

Transilvania University of Braşov, Romania

Study program: Language and Literature

Curriculum for ERASMUS + students

Faculty	of Letters
Study program (Curriculum):	Chinese Language and Literature – German Language and Literature
Study period:	3 years (bachelor)
Academic years structure:	2 semesters (14 weeks per semester)
Examination sessions (two):	winter session (January/February) summer session (June/July)

Courses per years (C= course; S = seminar; L = laboratory; P = project)

1st Year

No crt.	Course	Code	Language of instruction	1 st Semester					2 nd Semester					
				C	S	L	P	Cred	C	S	L	P	Cred	
1.	Contemporary Chinese Language I		Chinese	2	2			4						
2.	Chinese Civilization I		Chinese	1	1			3						
3.	Practical Course - Chinese Language Practice I		Chinese		4			3						
4.	Contemporary German Language I: Phonetics and Phonology		German	2	2			4						
5.	German Literature: The Lyric Genre (14th-18th centuries)		German	2	1			4						
6.	German Language Practical Course: Grammatical Structures		German		2			2						
7.	Contemporary Chinese Language II		Chinese						2	2				4
8.	Chinese Civilization II		Chinese						1	1				4
9.	Practical Course - Chinese Language Practice II		Chinese							4				4
10.	Contemporary German Language: <i>Lexicology</i>		German						2	1				4
11.	German Literature: The Lyric Genre (19th-20th centuries)		German						2	1				4
12.	German Language Practical Course: Modern and Contemporary German Culture		German							2				2
One Elective course must be chosen from this course package														
13.	Elective Course in Chinese 1C: The Image of China at Romanian Travellers		Chinese											
	Elective Course in Chinese 1C: Chinese Mythology		Chinese						1	1				2

2nd Year

No. crt.	Course	Code	Language of instruction	3 rd Semester					4 th Semester				
				C	S	L	P	Cred	C	S	L	P	Cred
1.	Chinese Literature and Culture I		Chinese	4	2			8					
2.	Contemporary Chinese Language III		Chinese	4	2			8					
3.	Practical Course - Chinese Language Practice III		Chinese		6			8					
4.	Chinese Literature and Culture II		Chinese						4	2			8
5.	Contemporary Chinese Language IV		Chinese						4	2			8
6.	Practical Course - Chinese Language Practice IV		Chinese							6			8
7.	Elective Course in Chinese 1C: The image of China at Romanian travellers		Chinese	1	1			3					
		Elective Course in Chinese 1C: Chinese Mythology	Chinese										
8.	Elective Course in German 1G: Postmodern Theatre in the Germanic cultural space		German	1	1			3					
		Elective Course in German 1G: Argumentative Discourse	German										
		Elective Course in German 1G: Creative Writing	German										
9.	Elective Course in Chinese 2C: Chinese Art		Chinese						1	1			3
		Elective Course in Chinese 2C: The Chinese in Romania	Chinese										
10.	Elective Course in German 2G: Lexical Semantics		German						1	1			3
		Elective Course in German 2G: Linguistic Stereotypes	German										
		Elective Course in German 2G: Narrative Discourse in Literature and Film	German										
		Elective Course in German 2G: Professional Communication via Electronic Means	German										

3rd Year

Nr. crt.	Course	Code	Language of instruction	5 th Semester					6 th Semester				
				C	S	L	P	Cred	C	S	L	P	Cred
1.	Chinese Literature III	LitCH3	Chinese	2	1			3					
2.	Contemporary Chinese Language V	LCCH5	Chinese	1	1			3					
3.	Practical Course - Chinese Language Practice V	CPCH5	Chinese		3			3					
4.	Contemporary German Language V: <i>Syntax</i>	LGC5	German	2	1			2					
5.	German Literature Tradition and Innovation in the German Theatre 17th – 18th Century	LitG5	German	2	1			2					
6.	German Language Practical Course: Translation IV	CPG5.1	German		1			2					
7.	German Language Practical Course: Communication Techniques III	CPG5.2	German		1			2					
8.	Chinese Literature IV	LitCH4	Chinese						1	1			3

9.	Contemporary Chinese Language VI	LCCH6	Chinese						2					2
10.	Practical Course - Chinese Language Practice VI	CPCH6	Chinese							3				2
11.	Contemporary German Language VI: <i>Pragmatics</i>	LGC6	German						2					2
12.	German Literature Tradition and Innovation in the German Theatre 19th – 20th Century	LitG6	German						2	1				3
13.	German Language Practical Course: Translation V	CPG6.1	German							1				2
14.	German Language Practical Course: Communication Techniques IV	CPG6.2	German							1				2
15.	Elective Course in Chinese 3C: Daoism: texts, concepts and legends	DTCL5	Chinese	1	1				2					
	Elective Course in Chinese 3C: On the Ethics of Yielding - The Chinese Soft Power	ECIC5	Chinese											
16.	Elective Course in Chinese 4C: Classical Chinese Literature in Romanian translation	LCHCTR 5	Chinese	1	1				2					
	Elective Course in Chinese O4C: Translation Issues of Contemporary Chinese Literature	PTLCHC 5	Chinese											
17.	Elective Course in German 3G: Varieties of Contemporary German Language	VarLG5	German	1	1				2					
	Elective Course in German 3G: Rhetoric - A Multimedia Space of Communication	RETG5	German											
	Elective Course in German 3G: Notions of Theatrical Pedagogy	NPTG5	German											
	Elective Course in German 3G: German short stories – Text Interpretation	PSGITG5	German											
18.	Elective Course in Chinese O5C: Confucianism in the Sino-Japanese-Korean Space	CSSNC6	Chinese							1	1			2
	Elective Course in Chinese 5C: Daoism: history, community and practice	DICP6	Chinese											
19.	Elective Course in Chinese O6C: Social Media in Contemporary China, between Censorship and Propaganda	RSCHCC P6	Chinese							1	1			2
	Elective Course in Chinese 6C: Confucianism and common cultural identity in the Sino-Japanese-Korean space	CICCSNC 6	Chinese											
20.	Elective Course in German 4G: German Literature for Children and Youth	LGCTG6	German											
	Elective Course in German 4G: German Literature after 1945	L45G6	German											
	Elective Course in German 4G: German Feminism in Performative Structures	FemG6	German							1	1			2
	Elective Course in German 4G: Intercultural Communication	CIIntG6	German											
	Elective Course in German: 4G: Paradigms of Madness in Literature	PNG6	German											