

PREZENTAREA ȘI SUSȚINEREA LUCRĂRILOR DE LICENȚĂ
LITERATURA ENGLEZĂ
5 iulie 2019
SALA TP5

| Nr. Crt. | Numele și prenumele studentului | Titlul lucrării de licență | Specializare | Cadrul didactic îndrumător | ORA |
|----------|---------------------------------|--|--------------|---------------------------------------|-------------|
| 1 | Iosif A. Alexandra Beatrice | DRESSING, CROSS-DRESSING AND UNDRRESSING IN SHAKESPEARE | EG | Conf.dr. Oana TATU | 8.30-8.45 |
| 2 | Kovács N.B. Ildikó | GENDER ROLES IN SHAKESPEARE'S PLAYS | EG | Conf.dr. Oana TATU | 8.45-9.00 |
| 3 | Călugăr V.N. Rareș - Nicolae | MIRRORS AND SHADOWS: THE REFLECTIONS AND REFRACTIONS OF IDENTITY IN CHARLOTTE BRONTË'S <i>JANE EYRE</i> | ER | Lect. dr. Anca Bădulescu | 9.00-9.15 |
| 4 | Ivan L.G. Elena - Daniela | SIMILARITIES BETWEEN VICTORIAN NOVELS ('VANITY FAIR' AND 'BLEAK HOUSE') AND SOAP OPERAS | ER | Lect. dr. Anca Bădulescu | 9.15-9.30 |
| 5 | Chiriță A. Sorin - Dan | THE LITERARY FIGURE OF THE OUTSIDER IN THE WORKS OF F.M. DOSTOYEVSKY AND L.F. CÉLINE | EG | Lect. dr. Anca Bădulescu | 9.30-9.45 |
| 6 | Erdő M. Zsófia | THE NEGATIVE IMPACTS OF THE INDUSTRIAL REVOLUTION ON THE RELATIONSHIPS IN 'SONS AND LOVERS' BY D.H. LAWRENCE | EG | Lect. dr. Anca Bădulescu | 9.45-10.00 |
| 7 | Asztalos L. Emőke | THE AMERICAN CIVIL WAR IN MARGARET MITCHELL'S GONE WITH THE WIND: A SOUTHERN POINT OF VIEW | ER | Lector dr. Oana-Andreea GHIȚĂ-PÎRNUȚĂ | 10.00-10.15 |
| 8 | Datcu V.P. Roxana - Patricia | THE IMPACT OF THE PAST ON THE STATUS OF THE AFRICAN AMERICANS IN THE CONTEMPORARY AMERICAN SOCIETY | EG | Lector dr. Oana-Andreea GHIȚĂ-PÎRNUȚĂ | 10.15-10.30 |
| 9 | Dragoș E. Melisa - Diana | IMMIGRATION IN THE UNITED STATES OF AMERICA TODAY | EG | Lector dr. Oana-Andreea GHIȚĂ-PÎRNUȚĂ | 10.30-10.45 |
| 10 | Gaiță M. Cristina - Ioana | REPRESENTATIONS OF RACISM IN THE EARLY 21 ST CENTURY IN AMERICAN FICTION | EG | Lector dr. Oana-Andreea GHIȚĂ-PÎRNUȚĂ | 10.45-11.00 |
| 11 | Timar C. Renata | THE JEWISH CONTRIBUTION TO AMERICAN CULTURE THROUGH NOVELS AND MOVIES | EG | Lector dr. Oana Andreea PÎRNUȚĂ-GHIȚĂ | 11.00-11.15 |
| 12 | Popa G. Bianca - Ana - Maria | 1984 AND <i>ANIMAL FARM</i> : A LOSS OF IDENTITY | EG | Lector dr. Ileana BOTESCU-SIREȚEANU | 11.15-11.30 |