction to Theories of Popular Culture*. New York: Routledge

3. LITERATURA AMERICANĂ

1. Symbolic Vision and Allegory in the Nineteenth Century American Literature
2. Poetics and Poetic Achievements in the Nineteenth Century American Literature
3. Heroes and Anti-heroes in the American Fiction of the Early 20th Century: Fitzgerald, Hemingway, Steinbeck
4. The American Century and Its Issues of Identity: Philip Roth and E.L. Doctorow.
5. "The literature of exhaustion" with John Barth and Thomas Pynchon

Bibliography:

- Geta Dumitriu, American Literature – the nineteenth century- *Literatura Americană – secolul al nouăsprezecelea* - Universitatea din Bucuresti, Facultatea de limbi si literaturi straine, Bucuresti, 1985
- The Penguin History of Literature – American Literature to 1900 – Penguin Books, edited by Marcus Cunliffe
- American Literature – *The Makers and the Making* Vol. II, Cleanth Brooks, R.W.B. Lewis, Robert Penn Warren, New York
- The Columbia Companion to the Twentieth – Century American Short Story, Blanche H. Gelfant, Columbia University Press New York
- The Penguin History of Literature - American Literature since 1900 - Penguin Books, edited by Marcus Cunliffe
- Baym, Nina. - *The Norton Anthology of American Literature*, Norton & Company 2002.
- Weiss, Lynn - *The Poetics and Politics of Modernism*, U. Press of Mississippi, 1998
- Millard, Kenneth – *Contemporary American Fiction*, Oxford U. Press, 2000